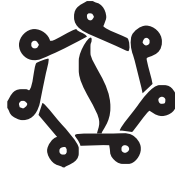




Yashwanth Intl.
Film Festival 2018



Yashwantrao Chavan Pratishthan

Presents



Yashwanth
International
Film Festival

19th - 25th January 2018, Mumbai

FILMS | ACADEMICS | EVENTS

Jointly with:



**Pune Film
Foundation**

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Yashwantrao Chavan

Message

Shri Yashwantrao Chavan, born on 12th March 1913 in a small village called Devrashtra in the then Satara district, hailed from a rural family with modest means. His father was a bailiff who succumbed to the epidemic of plague when Yashwantrao was only four years old. He was brought up by his mother under difficult circumstances. He grew up in a family where social and political reforms were a subject of daily debate and discourse. He spent about 15 months in jail but the period of incarceration turned out to be a blessing in disguise. There were many eminent scholars who were also in the same jail and they conducted virtual classes and turned the jail into a university. It was in the jail that he first absorbed knowledge of political ideologies and classical literature.

When India's independence was on the horizon, he won the election to the Legislative Assembly in 1946 and began his political career as Parliamentary Secretary to the Home Minister, Shri Morarji Desai. Soon he got involved in the vortex of movement for the Samyukta Maharashtra. Eventually, he became the Chief Minister of bilingual State of Bombay in 1956. He made a name for himself with his capacity for work, candid dialogue with opposition and administrative acumen. The State of Maharashtra was formed on 1st May 1960 and Yashwantrao became the first Chief Minister of Maharashtra.

In November 1962, he became the Defence Minister in the aftermath of the India-China conflict. He worked hard to restore the morale of the armed forces and to enhance his strength through modern weapons, better equipment, organizational changes and a harmonious relationship with the armed forces. The efforts paid off in the India-Pakistan conflict in 1965. Subsequently, he held the high offices of Union Home Minister, Union Finance Minister and Foreign Minister of India. In 1979, he became the Deputy Prime Minister of India.



Shri Sharad Pawar

Foreword

The Eighth Yashwant International Film Festival will be held at the Chavan Centre from 19th to 25th January 2018. It is being organized by the Yashwantrao Chavan Pratishthan, Mumbai in collaboration with the Pune Film Foundation with financial support from the Government of Maharashtra.

88 films will be exhibited in the course of the Film Festival in three different halls of the Chavan Centre, viz. Main Auditorium, Rangaswar and Cultural Hall. There will be 55 films in world cinema category – 6 films from Italy which is the country focus and 20 students' short films. There will be 3 Marathi films and 4 films from other Indian languages. I am sure that the film viewers and film critiques will make it a point to enjoy this bonanza of films in the Chavan Centre.

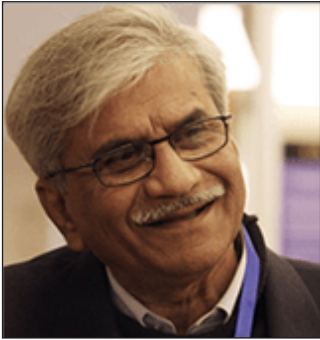
The inaugural function will be held on 19th January 2018 at 5.30 p.m. The Guest of Honour will be Shri Ramesh Sippy, Director of the blockbuster film 'Sholay'. He will be felicitated for his sterling contribution to the Indian cinema. In honour of late Smita Patil the affection of audiences is tinged by a touch of tragedy at her untimely death. There will be a special lecture by well-known Marathi actor Sachin Khedekar, who has acted in the film on Subhash Chandra Bose by Shyam Benegal. All in all, it will be an enjoyable fare. The Chavan Centre heartily welcomes you to the Film Festival from 19th to 25th January 2018.

A handwritten signature in black ink, appearing to be 'S.P.' with a flourish at the end.

Sharad Pawar

President

Yashwantrao Chavan Pratishthan, Mumbai



Director's cut

Dr. Jabbar Patel Director - 8th YIFF Message

This is the 8th Edition of YIFF (Yashwant International Film Festival). We, Yashwant Chavan Pratisthan and Pune Film Foundation are very much glad to experience the increasing patronage of you all cinema lovers. Day by day we see that YIFF is being popular among the young film buffs of Mumbai.

This year, we are presenting the Distinguished Award for Outstanding contribution in meaningful Indian Cinema to Mr. Ramesh Sippy, the most respected filmmaker of Indian Cinema.

Smita Patil memorial Lecture , a highlight of this Festival since last 2 years, would be rendered by an actor, Mr. Sachin Khedekar, who has made deep mark in Indian Cinema by his thoughtful and versatile acting.

You are aware that YIFF focuses on academic events. We had organized a film appreciation workshop on the advent of this festival, which was attended full house at Pu La Academy. This year we are organizing two Master Classes. One about Reflection of Social evolutions on Hindi film song, by Sushrut Vaidya and second on Post production, Digitisation and restoration given by Mr. Mohan Krishnan of Prasad Corporation, one of the most equipped laboratory in Indian film industry.

We assure all the cinema lovers a treat of best and the latest world cinema.

Enjoy the festival.

A handwritten signature in black ink that reads "J. Patel".

Jabbar Patel
Festival Director
8th YIFF.

Acknowledgments

Shri Sharad Pawar
PRESIDENT

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PRINT UNIT INCHARGE

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LOGO, PUBLICITY & CATALOG
COVER DESIGNS

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FESTIVAL ASSOCIATES

Shri Shreyas Vaidya
Ms. Anisha sabnis
ASST. COORDINATORS

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Shri Mohan Krishnan
Shri Sushrut Vaidya
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Pratishthan, Mumbai
LOGISTICS

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Embassy Of Guatemala
Polish Film Institute
Embassy Of Denmark
Consulate Of Brazi

Bezalel Academy of Arts and Design-(BAAD)
BFA - Beijing Film Academy
Chapman University
Chapman University
Den Danske Filmskole-(DDF)

ELO - Aalto University
Escuela de Cine y Televisión-(ECYTV)
FTII- Film and Television Institute of India
NATFA - National Academy for Theatre and Film Arts
National Film and Television School-(NFTS)
National Institute of Design
SRFTI - Satyajit Ray Film and Television Institute of India
Supinfocom Rubika
SVA - School of Visual Arts
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Universidade de São Paulo-(USP)
University of Southern California-(USC)
Vysoká Škola Muzických Umení-(VSMU)
Whistling Woods International (WWI)
York University
YOUR FILM AGENCY aug&ohr Medien

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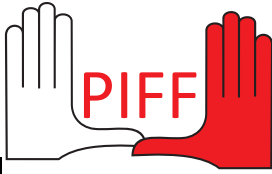
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16th Celebrating Cinema Pune International Film Festival

Jointly Organized by



11-18 January 2018



CAPTURE THE WORLD



In co-ordination with



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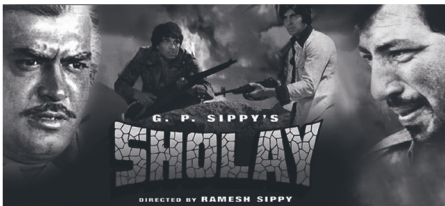
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Felicitation for his contribution to Indian Cinema

On Friday, 19th January 2018 at 5.30 pm



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Mumbai



Yashwant International Film Festival

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Smita Patil Memorial Lecture

Sunday, 21st January 2018 at 5 pm



Shri. Sachin Khedekar
Guest Speaker



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Mumbai

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MASTER CLASS

Monday, 22nd Jan 2018 at 5.30 pm

On 'Evolution of Society
reflected in Hindi Film Songs'



by
Sushrut Vaidya

In co-ordination with
Pune Film Foundation
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INDIA



Yashwant
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19th - 25th January 2018, Mumbai
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Yashwantrao Chavan Pratishthan
Mumbai

MASTER CLASS

Tuesday, 23rd Jan 2018 at 3 pm

On Post Production, Digitisation and Restoration
by Mohan Krishnan
(Head Corporate Communications)

L.V.PRASAD
FILM & TV ACADEMY

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Mumbai



Yashwant International Film Festival

19th - 25th January 2018, Mumbai
FILMS | ACADEMICS | EVENTS

Opening Film



DJAM-DJAM

2017 | 97' | French | Greek | Colour | France | Greek | Turkey **World Cinema**



Djam, a young Greek woman, is sent to Istanbul by her uncle Kakourgos, a former sailor and passionate fan of Rebetiko, on a mission to find a rare engine part for their boat. There she meets Avril, 19, who came from France to volunteer with refugees, ran out of money, and knows no one in Turkey. Generous, sassy, unpredictable and free, Djam takes Avril under her wing on the way to Mytilene—a journey made of music, encounters, sharing and hope.

Director: Tony Gatlif
Producer: Delphine Mantoulet
Cast: Daphné Patakia, Simon Abkarian, Maryne Cayon, Kimon Kouris
Screenplay: Tony Gatlif
Cinematographer: Patrick Ghiringhelli
Editor: Monique Dartonne
Production Company: Princes Production, Pyramide Productions, Blonde, Güverte Films, Auvergne-Rhône Alpes Cinéma, Princes Films
World Sales: Les Films du Losange
World Sales Phone: +33 1 44 43 87 28
World Sales Email: b.vincent@filmsdulosange.com
Festivals:
 Cannes International Film Festival
 Hofer Filmtage
 Warsaw Film Festival
 Taipei Golden Horse FF
 Raindance FF

Director's Biography



French director Tony Gatlif is something of a specialist in odysseys - notably in his epic 1993 docu-musical *Latcho Drom*, about the historic journeys of Gypsy peoples across India, Europe and North Africa. It was applauded as the "Most genuine film of the year" in *Cahiers du Cinema*. Gatlif brought the world of the author J. M. G. Le Clézio to the screen in much appreciated *Mondo* (1994). His 2004 film *Exils*, won him the Best Director Award at the 2004 Cannes Film Festival. His recent films *Transylvania* (2006) and *Geronimo* (2014) have also premiered at Cannes.

Selected Filmography

Djam
 Transylvania
 Exiles
 Mondo
 Latcho Drom

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Mumbai



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Closing Film



A Fábrica de Nada- The Nothing Factory
2017 | 176' | Portuguese | French | Colour | Portugal

World Cinema



One night, a group of workers realizes that their administration has organized the stealing of machines from their factory. They soon understand that this is the first signal of a massive layoff. Most of them refuse to cooperate during the individual negotiations and they start to occupy their workplace. So when the administration vanishes to their great surprise, they're left with a half-empty factory... As the world around them collapses, new desires start to emerge.

Director: Pedro Pinho
Producer: Tiago Hespanha, Luísa Homem, João Matos, Susana Nobre, Leonor Noivo, Pedro Pinho
Cast: Carla Galvão, Daniele Incalcaterra, Hermínio Amaro, Joaquim Bichana Martins, José Smith Vargas, Njamy Sebastião
Screenplay: Tiago Hespanha, Luísa Homem, Leonor Noivo, Pedro Pinho, Jorge Silva Melo
Cinematographer: Vasco Viana
Editor: Edgar Feldman, Luísa Homem, Cláudia Oliveira
Sound: João Gazua
Production Company: Terratrema Filmes
World Sales: Memento Films International
Festivals
 Cannes Film Festival- FIPRESCI Prize
 CPH PIX
 Toronto International Film Festival

Director's Biography



Pedro Pinho studied Cinema in Lisbon and Paris. In 2008 he co-directed with Frederico Lobo the documentary feature Bab Sebta (Prize Marseille Esperance award at FID MARSEILLE'08, Best Film at Doclisboa and Forum Doc Bh. The End Of The World (2013) is his first medium-length fiction film and it was screened at the 63rd Berlinale, Indielisboa, and Festival Do Rio. Currently he works as a director, writer and producer. The Nothing Factory is his first fiction feature.

Director's Filmography

The Nothing Factory
 As Cidades e as Trocas
 Um fim do mundo
 Bab Sebta

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Mumbai



Yashwant International Film Festival

19th - 25th January 2018, Mumbai
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World Cinema



Diane a les épaules - Diane has the right shape
2017 | 87' | French | Colour | France

World Cinema



Diane doesn't hesitate for a moment when her best friends, Thomas and Jacques, ask her to be their surrogate mother. It is in these hardly ideal circumstances that she becomes infatuated with Fabrizio.

Director: Fabien Gorgeart
Producer: Jean des Forêts
Cast: Clotilde Hesme
 Fabrizio Rongione
 Thomas Suire
Screenplay: Fabien Gorgeart
Cinematographer: Thomas Bataille
Editor: Damien Maestruggi
Music Composer: Jocelyn Robert
Costume Designer: Céline Brelaud
Production Company: Petit Film
World Sales: Be For Films
World Sales Phone: +32 489 80 21 23
World Sales Email: info@beforfilms.com
Festivals:
 FIFF Namur - Emille Cantillon First
 Feature Competition
 Festival France Odeon in Florence

Director's Biography



Fabien Gorgeart is a director and screenwriter who has been making award winning short films for a while. His short *Comme un chien dans une église* (2007) awarded Grand Prize at Silhouette Festival in Paris in 2007. *Diane a les épaules* is his debut feature film.

Selected Filmography

Diane a les épaules
Le Diable est dans les détails (Short)
Le sens de l'orientation (Short)
Un homme à la mer (Short)
Comme un chien dans une église
 (Short)

Sztuka kochania -The Art of Loving.
2017 | 120' | Polish | Colour | Poland



“The Art of Loving” tells the story of Michalina Wisłocka, a woman who achieved the impossible. Disposing of conservative stereotypes and pervasive ignorance, Wisłocka revolutionised the sexual life of the whole country. And she did all that with a book. Three different stages in life: One character, One Book and many adventures and obstacles.

World Cinema

Director: Maria SADOWSKA

Producer: Krzysztof Terej

Cast: Magdalena BOCZARSKA
Piotr ADAMCZYK, Justyna
WASILEWSKA, Eryk LUBOS

Screenplay: Krzysztof Rak

Cinematographer: Michał Sobociński

Editor: Jarosław Kamiński

Sound Designer: Michał Fojcik

Music by: Radzimir Debski

Costume Designer: Ewa Gronowska

Production Designer: Wojciech Zogala

Production Company:

Watchout Productions

World Sales : Be for films

World Sales Phone: +32 489 80 21 23

World Sales

Email: info@beforfilms.com

Festivals:

Sputnik International Film Festival

Chicago International Film Festival

CamerImage International Film Festival

Director's Biography



Maria Sadowska is a Polish pop singer, music producer, screenwriter, and film director. After making it big in music industry, she turned her focus toward cinema. She took professional training of film making from Lodz Film School (2002). Her debut feature as a director was *Women's Day* (2012) which won the main award at Cottbus International Film Festival.

Selected Filmography

The Art of Loving.

Story of Michalina Wisłocka

Women's Day

Grimsey - Grimsey

2017 | 70' | Spanish | English | Icelandic | Colour | Spain

World Cinema



Director: Richard Garcia, Raúl Portero
Producer: Pau Brunet, Richard García, Ángeles Hernández, David Krohnert, David Matamoro, Raúl Portero, Nacho San Jose

Cast: David Krohnert, Nacho San José, Fanny Gautier

Screenplay: Richard Garcia

Cinematographer: Richard García, Raúl Portero

Editor: Richard García, Sergio Jiménez

Sound Designer: Michał Fojcik, Mateusz Adamczyk, Sebastian Witkowski, Julia Nalepa

Production Company: La Panda, Doce Entertainment, Pony Films, Zentropa, Ad hoc studios, Sound Troop

World Sales: The Open Reel

World Sales Phone: + 39 3404940351

World Sales Email:
sales@theopenreel.com

After breaking up with Norberto who ran away to Iceland, Bruno wants to find him. Arnau, a local tour guide in Reykjavik, will be enrolled in his search. Their trip will become a grieving process until they reach the remote island of Grimsey. There, Bruno will have to learn what love really means in order to move on with his life.

Director's Biography



With his short *Taboulé*, Richard Garcia was selected by MoMA and Film Society Lincoln Center NY for the New Directors/New Films festival and won many international awards. *Taboulé* was also part of the Raindance UK and a finalist for the Goya Awards in 2012.



Raúl Portero published his first novel at age 26; titled *La vida que soñamos* (2008), and was a winner at the 4th Terenci Moix Award. Since then, he has published three more novels: *La piel gruesa* (2009), *Reykjavík línea 11* (2012) and *La canción pop* (2017). *Grimsey* is his first feature film.

Selected Filmography

Grimsey (completed)
Taboulé (Short)

Lou Andreas-Salomé - In Love with Lou - A philosopher's life
2016 | 113' | German | Italian | Russian |
| Colour | Germany | Austria | Italy | Switzerland

Global Cinema



When writer and psychoanalyst Lou Andreas-Salomé meets young German scholar Ernst Pfeiffer he helps her writing the story of her life and falls in love with her as many before.

Director: Cordula Kablitz-Post
Producer: Cordula Kablitz-Post, Helge Sasse, Gabriele Kranzelbinder
Cast: Nicole Heesters, Katharina Lorenz, Liv Lisa Fries
Screenplay: Cordula Kablitz-Post, Susanne Hertel
Cinematographer: Matthias Schellenberg
Editor: Beatrice Babin
Music by: Judit Varga
Production Company: Avanti Media Fiction
Tempest Film
KGP Kranzelbinder Gabriele Production
Production Designer: Nikolai Ritter
World Sales: ARRI Media International
World Sales Phone: +49 89 3809 1288
World Sales Email:
international@arri.de, RSehr@arri.de
Festivals
Shanghai International Film Festival
Festival des deutschen Films Paris
Tbilisi Film Festival
San Francisco IFF
Cleveland Int'l Film Festival

Director's Biography



Cordula Kablitz-Post was born in Aachen and studied German and English Literature and Theater Arts in Munich and Berlin. She wrote and directed numerous documentaries and artist's portraits for the public broadcasters ARTE and ARD. Cordula and her production company were awarded the Grimme Prize several times for the ARTE-documentary series Into The Night With. (2003). In 2002 produced the successful cinema feature Sophiiiie!! Her first feature as a director is Lou Andreas-Salomé

Selected Filmography

The trap (short film)
Sophiiiie!
High Maintenance (short film)
Lou Andreas-Salomé

Diamond Island -Diamond Island
2016 | 99' | Khmer | Colour |
France | Cambodia | Germany | Qatar | Thailand

World Cinema



Diamond Island is a symbol of Cambodia's future, a sprawling, ultra-modern paradise for the rich on the river in Phnom Penh. Like many other country boys, Bora, 18, is lured from his village to work on the construction of this property developers' dream. There, he forges new friendships and is even reunited with his charismatic elder brother Solei, who disappeared five years ago. Solei introduces Bora to the exciting world of Cambodia's privileged urban youth, with its girls, its nightlife and its illusions.

Director: Davy Chou
Producer: Charlotte Vincent
Cast: Sobon Nuon, Cheanick Nov Madeza Chhem, Mean Korn Samnang Nut, Sophyna Meng Sreyleap Hang, Jany Min, Samnang Khim Batham Oun
Screenplay: Davy Chou Claire Maugendre
Cinematographer: Thomas Favel
Editor: Laurent Leveueur
Production Designer: Samnang Pak
Production Company: Aurora Films
World Sales: Les Films du Losange
World Sales Phone: +33 1 44 43 87 28
World Sales Email: b.vincent@filmsdulosange.fr
Festivals:
Cannes Film Festival
Mumbai Film Festival (MAMI)
Busan International Film Festival
New Directors/ New Films

Director's Biography



Davy Chou is a French-Cambodian director born in 1983. Golden Slumbers, his first film, is a documentary on the birth of the Cambodian cinema during the '60s and its brutal disappearance under the Khmer Rouge dictatorship in 1975. His short film Cambodia 2099, already shot in Diamond Island, Phnom Penh, was selected at the Directors' Fortnight in 2014. His latest film, Diamond Island, was presented at La Semaine de la Critique in 2016 and went on gathering numerous selections and prizes in festivals.

Selected Filmography

DIAMOND ISLAND
GOLDEN SLUMBERS- Documentary

L'Indomptée -Daydreams
2016 | 98' | France | Colour | French / Italian

World Cinema



Axèle is a photographer, Camille is a writer. They meet when they are both awarded a year's residency at the Villa Medici in Rome. Camille is accompanied by her husband Marc Landré, an acclaimed author. When their marriage becomes curiously competitive, Camille becomes close to Axèle. But who is Axèle really? A committed, uncompromising artist who identifies with her work? Or the ghost of the Villa? From their year at the Villa Medici, where bodies and minds are liberated, no one will emerge intact.

Director : Caroline Deruas
Producer: Christine GOZLAN, David POIROT
Cast: Clotilde Hesme
 Jenna Thiam, Tcheky Karyo
Screenplay: Caroline Deruas,
 Maud Ameline
Cinematographer: Pascale Marin
Editor: Floriane Allier
Music by: Nicola Piovani
Costume Designer: Brigitte Bourneuf
Production Designer: Giada Calabria
Production Company: Thelma Films
World Sales: Les Films du Losange
World Sales Phone: +33 1 44 43 87 28
World Sales Email:
 b.vincent@filmsdulosange.fr
Festivals:
 Les Arcs European Film Festival
 Locarno International Film Festival
 Seville European Film Festival

Director's Biography



Caroline Deruas learned filmmaking on the field. She worked with many directors such as Yann Gonzalez, Romain Goupil, Valéria Bruni-Tedeschi and Philippe Garrel with whom she co-wrote *A Burning Hot Summer*, *Jealousy*, and *In the Shadow of Women*. She directed three short films including: *L'Etoile de Mer* selected at The Director's Fortnight at Cannes and *Les Enfants de la Nuit* which won the Silver Leopard at the Locarno Film Festival. Caroline Deruas was also a pensioner at the Villa Medici, set for her first feature film *Daydreams*.

Selected Filmography

Daydreams

Napadid Shodan - Disappearance
2017 | 88' | Persian | Colour | Iran | Qatar

World Cinema



Director: Ali Asgari
Producer: Pouria Heidary Oureh, Ali Sadraei
Cast: Sadaf Asgari, Amir Reza Ranjbaran, Nafiseh Zare, Sahar Sotoodeh, Mohammad Heidari
Screenplay: Ali Asgari
Cinematographer: Ashkan Ashkani
Editor: Ehsan Vaseghi
Production Designer: Saeid Asadi
Production Company: Three Gardens Film
World Sales: NEW EUROPE FILM SALES
World Sales Phone: +48 600 173 205

World Sales Email:

ewa@neweuropemfilmsales.com

Festivals

Toronto International Film Festival
 Venice Film Festival
 Valladolid International Film Festival
 Zagreb Film Festival
 Zurich Film Festival

During a dramatic night, two young lovers run from hospital to hospital seeking for a help for some complications after their first time. They'll have to confront with the indifference of some doctors, and stop them from calling their parents.

Director's Biography



Ali Asgari is a writer, director, known for short films like *The Silence* (2016), *More Than Two Hours* (2013) which appeared at Cannes in respective years. His debut feature film *Disappearance* (2017) was warmly received at Toronto International Film Festival, Venice International Film Festival and, many other festivals in 2017

Selected Filmography

Disappearance
In the Same Garden
The Baby
More Than Two Hours

Ninko No Junan - Suffering Of Ninko
2016 | 70 'l Japanese | Colour | Japan



Ninko, a young, diligent Buddhist monk, has one serious problem: Women can't seem to resist him. They pester him so much that he can't even ask for alms in town. Since sexual indulgence is considered a sin, he blames himself for not being virtuous enough. One day, he runs into a masked woman in the forest who tries to seduce him. Running away from her, his problem only gets worse. Nearly driven mad, he escapes deep into the mountains to be alone. There he finds a corpse in a deserted village, victimized by a specter who seduces the spirits of men. A samurai claims that he can kill the specter, and Ninko follows him, hoping that he'll rid him of his curse.

World Cinema

Director: Norihiro Niwatsukino

Producer: Norihiro Niwatsukino

Cast: Masato Tsujiko, Miho Wakabayashi
, Hideta Iwahashi, Yukino Arimoto

Screenplay: Norihiro Niwatsukino

Cinematographer: Takayuki Okazaki,
Shunichiro Yamamoto

Editor: Norihiro Niwatsukino

Music- Office Higuchi Inc.

World Sales: Asians Shadows

World Sales Phone: : +8613241328810

World Sales Email:
contact@chineseshadows.com

Festivals

Vancouver IFF

Busan IFF A Window on Asian Cinema

Tokyo FILMEX Competition

Rotterdam IFF Bright Future

Göteborg IFF

Director's Biography



Norihiro Niwatsukino started making films while attending the Kyushu Institute of Design in Fukuoka. After graduating from the Graduate School of Design at Kyushu University in Fukuoka, Niwatsukino moved to Tokyo and started working as a freelance director and as a screenwriter. He has directed various video works includes live-action, music video, animation, etc. His short film Strawberry Jam (2010) was invited to various film festivals in Japan. Niwatsukino followed with his first animation series Onizushi. Suffering Of Ninko (2016) is his first feature film.

Selected Filmography

Suffering of Ninko

Colo - Colo
2014 | 83' | Portuguese | Colour | China

World Cinema



Director: Teresa Villaverde
Producer: Cécile Vacheret
Teresa Villaverde
Cast: Beatriz Batarda, Angela
Cerveira, Marcello Urgeghe, Ricardo Aibéo
Clara Jost
Screenplay: Teresa Villaverde
Cinematographer: Acácio de Almeida
Editor: Rodolphe Molla

In Portugal, a father, a mother and a daughter's daily lives are being subsumed by the effects of the economic crisis. This is a process which begins to influence their life together by degrees while their nicely furnished high-rise flat continues to tell a tale of different, bygone times. The unemployed father spends his days on the roof gazing at the horizon which no longer offers him a future. The mother returns home exhausted from working double shifts. Their adolescent daughter keeps her secrets to herself and wonders if there is enough money to pay her bus fare to school. The family members begin to shed their previous roles, their relationship to each other changes and unexpected possibilities start to reveal themselves. It may not be apparent to father, mother or daughter but each of them has long since begun to take their lives in their own hands and to reshape them.

Production Company: Alce Filmes
Sedna Films
Production Designer: Joanna Anastazja
Wojcik
World Sales: Portugal Film – Portuguese
Film Agency
World Sales Phone: +00351 21
3466172 4
World Sales Email:
www.portugalfilm.org
Festivals
Berlin International Film Festival
Hong Kong International Film Festival
Melbourne International Film Festival
Festival de Cine Europeo de Sevilla
Torino Film Festival

Director's Biography



Teresa was born in Lisbon, Portugal in 1966; she began her career as an actress, co-writer and co-director at the theatre of the School of Fine Arts in Lisbon. She appeared as an actress in *À Flor do Mar*, then worked as an assistant to Paulo Rocha and as a co-writer with José Álvaro Morais and João Canijo. Since the 1990s she has directed her own films including *A idade maior* (The Major Age) which screened at the Berlinale in 1991. She made her international breakthrough in 1998 with *Os Mutantes* (The Mutants).

Selected Filmography

A Idade Maior
Três Irmãos
Os Mutantes
Água e Sal
Visions of Europe
Transe
Swan
Bridges of Sarajevo
Colo

Lola Pater - Lola Pater

2016 | 95 ' | French | Colour | France | Belgium

World Cinema



On the death of his mother, Zino decides to find his father, Farid. But 25 years ago, Farid became Lola ...

Director: Nadir Moknèche

Producer: Bertrand Gore & Nathalie Mesuret

Cast: Fanny Ardant, Lucie Debay, Tewfic Jallab, Lubna Azabal, Nadia Kaci

Screenplay: Nadir Moknèche

Cinematographer: Jeanne Lapoirie

Editor: Chantal Hymans

Music by: Pierre Bastaroli

Costume Designer: Paule Mangenot

Production Designer: Johann George.

Production Company: Blue Monday Productions

World Sales: Doc & films international

World Sales Phone: +33(0)1 42 77 56 87

World Sales Email:
d.elstner@docandfilm.com

Festivals

Locarno International Film Festival

Director's Biography



Nadir Moknèche was born in 1965 in Paris, France. He is a director and writer, known for *Viva Algeria* (2004), *Goodbye Morocco* (2012) and *Délice Paloma* (2007). His films have been well received by critics and festivals like Locarno, Thessaloniki, and Lumiere Awards in France.

Selected Filmography

Lola Pater

Goodbye Morocco

Délice Paloma

Viva Algeria

The Harem of Madame

Osmane

Petit Paysan -Bloody Milk
2017 | 90' | French | Colour | France

World Cinema



Pierre, in his thirties, is a breeder of dairy cattle. His life revolves around his farm, his veterinarian sister and his parents whose livestock he took over. As the first cases of a zoonotic outbreak are reported in France, Pierre discovers that one of his animals is infected. He cannot cope with the perspective of losing the whole herd. They are everything he has and he will do whatever it takes to save them.

Director :Hubert Charuel
Producer:Stéphanie Bermann
 Alexis Dulguerian
Cast:Swann Arlaud,Sara Giraudeau
 Bouli Lanners,Isabelle Candelier
 Valentin Lespinasse
Screenplay: Hubert Charuel,
 Claude Le Pape
Cinematographer:Sébastien Goepfert
Editor: Lilian Corbeille,
 Julie Len,Grégoire Pontécaille
Music by:Quentin Lepoutre
Production Company: Domino Films
World Sales: Pyramide International
World Sales Phone:
 +33.1.42.96.02.20
World Sales Email:
 sales@pyramidefilms.com
Festivals:
 Cannes' critics week
 Transatlantyk Festival Lodz
 IFFI Goa

Director's Biography



Born in the East of France in 1985, Hubert Charuel is the son of a couple of dairy farmers. After studying and graduating from The FEMIS Film School in 2011, he co-wrote and directed three shorts. In 2016, he co-wrote and directed Petit paysan,his first feature film, half-documentary (about life in a dairy farm), half-fiction (a young dairy farmer tries desperately to save his herd from the ravages of an epidemic disease). Both interesting and thrilling, Charuel's film is distinguished at the Critics 'Week of the 2017 Cannes Film Festival, acclaimed by the critics and well received by the public.

Selected Filmography

Bloody Milk

Syn Królowej Śniegu - The Son of Snow Queen
2017 | 85' | Polish | Colour | Poland

World Cinema



A seven-year-old Marcin, yearning for love and warmth, escapes into a land of fictitious characters of Hans Christian Andersen's tales thanks to retired writer, Kazimierz. There, hidden in fantasy from the reality which he is unable to deal with for different reasons, he feels safe. His mother Anna in her twenties, raises him alone, barely making ends meet. She has two full-time jobs to afford renting a room from Zofia and to earn a living. Struggling with the mundane, under pressure from her environment, she fails to notice the most important things in life. When she meets Kamil, a hope of a better future appears. Only, will Anna, who tries to please the modern temptation-filled world, choose the right path?

A blend of drama and modern fable where good fights evil.

Director :Robert Wichrowski

Producer:Piotr Mikołajczak

Cast:Maciej Bożek, Robert Czebotar, Rafał Fudalej, Michalina Olszańska, Franciszek Pieczka, Anna Seniuk, Ewa Szykulska

Screenplay: Paweł Sala

Robert Wichrowski

Cinematographer:Miroslaw Brożek

Editor: Adam Kwiatek, Mateusz Kielbowicz

Production Company :URSA MAJOR

World Sales:KONDRAT-MEDIA SP. Z O.O.

World Sales Phone: +32 489 80 21 23

World Sales Email: Paulina Olczyk , paulina@kondrat-media.pl

Director's Biography



Director, screenwriter and producer. Graduate of the University of Gdańsk, The Łódź Film School and the Ludwik Solski Academy for the Dramatic Arts in Krakow. Author of music videos, commercials, TC series and much-awarded documentaries (*In the Shadow of K2* won the Award of the Jury at the Mountaineering Film Festival 2004 in Cieplice, whereas *Tears of Champions*-a special Mention at the Milano International FICT Fest 2001). In 2006 he made his debut with a feature-length film *The French Trick* (the Golden Grenade at the Polish Comedy Film Festival 2006 in Lubomierz)

Selected Filmography

Łzy Mistrzów
W cieniu K2
Francuski Nuner
Karuzela
Syn Królowej Śniegu

Siyah Karga -The Black Crow
2016 | 98' | Kurdish | Turkish | English | Persian
| Colour | Turkey

World Cinema



Director:Tayfur Aydin
Producer:Muslum Aydin
Cast:Sebnem Hassanisoughi
Sedat Culum,Ayhan Eren
Screenplay:Tayfur Aydin
Cinematographer:Emre Konuk
Editor:Selim Demirdelen
Music Composer:Selim Demirdelen
Production Company:
Mta Film
Festivals:
Chennai Film Festival
Rode Tulp Film Festival
Istanbul Film Festival
Bogazici Film Festival

Sara, who left her own country Iran without permission of her parents when she was a teenager, is an actress in Paris, France. She receives a letter from Iran and she wants to go to her village. The best way to do this is to pass Turkish border (illegally) which is full of danger.

Director's Biography



Tayfur Aydin was born in Bitlis, in 1981. He directed his first short length film named *Sen Olmak (To Be Her)* in 2007. *Iz (rêç)* which he wrote and directed in 2011 is his first full length film. His films are *Iz-Rec*, *İc Ses*, *Yasak Elma (the Forbidden Apple)*, *Esikte*, *Icimdeki Mezar (the Ground in Me)*, *Sen Olmak (To Be Her)* which are awarded with worldwide prizes.

Selected Filmography

Siyah Karga
Iz (rêç)
Yasak Elma
Esikte
Sen Olmak

Demonios tus ojos - Sister of Mine

2017 | 94' | Spanish | English | Colour | Spain | Colombia

World Cinema



A filmmaker finds an erotic video of his younger half-sister on a sex site. He hasn't seen her for some time, and decides to look her up in Colombia. As he tries to find out why she posted the video, he becomes increasingly fascinated by her.

Director: Pedro Aguilera

Producer: Pedro Aguilera, Cristina Gallego, Jorge Manrique Behrens, Antonello Novellino

Cast: Ivana Baquero, Julio Perillán, Nicolás Coronado, Elisabet Gelabert, Lucía Guerrero, Juan Pablo Shuk

Screenplay: Pedro Aguilera, Juan Carlos Sampedro

Cinematographer: Miquel Prohens

Editor: Imanol Ruiz de Lara

Sound-Jaime Lardiés

Music- Richard Córdoba

Costume Designer-Lucía Conty

World Sales: Beta Cinema GmbH

Production Company:

TOR Film Production

Festivals

Buenos Aires International Festival of Independent Cinema

Málaga Spanish Film Festival

Rotterdam International Film Festival

Director's Biography



After obtaining a degree in Fine Arts from the Complutense University of Madrid, he worked as a storyboard artist. He has worked in Mexico as assistant director for Carlos Reygadas and for Amat Escalante. His first two films, La Influencia and Naufragio, went on to be selected in a number of festivals across the world.

Selected Filmography

Demonios tus ojos

Naufragio

La influencia

MIGAS DE PAN -BREADCRUMBS

2016 | 149' | Spanish | Colour | Spain | Uruguay

World Cinema



Liliana Pereira is returning to her country. There she will have to confront a past which meant persecution, imprisonment and the loss of custody of her son.

A victim with other women of systematic violence, Liliana must choose between what her heart demands and what her conscience dictates.

Director(s): Manane Rodríguez

Cast (stars): Cecilia Roth, Justina Bustos, Quique Fernández

Producer(s): Xavier Bermúdez, Cecilia Ibáñez

Screenwriter(s): Manane Rodríguez, Xavier Bermúdez

Cinematographer: Diego Romero

Editor: Sandra Sánchez

Sound: Daniel López

Production Company

RCI Producciones

Xamalú Filmes

Agencia Galega das Industrias Culturais (AGADIC)

Instituto de la Cinematografía y de las Artes Audiovisuales (ICAA)

Filmwebsite:

www.migasdepanpelicula.com/

www.breadcrumbsthefilm.com

Director's Biography



Manane Rodríguez was born in Montevideo, Uruguay. In 1975, during the onset of military dictatorship, she left her country and, after a brief spell in Argentina, settled in Spain. She began her professional career in Madrid and in 1990 directed her first short film, COFFEE SET. Her films *The Lost Step*, and *Woman Portrait's With Man In The Background* have been well received and awarded in Festival Circuits.

Selected Filmography

Woman portrait's with man in the background

The Lost Steps

A Tale for Olivia

Breadcrumbs

Aritmiya -Arrhythmia

2017 | 116' | Russian | Colour | Russia
| Finland | Germany



Oleg is a young gifted paramedic. His wife Katya works at the hospital emergency department. She loves Oleg, but is fed up with him caring more about patients than her. She tells him she wants a divorce. The new head of Oleg's EMA substation is a cold-hearted manager who's got new strict rules to implement. Oleg couldn't care less about the rules - he's got lives to save. His attitude gets him in trouble with the new boss. The crisis at work coincides with the personal life crisis. Caught between emergency calls, alcohol-fueled off-shifts, and search for a meaning in life, Oleg and Katya have to find the binding force that keeps them together.

World Cinema

Director: Boris Khlebnikov
Producer: Ruben Dishdishyan
Sergey Selyanov
Cast: Irina Gorbacheva
Alexander Yatsenko
Screenplay: Boris Khlebnikov
Natalya Meshchaninova
Cinematographer: Alisher
Khamidkhodzhaev

Production Company

CTB Film Company, Mars Media
Entertainment
Don Film, Post Control, Color of May

World Sales : Indie sales

World Sales Phone

+33 (0)1 44 83 02 27

World Sales Email

INFO@INDIESALES.EU

Sound Designer: Janne Laine

Festivals: Asia Pacific Screen Awards

Chicago International Film Festival

Haifa International Film Festival

Karlovy Vary International Film Festival

Director's Biography



Boris Khlebnikov was born on August 28, 1972 in Moscow, Russian SFSR, USSR as Boris Igorevich Khlebnikov. He is a producer and director, known for *Roads to Koktebel* (2003), *Arrhythmia* (2017) and *Free Floating* (2006).

Selected Filmography

Arrhythmia
A Long and Happy Life
Help Gone Mad
Free Floating
Roads to Koktebel
Crush (segment "Pozor")

Silent Mist -Silent Mist
2017 | 101' | Chinese | Colour | China | France

World Cinema



Director :Miaoyan Zhang
Producer:Guillaume de Seille
 Chunlan Hu, Miaoyan Zhang
Cast:Wang Gufu
 Chulan Hu, Yang Xiaojiang, Zhao Zuojun
Screenplay: Wang Lianggui
 Roelof Jan Minneboo
 Quge, Miaoyan Zhang, Rice Zhang
Cinematographer:Miaoyan Zhang
 Xu Zhiyong
Editor:Miaoyan Zhang
Production Company :Arizona
 Productions, Rice Production
World Sales :Pascale Ramonda Paris
World Sales Phone: +33 6 62 01 32
 41
World Sales Email:
 pascale@pascaleramonda.com.
Festivals:
 Busan International Film Festival 2017

In a village in southern China, where a river passes through, some women are raped. However, rather than causing an uproar, the village is silent. Instead, the villagers whisper behind backs, and a racketeer even preys on the parents of the victims, promising them that he would solve the case. Before the case occurs, the village is shrouded in mist, just like a prelude. "Mist" is the key to understand the movie. As the title Silent Mist suggests, the aftermath of the incident pervades the whole village like a mist, but the villagers keep silent as if it is no business of theirs.

Director's Biography



Born in Manchuria in 1964 and growing up during the Culture Revolution, Miaoyan Zhang barely had a chance to see movies. In the 90's he got an opportunity to study art at UC Berkeley which enabled him to watch foreign movies nonstop. Miaoyan started writing stories about contemporary China. None of them were published due to state censorship. In the summer of 2006 he borrowed money and spent four weeks making his first movie.

Selected Filmography

Silent Mist
 A Corner of Heaven
 Black Blood
 Xiaolin Xiaoli

Bomba - The Bomb

2017 | 94' | Tagalog | Colour | Philippines

World Cinema



Pipo is forty years old. To make ends meet, he has to take the worst and the hardest job without complaint. He must support himself and Cyril, a teenage lover. The girl and work are the only things left in his life. He fights with an unfriendly boss every day, and recently he has also fought with Ben, a childhood friend who wants to get Cyril back, his daughter. Pipo has lived under stress as long as he remembers. He is like a ticking bomb. Recent events make him literally seconds away from explosion.

Director: Ralston Jover

Producer: Dennis C. Evangelista,
Ferdinand Lapuz

Cast: Allen Dizon, Angeli Nicole Sanoy
Allan Paule

Screenplay: Ralston Jover,
Dennis C. Evangelista

Cinematographer: Pipo Domagas

Editor: Jess Navarro

Sound Department:

Albert Michael Idioma

Music by: Emerzon Texon,

Production Company: ATD Entertainment
Heaven's Best Entertainment

Production Designer: Harley Alcasid

Director's Biography



Ralston G. Jover hails from Manila, where he attended Creative Writing and Film Studies at the Mowelfund Film Institute. His first big break came in 2006 when he wrote Kubrador (The Bet Collector), tackling the gambling menace called jueteng in the Philippines. In 2009, he directed BAKAL BOYS (CHILDREN METAL DIVERS), which reveals social condition of poor children diving for scrap metals in Manila Bay. It received Best Film Prizes in Vancouver, Torino, Barcelona and Lyon. It also garnered Best Screenplay Award in Thessaloniki. BAKAL BOYS became the most awarded Filipino film of 2009.

Selected Filmography

The Bomb

Magdarama: To Suffer with Him
(Documentary)

The Dog Show

Bendor

Children Metal Divers

Marlon

Secret Ingredient -Secret Ingredient
2016 | 107' | Macedonian | Colour | Macedonia

World Cinema



Vele can't afford to buy the expensive medications for his father who has cancer. Desperate, he steals marijuana from some criminals, makes a cake with it and gives it to him, hoping it will reduce his pain. His father's health miraculously improves, but Vele is suddenly confronted by their neighbours who demand the recipe for the "remedial" cake and by the criminals who want their drugs back. The greatest challenge, however, is to persuade his father that his life is worth living for.

Director:Gjorce Stavreski
Producer:Gjorce Stavreski
Cast:Blagoj Veselinov, Anastas Tanovski,Aksel Mehmet
Screenplay:Gjorce Stavreski
Cinematographer:Dejan Dimeski
Editor:Martin Ivanov
Sound Designer:Igor Popovski
Music Composer:Branislav Nikolov
Production Designer:Simo Branov
Production Company:FRAGMENT FILM
World Sales:Wide
World Sales Phone:+33 1 53 95 04 64
World Sales
Email:widemanagement.com
Festivals:
Tallin Black Nights Film Festival
Thessaloniki International Film Festival

Director's Biography



Gjorce Stavreski is an award winning filmmaker from Macedonia. His documentary Adam and Eve got the Special Jury Mention Award at ZagrebDox film festival.His short fiction At Daybreak was in official competition at Clermont-Ferrand film festival.The Secret Ingredient is his debut. It won ;EAVE Scholarship Award at WEMW Pitching Forum in Trieste and a nomination for VFF Highlight Pitch Award at Berlinale Talent Project Market. The film was nominated for awards at Tallinn Black Nights and, Thessaloniki Film Festivals.

Selected Filmography

Secret Ingredient
Materijal za audicija (Short)
Skopje Remix
Na izgrejsonce (Short)
Doma (Documentary)

Dita Ze Fill -Daybreak

2017 | 85' | Albanian | Colour | Albania | Greece

World Cinema



Leta has not been able to pay the rent for several months. When she and her one-year-old son are thrown out of their apartment, they move in with Sophie, an old woman confined to bed, whose daughter has just employed Leta as a caretaker. In order to keep her job and a roof over their head, Leta has to keep Sophie alive at any cost.

Director: Gentian Koçi

Producer: Gentian Koçi

Cast: Ornella Kapetani, Suzana Prifti,
Kasem Hoxha

Music by: Mardit Lleshi

Screenplay: Gentian Koçi

Cinematographer: Ilias Adamis

Editor: Christos Giannakopoulos, Bonita
Papastathi

Production Designer: Ilia Kolka

Production Company: Artalb Film

World Sales: Wide Management

World sales Tel.: +33 1 53 95 04 64

World Sales

Email: ma@widemanagement.com

Festivals:

Cinedays Skopje Film Festival

Cottbus Film Festival of Young East

European Cinema

Sarajevo Film Festival

Stockholm Film Festival

Warsaw International Film Festival

Director's Biography



Gentian Koçi (born 1979) is an Albanian film director and screenwriter. His 2017 film Daybreak was selected as the Albanian entry for the Best Foreign Language Film at the 90th Academy Awards.

Selected Filmography

Daybreak

Àjásò, une philoformance
(Documentary)

The Theater (Documentary short)

Not a Carwash (Documentary)

Qiao Qiao - Ciao Ciao
2014 | 83' | Mandarin | Polish | Colour | China

World Cinema



Ciao Ciao, an arrogant young Chinese woman, returns to visit her parents in her hometown village, nestled in the heart of the mountains. She wants to return to Canton as soon as possible to set up a business with her friend Li Li. However, her parents ask her to stay to help them, but she hesitates.

Director: Chuan Song
Producer: Renata Czarnowska-Listos, Maria Golos
Cast: LIANG Xueqin, ZHANG Yu HONG Chang, Zhou Lin, WANG Laowu
Screenplay: Chuan SONG
Cinematographer: LI Xuejun
Editor: Jean-Marie LENGELLÉ
Sound Designer: GAO Yuan
Production Company: CNC Cinema du Monde
World Sales: Wide management
World Sales Phone: +33 1 53 95 04 64
World Sales Email: infos@widemanagement.com
Festivals
Berlin Film Festival
Indie Lisboa
CPH PIX

Director's Biography



Song Chuan is a director and writer, known for Ciao Ciao (2017), Huan Huan (2012) and What a Beautiful Voice: Gospel Movie (2017).

Selected Filmography

Ciao Ciao
Huan Huan
Gospel Movie

Kaygi - Inflammation
2017 | 94' | Turkish | Colour | Turkey

World Cinema



A News Channel employee Hasret, has been seeing the same nightmare for some time. Through recurring nightmares, a question creeps into her mind: Is it possible that her parents were not killed in a traffic accident twenty years ago but have died in some other, horrific way?

Director: Ceylan Özgün Özçelik

Producer: Sadik Ekinci, Emre Oskay
Adnan M. Sapci

Cast: Algi Eke as Hasret
Özgür Çevik as Mehmet

Screenplay: Ceylan Özgün Özçelik

Cinematographer: Radek Ladcuk

Editor: Ahmet Can Cakirca

Music by -Ekin Fil

Production Designer: Kerem Ardahan
Sıla Karaca

Production Company: EHY Film
Filmada (co-producer)

IFP Istanbul Film Productions

World Sales: m-appeal

World Sales Phone: +49 30 61 50 75 05

World Sales Email:

films@m-appeal.com

Festivals

Berlin International Film Festival

SXSW Film Festival

Director's Biography



Ceylan Özgün Özçelik was born in 1980, in Turkey. After working as a text writer in TV channels and as a DJ in a radio station, she started to produce, write and host a TV show on cinema, which was aired for almost ten years. Add to that she produced and wrote four other culture-art TV programmes. Her feature film debut *Kaygi/Inflammation*, a thriller about memory and mass media, has made its world premiere at the 67th Berlinale Panorama and won Luna Gamechanger Award at South by Southwest (SXSW).

Selected Filmography

Inflammation

Adil ya da Degil (Short)

Eteros Ego - The Other Me
2016 | 101' | Greek | Colour | Greece

World Cinema



Athens 2015. Five murders occur in the city. DimitrisLainis, a criminology professor with Asperger's syndrome, undertakes to assist police in solving the hidden mystery behind these five murders. His only allies are the puzzle of the Pythagorean theorems and Marcel De Chaf, a professor of mathematics, who as another "deus ex machina" will lead Lainis towards the solution to the mystery. The closer he gets to solving the murders, the more he enters dangerous paths. Will he be able to solve the mystery and discover the guilty ones?

Director:Sotiris Tsafoulias
Producer:Fenia Cossovitsa
Cast:PigmalionDadakaridis,
DimitrisKatalifos,
ManosVakousis,IoannaKolliopoulou
Screenplay: Sotiris Tsafoulias
Music by -Kostas Maragos
Cinematography by -GiorgosMihelis
Film Editing by -GiorgosGeorgopoulos –
GiorgosMavropsaridis
Casting By -Makis Gazis
Production Design by -Elias Ledakis
Production Company:Green Dragon
Movies
Website of the film:
<https://www.facebook.com/EterosEgo/>
Festivals:
Hellenic Film Academy Awards
Los Angeles Greek Film Festival (LAGFF)
Thessaloniki Film Festival

Director's Biography



Sotiris Tsafoulias (1975) studied business and Maritime Law. After a successful career in business, he returned to the cinema that has always been his goal. In 2014 he made his debut Common Denominator. His second feature, Other Mewas well received by critics and, audience alike and, won Audience Award at Thessaloniki Film Festival.

Selected Filmography

The Other Me
Common Denominator

Geu-hu - The Day After

2017 | 97' | Korean | Colour | South Korea

World Cinema



Director: Hong Sangsoo

Producer: Kang Taeu

Cast: Yunhee Cho, Ki Joabang, Min-hee Kim

Screenplay: Hong Sangsoo

Cinematographer: Hyung-ku Kim

Editor: Sung-Won Hahm

Production Company: Jeonwonsa Film

World Sales Email:

cineinfo@finecut.co.kr

Festivals:

Cannes Film Festival

San Sebastián International Film Festival

Busan Film Critics Association (BCFA)

Munich Film Festival

It is Areum's first day of work at a small publisher. Her boss Bongwan loved and recently broke up with the woman who previously worked there. Today too, the married Bongwan leaves home in the dark morning and sets off to work.

The memories of the woman who left weigh down on him. That day Bongwan's wife finds a love note, bursts into the office, and mistakes Areum for the woman who left.

Director's Biography



Hong Sangsoo was born on October 25, 1960 in Seoul, Korea. Hong made his directorial debut with *The Day a Pig Fell into the Well* (1996). Hong is one of the well-known Korean directors in the international film world, and is called as 'Woody Allen' of South Korea. His notable awards include the Prix Un Certain Regard at the 2010 Cannes for *Hahaha*, the Silver Leopard Award for Best Director at the 2013 Locarno for *Our Sunhi*, and the top prize Golden Leopard at the 2015 Locarno for *Right Now, Wrong Then*.

Selected Filmography

The Day After

Claire's Camera

Right Now, Wrong Then

Our Sunhi

Davena Vihagun-Burning Birds
2016 | 84' | Sinhalesel Colour | Sri Lanka | France

World Cinema



In a small village in Eastern Sri Lanka in 1989, after her husband was abducted, tortured and murdered by a paramilitary group, 37 year old Kusum has to fight to look after her eight children and mother-in-law all by herself. After a series of unsuccessful odd jobs, where she is constantly abused physically and sexually, Kusum falls into prostitution. Soon the Police arrest her in a brothel. This event adversely affects her children's schooling. Her revengeful reaction unfolds thereafter.

Director :Sanjeewa Pushpakumara
Producer:Antonin Dedet
 Sanjeewa Pushpakumara-co-producer
Cast:Anoma Janadari,Samanalee Fonseka
 Mahendra Perera,Dasun Pathirana
Screenplay :Sanjeewa Pushpakumara
Cinematographer:Kalinga Deshapriya
 Vithanage
Editor:Ajith Ramanayake & Katharina
 Wartena
Music by:R. Abaji & Philip David
 Sheppard
Production Company:Neon Productions
 Sapushpa Expressions
World Sales :Films republic
Festivals:
 Pusan International Film Festival
 International Film Festival Rotterdam
 Tokyo FILMeX

Director's Biography



Sanjeewa Pushpakumara is an emerging talent from Sri Lanka. He was selected to the Asian Film Academy of Busan International Film Festival. He participated in Berlin Talent Campus in 2012. Sanjeewa's first feature film, Flying Fish received post production support from the Hubert Bals Fund of International Film Festival Rotterdam. In 2012, Sanjeewa was invited to Paris by Cinéfondation of Cannes Film Festival to its Résidence programme to develop his second feature film, Burning Birds.

Selected Filmography

Burning Birds
 Flying Fish

Charleston -Charleston
2017 | 119' | Romanian | Colour | France | Romania

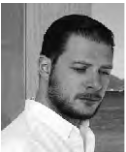
World Cinema



A couple of weeks after his wife Ioana dies in a car crash, drunk and alone on the night he turns 42, Alexandru receives a visit. Sebastian, a shy, younger man, who has been Ioana's lover for the past five months. Sebastian has an outrageous request: he wants Alexandru to help him overcome the despair caused by Ioana's death.

Director : Andrei Cretulescu
Producer: Andrei Cretulescu, Marie Legrand, Rani Massalha, Velvet Moraru
Cast: Serban Pavlu, Radu Iaconban, Ana Ularu
Screenplay : Andrei Cretulescu
Cinematographer: Barbu Balasoiu
Editor: Catalin Cristutui
Music by: Massimiliano Nardulli
Sound Designer- Nicolas Waschkowski, Marius Leftarache, Yann Legay
Production Designer: Malina Ionescu
Production Company: Icon Production, Les Films du Tambour
World Sales: Versatile
World Sales Phone- +33176216168
World Sales mail: sales@versatile-films.com
Festivals:
 Locarno International Film Festival
 Chicago International Film Festival
 Braunschweig International Film Festival

Director's Biography



Former film critic, Andrei Cretulescu produced for HBO Romania the first season of In Deriva (a remake of famous show In Treatment) and nine original documentaries. Andrei wrote and directed short films Bad Penny (2013), and Kowalski (2014). His third short, Ramona, won the Canal Award at La Semaine de la critique at the CANNES International Film Festival and the best short award in Transylvania International Film Festival.

Selected Filmography

Charleston

El Ultimo Traje - The Last Suit

2017 | 89' | Spanish | Colour | Black and White
| Spain | Argentina |



Abraham Bursztein, an 88-year old Jewish tailor, leaves Buenos Aires for Poland, where he will try to find the man who saved him from a certain death after surviving Auschwitz. Escaping from his family who wanted to put him in a nursing home, against all odds, after more than seven decades with no news from him, Abraham will attempt to find his old friend and fulfil his promise of returning one day to tell him all about the life he had thanks to his courage.

World Cinema

Director: Pablo Solarz

Cast: Miguel Ángel Solá, Ángela Molina, Martín Pirovansky, Natalia Verbeke, Julia Beerhold, Olga Boladz, Jan Mayzel, Maarten Dannenberg

Screenplay: Pablo Solarz

Editor: Antonio Frutos

Production Designer: Federico G. Cambero

Music Composer: Federico Jusid

Cinematography: Juan Carlos Gómez

Sound Designer: Guido Berenblum, Eduardo Esquide

Producers: Gerardo Herrero, Antonio Saura, Mariela Besuievsky, Julia Di Veroli, Vanessa Ragone, Juan Vera, Juan Pablo Galli

Production Company: Zampa Audiovisual, Tornasol Films, Hernández y Fernández Pc, Rescate Producciones Aie, Haddock films y Patagonik Film Group

World Sales: Latido Films

World Sales Phone: Tel.: +34 915488877

World Sales

Email: ail.festivals@latidofilms.com

Director's Biography



Pablo Solarz is a writer and director, known for writing acclaimed hits like *Intimate Stories* (2002), *A Boyfriend for My Wife* (2008), and *All About My Wife* (2012). He directed his first feature in 2010, called *Together Forever*. His recent film as a director is, *The Last Suit* (2017)

Selected Filmography

The Last Suit
Together Forever
El Loro

Zgoda - The Reconciliation
2017 | 87' | Polish | Colour | Poland

World Cinema



Beginning of 1945, Poland. At the just liberated areas, the Communist Security Service eliminates its enemies under the pretext of punishing "national traitors". It organizes a labour camp for Germans, Silesians and Poles, at the site of a former Nazi concentration camp, which is named Zgoda/Reconciliation. Franek, who is in love with a Polish prisoner Anna, joins the camp crew to rescue her. He doesn't know that one of the inmates is Erwin, his German friend, who, like himself, has also loved Anna for a long time. Franek joins Communists in the illusory hope of outsmarting the system.

Director: Maciej Sobieszczanski
Producer: Zbigniew Domagalski
Cast: Julian Swiezewski, Jakub Gierszal, Zofia Wichlacz, Danuta Stenka, Wojciech Zielinski, Pawel Tomaszewski, Martyna Krzysztofik, Tomasz Sapryk, Jacek Beler, Stanislaw Cywka, Filip Krupa, Rafal Garnecki, Jakub Sasak
Screenplay : Malgorzata Sobieszczanska
Cinematographer: Valentyn Vasyanovych
Editor: Rafal Istopad
Sound Music by: Bartek Gliniak
Costume Designer: Agata Culak
Production Designer: Bartosz Mrozowski
 Ewa Skoczowska, Anna Wlodarczyk
Production company: Studio Filmowe Kalejdoskop
 Studio Filmowe Kalejdoskop (produced by) Wajda Studio (co-production)
 Wytwórnia Filmów Dokumentalnych i Fabularnych (WFDiF)
World Sales - Kino Świat
World Sales Email: www.audiowizualni.pl
Festivals: Polish Film Festival 2017

Director's Biography



Maciej is a Director and screenwriter from Poland. He co-directed his debut feature film Performer (winner of the THINK: FILM AWARD at the Berlin IFF) with Lukasz Ronduda. His second film The Reconciliation was awarded in the FIRST LOOK section at the Locarno International Film Festival. He is a lecturer at the PWSFTviT in Lodz and the DEVELOPMENT LAB Programme at the Wajda School, Polish Film Institute.

Selected Filmography

The Reconciliation
 Performer
 Urodziny

ELIS -ELIS

2016 | 110' | Portuguese | Colour | Brazil

World Cinema



The film tells the story of the singer Elis Regina since her arrival in Rio de Janeiro with 19 years until her tragic and early death. Despite all the difficulties, success comes fulminate and the life of Elis Regina gained national and international recognition. Young woman of humble origin becomes one of the biggest music artists and is considered today the greatest singer in Brazil.

Director: Hugo Prata

Producer: Hugo Prata

Cast: Andréia Horta, Gustavo Machado, Caco Ciocler

Screenplay: Hugo Prata, Luiz Bolognesi, Vera Egito

Cinematographer: Adrian Teijido

Music director: Otavio de Moraes

Editor: Fabio Zavala.

Production Designer: Frederico Pinto

Production Company: Bravura Cinematográfica

World Sales: MPM Films

World Sales Phone:

+ 33 (0) 5 61 32 98 83

World Sales Email:

festival@mpmfilm.com

Festivals:

ABC Cinematography Award

Cinema Brazil Grand Prize

Gramado Film Festival

SESC Film Festival, Brazil

São Paulo Association of Art Critics Awards

Director's Biography



Hugo Prata was born in April 1965. He is passionate about music and has had a distinguished career in the production of music videos. His debut film about notable Brazilian singer Elis Regina called, *ELIS* won three awards at Gramado FF, and an ABC Cinematography Award in 2017.

Selected Filmography

Elis

In Zeiten des abnehmenden Lichts
-In Times of Fading Light
2017 | 100' | German | Russian | Colour | Germany

World Cinema



Director:Matti Geschonneck
Producer:Oliver Berben, Sarah Kirkegaard
Cast:Bruno Ganz,Sylvester Groth,Evgenia
Dodina ,Alexander Fehling
Screenplay:Wolfgang Kohlhaase
Cinematographer:Hannes Hubach
Editor:Dirk Grau
Production Designer: Bernd Lepel
Production Company:

East Berlin, in the early autumn of '89. The Powleit family celebrates the 90th birthday of Wilhelm, a former resistance fighter, returned expatriate and incorrigible Stalinist. His wife Charlotte is hosting the festivities where neighbours, acquaintances and dignitaries deliver flowers and give speeches as if nothing were amiss in the outside world.

But someone is missing, and he is the only one who in Charlotte's opinion knows how to set up the extending table for the cold buffet: Sascha, her grandson. No one suspects that Sascha fled to West Germany just a few days ago. . .

Through the eyes of Sascha's father, Kurt – a historian, Gulag survivor, unhappily married to the Russian Irina – we experience “In Times of Fading Light” as a snapshot in time, showing us disintegration of a family and a political system.

MOOVIE the art of entertainment GmbH
Zweites Deutsches Fernsehen (ZDF) (co-
production)

Costume Designer:Sabine Greunig

World Sales :Beta cinema

World Sales Phone:

+49 | 89 | 673469 - 828

World Sales Email

beta@betacinema.com

Festivals

Berlin International Film Festival

New Zealand IFF

FF Oostende,

Films by the Sea, Cork

Director's Biography



Matti Geschonneck (May 8, 1952 in Potsdam) is a German director. He studied for four years at the State Institute of Cinematography (WGIK) in Moscow. Since 1978 he has lived in the erstwhile West Germany. In 1991, he directed his first movie Möbius. After years of exclusive television work, his second movie was released in 2009. Boxhagener Platz. It had screened at the Berlinale 2010.

Selected Filmography

In Times of Fading Light
Boxhagener Platz
Möbius

Khafegi -Asphyxia
2017 | 105' | Persian | Colour | Iran

World Cinema



Massoud takes his wife Nassim to a mental asylum as she has shut herself off from the rest of the world. Her nurse Sahra is initially intrigued by Nassim's case as she discovers that Massoud might not be all he claims to be. But, as she discovers more about Massoud and Nassim, Sahra finds herself falling under the influence of Massoud and intrigue quickly turns in to love. Soon Sahra discovers that she is travelling a path from which there is no escape.

Director :Fereydoun Jeyrani
Producer: Fereydoun Jeyrani
Cast:Navid Mohammadzadeh
 Elnaz Shakerdust, Pardis Ahmadih
 Gholam-Hossein Lotfi, Ehsan Amani
 Asadollah Yekta, Mahaya Petrossian
 Poulad Kimiayi
Screenplay :Fereydoun Jeyrani
Cinematographer:Masood Salami
Editor:Bahram Dehghan
Sound : Dariush Sadeghpour
 Hossein Abolsedgh
Music by: Karen Homayunfar
Costume Designer:Maral Jeirani
World Sales: PERSIA FILM
 DISTRIBUTION
World Sales Phone: + 98 912 3184641
World Sales Email:
 info@persiafilmdistribution.com
Festivals
 Fajr Film Festival
 Tallinn Black Nights Film Festival ESTONIA
 Chennai IFF - INDIA

Director's Biography



Fereydoun Jeyrani born in 1951, Kashmar is an Iranian film director, screenwriter, and Television presenter. He was the director, producer and host of Haft (Seven), an Iranian television series about Iranian Cinema until 2012. Along with his unconventional performance in Haft, he is best known for directing Red (1998), The Season Salad (2005), The Last Supper (2002) and, A s p h y x i a (2 0 1 7) .

Selected Filmography

Asphyxia
 The Season Salad
 The Last Supper
 Red

ANA, MON AMOUR - ANA, MON AMOUR

2017 | 125' | Romanian | Colour | Romania
| Germany | France



Told in non-chronological fashion, Ana, mon amour traces the rise and fall of the tumultuous and passionate romance of Toma and Ana. We first meet the couple as university students in love's thrall. At the first sign of Ana's debilitating anxiety attacks, Toma's protective instincts kick in and he safeguards her (and their relationship) from external threats. Later, however, the power dynamic shifts. Ana begins a transformative journey of self-reliance, leaving Toma behind, alone and unable to piece together the fragments of their decade-long relationship.

World Cinema

Director :Călin Peter Netzer

Producer :Călin Peter Netzer

Cast :Diana Cavallioti, Mircea Postelnicu, Vasile Muraru, Adrian Titieni

Screenplay :Călin Peter Netzer
Cezar Paul-Badescu, Iulia Lumânare

Cinematographer: Andrei Butica

Editor: Dana Bunescu

Sound: André Rigaut

Costume Designer: Augustina Stanciu

Production Company

Parada Film

Augenschein Filmproduktion

Sophie Dulac Productions

World Sales :Beta Cinema GmbH

World Sales

Tel: +49 89 67 34 69 828

World sales email

beta@betacinema.com

Festivals: Berlin IFF, CPH:PIX IFF

Toronto IFF, BFI LFF IFF, IFFI Goa

Director's Biography



Calin Peter Netzer was born on the 1st May 1975 in Petrosani, Romania. His first feature film, Maria (2003), won the Special Prize of the Jury at the Locarno IFF, among other prizes at this and other film festivals. His second feature film was Medalia de onoare (Medal of Honor, 2009). Poziȃiacopilului (Child's Pose, 2013), his third feature film, won him the Golden Bear at the 63rd Berlin International Film Festival. The film was selected as the Romanian entry for the Best Foreign Language Film at the 86th Academy Awards.

Selected Filmography

Ana, mon amour

Child's Pose

Medal of Honour

Maria

Lamb's Snow

BIKINI BLUE -BIKINI BLUE
2017 | 90' | English | Colour | Poland

World Cinema



Director: Jaroslaw Marszewski
Producer: Juliusz Machulski, Jacek Bromski, Ewa Jastrzebska, Zbigniew Kula, Magdalena Kula, Błażej Moder
Cast: Tomasz Kot, Lianne Harvey, Lech Mackiewicz
Screenplay: Jaroslaw Marszewski
Music by -Bartosz Chajdecki
Cinematography by -Jacek Podgórski
Film Editing by -Jaroslaw Kaminski
Production Design by: Katarzyna Filimoniuk
World Sales: SONOVISION Sp.z.o.o.
World Sales Phone: +48 669 518 787
World Sales
Email: konrad@sonovision.pl
Festivals:
 Los Angeles Film Awards
 Rosarito International Film Festival
 London Eye International Film Festival
 Madrid International Film Festival

A UK based Post War drama, where an English-Polish couple looks to build a new life in Britain, only for his past to come back to haunt them. Dora, a young English wife, starts her old, worn-out motorcycle to visit her Polish exile husband who was placed in an asylum after his failed suicide attempt. However, it won't be just a peaceful and romantic evening – as we follow Dora's trip into the heart of her husband's mystery.

Director's Biography

Selected Filmography



Jaroslaw Marszewski (born 1967 in Wrocław) - Polish director and screenwriter. He studied directing at the Film Academy in Prague and on the WRiTV in Poland. A graduate of English studies at the University of Wrocław, his short films and feature films have won over 20 awards at international festivals. Produces feature films, television shows, music videos, operas.

Bikini Blue
 Jutrobedzieniebo

3/4- 3/4

2017 | 82' | Bulgarian | Colour | Bulgaria

World Cinema



Mila is a gifted pianist with a bright future is preparing for an audition abroad, yet her brother tries to distract her with his unwanted talent for the absurd. And... her father pays more attention to the rings of Saturn than to her goals. This is a portrait of a family, struggling to find meaning during their last summer together.

Young pianist Mila prepares for an audition abroad. Her brother Niki distracts her with his unwanted talent for the absurd. Their astrophysicist father Todor seems incapable of dealing with his children's anxieties.

A portrait of a family during their last summer together.

Director: Ilian Metev

Producer: Ingmar Trost, ILIAN METEV

Cast: Mila Mihova, Nikolay Mashalov, Todor Veltchev

Screenplay: Betina Ip, Ilian Metev

Cinematographer: Julian Atanassov

Editor: Ilian Metev

Production Company: Chaconna Films, Sutor Kolonko Dab Kliene fevsehspiel (ZDF)

World Sales: MEMENTO FILMS INTERNATIONAL

World Sales Phone: +331 53 34 90 33

World Sales Email: sata@memento-films.com

Festivals:

Locarno International Film Festival

Mar del Plata

San Sebastián International Film Festival

Toronto International Film Festival

Minsk International Film Festival

Goa IFF

Director's Biography



Born in Sofia in 1981, Ilian Metev initially pursued a career as a violinist. In 2008, he graduated from the National Film and Television School near London with his short film, Goleshovo. His first feature, a documentary, Sofia's Last Ambulance (2012), premiered at the Critics' Week in Cannes where it won the France 4 Visionary award. It also won accolades at Karlovy Vary IFF, Zurich IFF and, SXSW Film Festival. His recent film, 3/4 (2017) won an award at Locarno IFF and, was screened at Toronto IFF and, San Sebastian IFF.

Selected Filmography

Goleshovo (short-film)

Sofia's Last Ambulance

3/4

Chaplin in Bali - Chaplin in Bali
2017 | 80' | English | Colour/Black and White
| France | Belgium | Singapore

World Cinema



In 1932, experiencing a midlife crisis aggravated by the coming of the talkies, Chaplin decides not to return to Hollywood after his movie *City Lights*. Instead, with his brother Sydney, he "escapes" to Bali. The island seems to be a peace haven as he is virtually unknown there. Chaplin finds rejuvenation and inspiration in their dances, which he films extensively with the help of his brother. Most importantly, Bali helps him resolve his fear of sound, thus enabling him to embark on a new phase of filmmaking that will lead him to *Modern Times*, the first movie in which he does even better than speak - he sings! Yet, this moment of epiphany in Bali is not pure naivety on the part of Chaplin, as he also encounters the colonial world first hand and is able to perceive its dark side. It contributes to further his political awakening and reinforce his dislike of any form of domination.

Director: Raphaël Millet

Producer: Olivier Bohler

Cast: Jonathan Sawdon,
Simon Shrimpton-Smith, Cathy Smith

Screenplay: Raphaël Millet

Cinematographer: Lucas Jodogne

Editor: Bertrand Amiot

Music Department:

Camille Fabre composer: additional music

Wei Yong Teo composer: theme music

Production Company:

Nocturnes Productions

World Sales: Doc & Film International

World Sales Phone: +33 1 42 77 56 87

World Sales Email:

g.gallier@docandfilm.com

Film website:

<https://www.chaplininbali.com/>

Director's Biography



Raphaël Millet is a French writer, producer and director of cinema and television, as well as an organiser and programmer of photographic and cultural events. During 1996 to 2007, he worked with various government organisations promoting culture, cinema and art, including France Télévisions. In 2007, he founded a production company called Nocturnes Productions. Under the company, he has directed feature documentaries such as Pierre Schoendoerffer, the Sentinel of Memory (2011), The Cinematographic Voyage of Gaston Méliès to Tahiti (2014), Gaston Méliès and his Wandering Star Film Company (2015) and, Chaplin in Bali (2017)

Selected Filmography

Chaplin in Bali

Gaston Méliès and his Wandering Star
Film Company

Pierre Schoendoerffer,

La Sentinelle De La Mémoire

De dømtetsbørn - Waiting For The Sun
2017 | 90' | Mandarin | Colour | Denmark | China

World Cinema



In China more people are on death row than in the rest of the world combined. In a culture of shame, the children of the convicts are often left alone. Over a period of two years, we follow these children in Sun Village orphanage, as they learn to live a life without parents and prepare for the outside world. Even if, contrary to all expectations, their parents were still to be released, the road back to the rest of society would be hard and long. And yet this is what all the children in Sun Village are dreaming of.

Director: Kaspar Astrup Schrøder
Producer: Katrine A. Sahlstrøm
Screenplay: Kaspar Astrup Schrøder
Cinematographer:
Kaspar Astrup Schrøder
Editor: Cathrine Ambus
Sound: Rasmus Winther Jensen
Music: Povl Kristian
Production Company:

Good Company Pictures

World Sales: Outlook Film sales

World Sales Phone: +43 -720.34.69.34

World Sales Email:

welcome@autlookfilms.com

Festivals:

Hot Springs Documentary Film Festival

CPH:DOX

Director's Biography



Kaspar is a selftaught film director and multidisciplinary artist. He has directed feature length documentaries that have been distributed internationally and premiered at some of the biggest film festivals, such as IDFA, Planete Doc, It's All True, Hot Docs, SFIFF and CPH:DOX. Kaspar won the Golden Eye Award 2013 in the category 'Best International Documentary for his film 'RENT A FAMILY INC.' At Zurich IFF. Besides film making, Kaspar works as a graphic designer, painter, musician and designs furniture.

Selected Filmography

Waiting for the Sun

Rent a Family Inc.

My Playground

The Invention of Dr. Nakamats

A L'ouest Du Jourdain - West Of The Jordan River
2017 | 90' | English | Hebrew | Arabic | Colour | France

World Cinema



Amos Gitai returns to the occupied territories for the first time since his 1982 documentary Field Diary. West of the Jordan River describes the efforts of citizens, Israelis and Palestinians, who are trying to overcome the consequences of occupation. Gitai's film shows the human ties woven by the military, human rights activists, journalists, mourning mothers and even Jewish settlers. Faced with the failure of politics to solve the occupation issue, these men and women rise and act in the name of their civic consciousness. This human energy is a proposal for long overdue change.

Director: Amos Gitai
Producer: Amos Gitai
Screenplay: Amos Gitai
Cinematographer: Oded Kirma, Eitan Hai, Vladimir Truchovski
Editor: Tal Zana, Vincent Schmitt, Yuval Orr
Production Company: Nilaya Productions
 Agav Films
 France Télévisions
 Centre National de la Cinématographie
Sound Designer: Amos Zipori, Nir Alon, Yishai Ilan
World Sales: Doc And Film International
World Sales Phone: +33(0)1 42 77 56 87
World Sales Email: docandfilm.com
Festivals: Cannes International Film Festival
 Festival International du Film de La Rochelle

Director's Biography



Amos Gitai is an Israeli filmmaker, mainly known for making documentaries and feature films, surrounding the Middle East and Jewish-Arab conflict. Between 1999 and 2017 ten of his films were entered in the Cannes Film Festival for the Palme d'Or as well as the Venice Film Festival for the Golden Lion award. He received several prestigious prizes, in particular the Leopard of Honour at the Locarno International Film Festival (2008), the Roberto Rossellini prize (2005), the Robert Bresson prize, the Paradjanov prize (2014), and Légion d'Honneur (2017).

Selected Filmography

West of the Jordan River (Documentary)
 Rabin, the Last Day
 Ana Arabia
 Kedma
 Kippur

Acqua E Zucchero Carlo Di Palma, I Colori Della Vita
- Water And Sugar. Carlo Di Palma, The Colours Of Life
2016 | 90' | Italian | English | Russian | French | Colour | Denmark | Italy

World Cinema



This docufilm is not only the story of the artistic life of Carlo Di Palma, director of photography, but also a veritable journey into Italian cinema through more than 100 films on which he collaborated — from the neorealism of Visconti, De Sica, and Rossellini — to the masterpieces that marked the history of world cinema, including "Deserto Rosso" and "Blow Up" by Michelangelo Antonioni, and Carlo Di Palma's long collaboration with Woody Allen.

Anecdotes, reflections and commentary by prestigious figures of world cinema such as Bernardo Bertolucci, Woody Allen, Wim Wenders, Volker Schlöndorff and Ken Loach, accompany us on this fascinating voyage infused with the colours and vision of an Italian cinema that will remain forever in the annals of world cinema and the films of the great contemporary genius, Woody Allen.

Director: Fariborz Kamkari

Producer: Adriana Chiesa Di Palma

Cast: Bernardo Bertolucci, Woody Allen, Ken Loach, Wim Wenders, Volker Schlöndorff

Screenplay: Fariborz Kamkari

Cinematographer: Fabio Zamarion

Editor: Fabio Nunziata, Luigi Capalbo

Production Company: Aceksrl

World Sales: Adriana Chiesa Enterprises

World Sales Phone: +39 06 8086052

World Sales Email:

info@adrianachiesaenterprises.com

Festivals:

Nastro D'argento Ello David Di Donat
Venice Film Festival

Toronto International Film Festival

Moscow International Film Festival

Director's Biography



Fariborz Kamkari is a Kurdish Iranian film director and producer. Kamkari was born in 1971 in Iran, and studied cinema and theatre in Tehran, Iran. In 2002, he wrote and directed his first feature film, Black Tape. The film won the top jury prize at Cinequest Film Festival, and was in competition at the Venice Film Festival. His recent documentary about the life of legendary cinematographer Carlo Di Palma went on to be screened at many festivals and, won accolades.

Selected Filmography

Water and Sugar: Carlo Di Palma, the Colours of Life

Pitza e Datteri (Pitza and Dates) comedy

Golakani Kirkuk - The Flowers of Kirkuk

Black Tape: A Tehran Diary, the Videotape
Fariborz Kamkari Found in the Garbage

Frank Serpico - Frank Serpico
2017 | 98' | English | Colour | USA

World Cinema



Director: Antonino D'Ambrosio
Producer: Antonino D'Ambrosio, Brian Devine, Brooke Divine, Jason Orans
Cast: Frank Serpico, Stanislaw Pugliese, Janet Panetta
Screenplay: Antonino D'Ambrosio
Cinematographer: Karim López, Trevor Tweeten
Editor: Karim López
Music composer: Brendan Canty
Production Company: Gigantic Pictures, La Lutta NMC
World Sales: The Film Sales Company
World Sales Phone: +1212-481-5020
World Sales Email: lucas.verga@filmsalescorp.com
Festivals: Tribeca Film Festival

As an NYPD officer in the late 60s and early 70s, Frank Serpico blew the whistle on the corruption and payoffs running rampant in the department. He was shot in the face during a drug arrest, and most famously became the subject of Sidney Lumet's classic film *Serpico*. Forty-plus years later, Serpico talks about his Southern Italian roots and upbringing, his time as an undercover officer, and his post-NYPD life in Europe and ultimately upstate New York. Adding their own recollections are his fellow officers, childhood friends, his West Side neighbours, and his admirers such as writer Luc Sante and actor John Turturro. It is a powerful portrait of an always-committed public servant who still walks the walk in his very own unique way.

Director's Biography



Antonino D'Ambrosio is an Italian-American author, filmmaker, producer, and visual artist. He is the author of *Let Fury Have the Hour: Joe Strummer, Punk and the Movement that Shook the World* (2012) and *A Heartbeat and a Guitar: Johnny Cash and the Making of Bitter Tears*. (2009). D'Ambrosio has produced more than 15 documentaries, films, videos, and visual art pieces. His recent film includes *No Free Lunch* starring Lewis Black. He produced, wrote and, directed the documentary *Let Fury Have the Hour*. The film was an Official Selection of the 2012 Tribeca Film Festival.

Selected Filmography

Frank Serpico
 We're Still Here: Johnny Cash's Bitter Tears Revisited
 Let Fury Have the Hour

Rumble: The Indians Who Rocked The World

2017 | 103' | English | Colour | Canada

World Cinema



This powerful documentary about the role of Native Americans in contemporary music history- featuring some of the greatest music stars of our time- exposes a critical missing chapter, revealing how indigenous musicians helped shape the soundtracks of our lives and, through their contributions, influenced popular culture.

Director: Catherine Bainbridge

Alfonso Maiorana

Producer: Jake Kent, Claire Mackinnon

Lisa M. Roth

Cast: Martin Scorsese, Tony Bennett,
Iggy Pop

Screenplay: Catherine Bainbridge,
Alfonso Maiorana

Cinematographer: Alfonso Maiorana

Editor: Benjamin Duffield, Jeremiah Hayes

Music by: Benoît Charest

Production Company: ARTE G.E.I.E

Rezolution Pictures

World Sales: Films Transit

World Sales Phone: 1-514-844-3358

World Sales Email:

jan@filmstransit.com

Film website:

www.rumblethemovie.com

Festivals

Biografilm Festival

Sundance Film Festival

Thessaloniki Documentary Film Festival

Director's Biography



Catherine Bainbridge has an accomplished career in media. She has brought her signature enthusiasm and passion for storytelling to countless documentary, drama, comedy, and interactive media projects, notably the Peabody award-winning documentary *Reel Injun*, about Native stereotypes in Hollywood films.



Alfonso Maiorana's DP experience on Hollywood films, Independent features, and television series brings a distinctive look and feel to the films he shoots. Passionate about music history and inspired by filmmakers like Jarmusch, Truffaut and Coppola, Alfonso's combination of visual style and storytelling come together in *RUMBLE*.

Selected Filmography

Rumble: The Indians Who Rocked The World

Reel Injun (Catherine Bainbridge)

JUGAAD - JUGAAD

2017 | 75' | English | Colour | Canada

World Cinema



Director: Susannah Heath-Eves
Producer: Susannah Heath-Eves
Cinematographer: Benjamin R. Taylor, Susannah Heath-Eves
Editor: Susannah Heath-Eves
Production Company: Susannah Heath-Eves
World Sales: Susannah Heath-Eves
World Sales Phone:
 +1-514-690-6170 / +91-9819665360
World Sales Email:
 sheatheves@gmail.com
Website of the film:
 www.susannahheatheves.com
Festivals:
 Lunenburg Doc Fest
 Vancouver International South Asian Film Festival
 CBC's Documentary Channel

Jugaad is an immersive mosaic of stories about people from different communities in Mumbai, one of the most disparate, diverse and densely populated cities on Earth.

Behind the camera, the outsider-filmmaker makes her way through India's Promised Land, exploring the highs, lows and in-between moments of everyday life. Through a series of striking observations and cinematic stories, Jugaad non-judgmentally captures the emotional essence of an important and complex urban centre while reflecting how we all survive our paradoxical world. Survival means different things to different people, whether it's struggling to keep a roof over our family's heads, fighting to change society or finding one's purpose.

The word "jugaad" is a colloquial Hindi and Punjabi word that means creative problem solving. It's the connective tissue of the city, is essential for artists to master, and is at the crux of survival in our world today.

Director's Biography



Susannah Heath-Eves is a filmmaker based in Montreal and Mumbai. She has worked at EyeSteelFilm, where she was Line Producer and Co-Editor on two documentary projects: The Blue Water Project, a web series on freshwater conservation; and The Fruit Hunters, a feature film and two-episode TV series for CBC's The Nature of Things. Susannah has worked as a reporter and current affairs associate producer for Canada's public broadcaster, CBC Radio and Television. She has a Masters in Broadcast Journalism and a BA in English Literature, both from Carleton University, Ottawa.

Selected Filmography

Jo and Joan

Belinda-Belinda

2017 | 107' | French | Colour | France



Belinda is 9. Not the easily intimidated. She loves life, she loves snow, ice to slide on, the children's home where she lives with her sister. Her sister whom she loves even more than the rest. The authorities part them. So the sisters run away, crossing forests at night to reunite.

Belinda is 15. Not the type to work in a shoe shop. She lives with her mother and is about to become godmother to Nicolas, her sister's son.

Belinda is 23. She lives with her father, Frantz. She still loves dresses, high-heeled shoes and wearing her hair in a chignon. But, more than anything, she loves Thierry, his blue eyes and his accent from the Vosges mountains. She is there to meet him when he is released from jail. They want to get married so that nothing will ever part them again. But...

World Cinema

Director :Marie Dumora

Producer:Laurent Lavolé

Cast:Belinda Baudein, Thierry Baudein
Sabrina Bensmail-Muller

Frantz Muller, Auguster Gersheimer

Screenplay: Marie Dumora.

Cinematographer:Marie Dumora

Editor:Catherine Gouze

Production Company :Gloria Films

World Sales:Be For Films

World Sales Phone:+32 489 80 21 23

World Sales Email:info@beforfilms.com

Festivals:Berlin International Film Festival
ACID Cannes

São Paulo International Film Festival
Viennale

Filmer à Tout Prix

Director's Biography



Marie Dumora is a French director who films all her documentaries in the same area which spans only a few kilometres in eastern France. She thus creates a cinematic terrain where the characters of one film lead to the next. Her works have screened at numerous festivals and won various awards, including the Intangible Heritage Award at the Cinéma du Réel festival in Paris for *La Place* (2012). Her latest documentary *Belinda* (2017) screened as part of Berlinale Panorama.

Selected Filmography

Belinda

Forbach for Ever

Je voudrais aimer personne

La Place

Emmenez-moi

Avec ou sans toi

Gabriel E A Montanha - Gabriel And The Mountain
2017 | 127' | English | Portuguese | Swahili |
Chichewa | French | Colour | Brazil | France

World Cinema



Before entering a prestigious American university, Gabriel Buchmann decided to travel the world for one year, his backpack full of dreams. After ten months on the road, he arrived in Kenya determined to discover the African continent. Until he reached the top of Mount Mulanje, Malawi, and his last destination.

Director: Fellipe Gamarano Barbosa
Producer: Rodrigo Letier, Roberto Berliner
Clara Linhart, Yohann Cornu
Cast: João Pedro Zappa, Caroline Abras,
Alex Alembe
Screenplay: Fellipe Barbosa,
Lucas Paraizo, Kirill, Mikhanovsky
Cinematographer: Pedro Sotero
Editor: Theo Lichtenberger
Production Designer: Ana Paula Cardoso
Production Company:
World Sales: Films Boutique
World Sales Phone: +49 30 69 53 78 50
World Sales Email:
valeska@filmsboutique.com
susana@filmsboutique.com
Festivals:
Cannes Film Festival
Milan Film Festival
Valladolid International Film Festival

Director's Biography



Born in Rio de Janeiro, Fellipe Barbosa directed the short films *La muerte es pequena* and *Salt Kiss*, selected at NYFF, Clermont-Ferrand, Guadalajara and Sundance. In 2008, he developed the screenplay of *Casa Grande* at the Sundance labs; the film premiered at Rotterdam's competition in 2014. *Gabriel and the Mountain* is his second fiction feature.

Selected Filmography

Gabriel and the Mountain
Casa Grande
Salt Kiss (Short)
La muerte es pequena

THEY - THEY

2017 | 93' | English | Colour | USA | Qatar



Fourteen-year-old J goes by the pronoun “They” and lives with their parents in the suburbs of Chicago. J is exploring their gender identity while taking hormone blockers to postpone puberty. After two years of medication and therapy, J has to make a decision whether or not to transition. Over this crucial weekend while their parents are away, J's sister Lauren and her Iranian friend/partner Araz arrive to take care of “They”.

World Cinema

Director:Anahita Ghazvinizadeh

Producer:ZoaSua Cho, Simone Ling

Cast:Rhys Fehrenbacher, Koohyar Hosseini, Nicole Coffineau

Screenplay:Anahita Ghazvinizadeh

Cinematographer:Carolina Costa

Editor:Anahita Ghazvinizadeh, Dean Gonzalez

Music Composer: Vincent Gillioz

Production Designer:Yong Ok Lee

Production Company:Mass Ornament Films

World Sales:LUXBOX

World Sales

Email:info@luxboxfilms.com

Festivals:

Cannes Film Festival

Deauville Film Festival

Chéries-Chéris

Director's Biography



Anahita Ghazvinizadeh (b1989, Tehran, Iran) got her BFA in cinema from Tehran University of Art and her MFA in studio arts from The School of the Art Institute of Chicago. Anahita has studied with Abbas Kiarostami and is influenced by his cinematic style. Her short *Needle* (2013) was premiered in Cannes Film Festival, Cinefondation selection and won the Premier Prix. She is also the co-writer of the acclaimed feature film, *Mourning* (2011). Childhood and parenthood, family theater, and exploring notions of growth and gender identity are the main themes of her work.

Selected Filmography

They

I Needle (Short)

When the Kid Was a Kid (Short)

Rekvijem za gospodju J - Requiem for Mrs. J
2017 | 93' | Serbian | Colour | Serbia | Bulgaria |
Republic of Macedonia | Russia | France

World Cinema



Mrs. J, a former administrative clerk, decides to complete all her obligations: wash a sink full of dishes, go to the store, dig up an old family pistol. Her late husband's pistol. She is determined to kill herself with that gun on the anniversary of her husband's death. In a week's time. Mrs. J decides to make peace with her pregnant older daughter Ana; to visit for the first time the hypermarket where Ana works; to make Ana's boyfriend understand what does it mean to be a man in the house. Mrs. J decides to collect her severance pay from the bankrupt factory she spent half her life working in; to collect her life insurance, and to correct a typo in her name on her birth certificate. She is prepared to finish all private and administrative works so that she may commit suicide in the way she wants. But to start doing all that she needs just one thing - a certificate about her employment over the past 20 years. In a country which is going through social transition, this will be highly complicated. Because living in transition is complicated. And dying is even more complicated.

Director: Bojan Vuletic
Producer: Nenad Dukic
Cast: Mirjana Karanovic,
Jovana Gavrilovic, Mirjana Banjac,
Danica Nedeljkovic, Vucic Perovic
Screenplay: Bojan Vuletic
Cinematographer: Jelena Stankovic
Editor: Vladimir Pavlovski
Sound Designer: Boris Trayanov
Costume Designer: Lana Pavlovic
Production Designer: Zorana Petrov
Production Company: See Film Pro
World Sales: Soul Food Films
World Sales Email:
info@soulfoodfilms.com
Festivals:
Berlin International Film Festival
Karlovy Vary International Film Festival
Copenhagen IFF
Seoul Independent Film Festival

Director's Biography



Born in Belgrade in 1977, Bojan Vuletic studied film and television directing at the Faculty of Dramatic Arts in Belgrade. His debut feature Practical Guide to Belgrade with Singing and Crying premiered at the Karlovy Vary IFF and went on to win several awards. He collaborated as a co-writer with Stefan Arsenijević on the film Lost and Found, which screened in the Berlinale Forum section in 2005, and on Love and Other Crimes which screened in the Panorama in 2008. His recent film Requiem for Mrs. J is Serbia's official entry to Oscars.

Director's Filmography

Requiem for Mrs. J
Practical Guide to Belgrade with Singing
and Crying

Women of the Weeping River
2017 | 95' | Filipino | Colour | Philippines | France



Two clans on either side of a river have a visceral hatred for each other. The conflict turns ugly; everyone is on edge and going out means risking your life. The film depicts the land disputes of two families whose hatred and resentment of each other is passed down from generation to generation.

Homage to women who, despite losing loved ones, do everything they can to preserve the family unit, this stunning film is the story of two women, in a remote Muslim community, who confront an escalating blood feud and reach deep into themselves in hopes to undo the feud stretching back generations. It highlights one of the many forgotten conflicts throughout the world.

World Cinema

Director: Sheron Dayoc
Producer: Sheron Dayoc
Coproducers : Karim Aitouna, Thomas Micoulet
Cast: Laila Ulao, Taha Daranda, Mariam Zimadar Caranay-Raper
Screenplay: Sheron Dayoc
Cinematographer: Rommel Sales
Editor: Carlo Francisco Manatad
Music: Kit Mendoza
Sound Designer: Albert Michael Idioma , Immanuel Verona
Production Designer: Harley Alcasid
Production Company: Southern Lantern Studios, Haut les Mains Productions
World Sales: HAUT LES MAINS PRODUCTIONS
World Sales Phone: 0033668175187
World Sales Email: karim@hautlesmainsproductions.fr
Festivals: QCinema Film Festival
 Young Critics Circle (Philippines)
 40th Gaward Urian Award
 Festival du Nouveau Cinema de Montreal
 IFFI Goa

Director's Biography



Sheron R. Dayoc is a Mindanaon filmmaker and a visual artist. His 2008 documentary, A Weaver's Tale won him a Certificate of Creative Excellence from the U.S. International Film and Video Festival 2010. Halaw (Ways of the Sea) is his first feature film which won Best Film, Best Director, Best Actor, and Best Editing at Cinemalaya Film Festival and won the Special Mention, NETPAC at the Berlin Film Festival, It has competed at more than thirty festivals all over the world.

Director's Filmography

Bukod kang pinagpala
 Ways of the Sea (Halaw)
 Holdup

Armomurhaaja-Euthanizer
2017 | 85' | Finnish | Colour | Finland

World Cinema



Euthanizer is a violent Finnish summer noir. It tells a story of Veijo Haukka, a 50-year-old mechanic, whose second job is to put sick pets to sleep. Petri Kettu has a problem with his dog. He pays Veijo to do the job. The only problem is that Veijo doesn't kill healthy dogs. Petri brags to everybody how he has killed the dog by himself. But a lie never lives to be old – the dog is happy and very much alive. Petri gets furious. He has paid for the killing and he won't be happy until the dog is dead. He has to get his honor back.

Director: Teemu Nikki
Producer: Jani Poso
Cast: Matti Onnismaa, Jari Virman, Hannamaija Nikander, Pihla Penttinen, Heikki Nousiainen
Screenplay: Teemu Nikki
Cinematographer: Sari Aaltonen
Editor: Teemu Nikki
Music Composer: Kaukolampi / Puranen / KXP
Sound Designer: Sami Kiiski
Costume Designer: Sari Aaltonen, Teemu Nikki
Production Designer: Teemu Nikki, Sari Aaltonen
Production Company: It's Alive Films
World Sales: Wide
World Sales Phone: +33153950464
World Sales Email: infos@widemanagement.com
Festivals:
 Tokyo International Film Festival
 Toronto International Film Festival

Director's Biography



Teemu Nikki was born in Sysmä, Finland. He has directed numerous shorts, music videos, and commercials, and made his feature debut with *Simo Times Three* (2012), followed up by *Lovemilla* (2015), based on the popular Finnish TV dramedy of the same name, of which he has directed number of episodes. The *Euthanizer* (2017) is his latest film.

Selected Filmography

Simo Times Three
Lovemilla

Goliath - Goliath

2017 | 85' | Swiss German | Colour | Switzerland

World Cinema



Gentle gestures, passionate gazes: separated from the rest of the world, David and Jessy live in a simple two-room apartment in the suburbs. Their love is put to the test when Jessy unintentionally gets pregnant. The thought of becoming a father causes David to panic. When, a few days later, they are attacked in the suburban train and David is unable to protect his girlfriend, David's fear of not being man enough is confirmed. In desperation, he starts to inject anabolic steroids and gets into excessive power training. His newly acquired muscles initially help him to feel strong and confident. But the effect of the steroids soon turns negative. David develops aggressive and unpredictable traits and becomes a threat to his girlfriend and the unborn child...

Director: Dominik Locher

Producer: Rajko Jazbec, Dario Schoch

Cast: Sven Schelker, Jasna Fritzi Bauer
José Barros

Screenplay: Dominik Locher, Ken
Zumstein, Lisa Brühlmann

Cinematographer: Gabriel Lobos

Editor: Rebecca Trösch, Aurora Vögeli

Music by: Matteo Pagamici

Costume Designer: Laura Locher

Production Designer: Marlen Grassinger

Production Company: Cognito Films,
Zurich University of Arts

World Sales : Wide

World Sales Phone:

+ 33153950464

World Sales Email:

infos@widemanagement.com

Festivals:

Busan International Film Festival

Locarno International Film Festival

São Paulo International Film Festival

Director's Biography



Storytelling has always played a huge role in the life of Dominik Locher. In the beginning radio plays, later the albums of Eminem, then films from all over the world. At very young age he travelled to Russia, later to the United States. Back in Zurich, he directed his first off-theatres, then went on to study at the Zurich Academy of Arts and at the American Film Institute. Ambition, insecurity, and the longing for warmth play central roles in his works.

Selected Filmography

Goliath

Tempo Girl

Het Verlangen -The Longing
2017 | 90' | Dutch | Colour | Netherland

World Cinema



Director: JoramLursen
Producer: Gemma Derksen,
 Arnold Heslenfeld, Laurette Schillings
 Frans van Gestel
Cast: Chantal Janzen, Gijs Naber,
 Alex Klaasen, Peter Bolhuis
Screenplay: JoramLursen
Cinematography: Mark van Aller
Film Editing: Peter Alderliesten
Music: Merlijn Snitker
Production Designer: Harry Ammerlaan
Production Company: Topkapi Films,
 BNN-VARA
World Sales: Dutch Features
World Sales Phone: +31-23-8880168
World Sales Email:
jacqueline@dutchfeatures.com

When a less talented, but very attractive writer Brigitte arrives with a bad manuscript at publishing house, the brothers Marc and Boudewijn, directors of a distressed family publishing house, immediately see possibilities. Creating a publicity gimmick, they let her change roles with the stuttering author of a literary masterpiece. The trick works; the book becomes a mega-success both artistically and commercially, but the initial agreement between all parties turns into a bitter battle for recognition.

Director's Biography



Joram Lürsen is a Dutch film and television director. He graduated from the Netherlands Film and Television Academy in Amsterdam in 1990 with his film *De Finales* (The Finals). Lürsen directed several TV series for Dutch television: *Vuurzee* (2005), *Baantjer* (1995), *Flodder* (1993) and many more. He directed the family film *In Orange* (2004), which received international awards at film festivals in Hamburg, Esfahan, Kristiansand, Los Angeles, Poznań, and Rimouski.

Director's Filmography

Het Verlangen
 A Noble Intention
 Reckless
 Family Way
 Dolfje Weerwolfje

Jestem Morderca - I'm a Killer
2016 | 112' | Polish | Colour | Poland

World Cinema



Janusz, a young detective becomes the head of a police unit focused on catching a rampant female serial killer. When the alleged perpetrator is caught, Janusz experiences a moment of fame and gets into his bosses good graces. And he will do everything not to lose it, even if it means that the wrong man will be convicted. *I'm a Killer* is a psychological thriller inspired by true events in Poland in the early 1970s.

Director: Maciej Pieprzyca
Producer: Renata Czarnkowska-Listos, Maria Golos
Cast: Miroslaw Haniszewski, Arkadiusz Jakubik, Agata Kulesza, Magdalena Poplawska, Piotr Adamczyk
Screenplay: Maciej Pieprzyca
Cinematographer: Pawel Dyllus
Editor: Leszek Starzynski
Sound Designer: Michał Fojcik, Mateusz Adamczyk, Sebastian Witkowski, Julia Nalepa
Costume Designer: Agata Culak
Production Company: Re Studio
Production Designer: Joanna Anastazja Wojcik
World Sales: The Moonshot Company
World Sales Phone: +33 (0) 1 83 92 85 34
World Sales Email: kasia@themoonshotcompany.com
Festivals
Shanghai International Film Festival
FilmFestival Cottbus
Gdynia Film Festival

Director's Biography



Maciej Pieprzyca, director & scriptwriter - born in 1964 in Katowice (Poland). He debuted in 2008 with the film *Splinters*. In 2013 he directed *Life Feels Good* – one of the most successful Polish films in recent years, awarded at many international film festivals (Silver Hugo and Audience Choice Award at the Chicago IFF; Golden Space Needle at the Seattle IFF).

Selected Filmography

Life Feels Good
Splinters

Kvarteto - The Quartette
2017 | 93' | Czech | Colour | Czech Republic

World Cinema



Have you ever played in a band? It's like a second family with whose members you wish for happiness and you are experiencing unexpected adventures. Just like a family, again and again at one table, members of the quartet of so-called contemporary music always meet each other at concert. Somewhat heterogeneous fours, headed by a solid-looking, Robert, his partner; attractive cellist Simonu, an extrovert joker Tomáš and historian Funés. We explore their life and, journey as they go through a series of humorous situations, but also misunderstandings. The main heroes are constantly embarrassed and are slightly bizarre, until finally one unplanned party brings a certain catharsis and joy and a delightful feeling of happiness.

Director: Miroslav Krobot
Produce: Ondrej Zima,
Cast: Barbora Poláková, Jaroslav Plesl, Lukáš Melník, Zdeněk Julina, Lenka Krobotova, Pavlína Štorková, Jiří Šmitzer, Jana Štěpánková, Anita Espandrova
Screenplay: Miroslav Krobot, Lubomír Smékal
Sound Designer: Viktor Ekrt
Music by: Matěj Kroupa
Costume Designer: Ivan Stekla
Production Company: Evolution Films
World Sales: Arkaitz Bassterra
World Sales Phone: +420 773381858
World Sales Email: arkaitzbasterra@gmail.com

Director's Biography



Miroslav Krobot was born on November 12, 1951 in Sumperek, Czechoslovakia. He is a well known television and, film personality in Czech entertainment industry. He has acted in many television series and, films. As a writer and director, he is known for his debut feature *Nowhere in Moravia* (2015) and, *The Quartet* (2017).

Director's Filmography

Nowhere in Moravia
The Quartet

Ptaki spiewaja w Kigali -Birds are singing in Kigali
2017 | 113' | Polish | English | Kinyarwanda
Colour | Poland



It is 1994. Anna- a Polish ornithologist who is in Africa to study the decline of the vulture population in Rwanda - witnesses the horrifying violent incident. Rwanda's Hutu majority has unleashed genocide against the smaller population of Tutsis. When the genocide begins, Anna rescues a young Tutsi girl - Claudine. Taking her along, Anna escapes to Poland. Both women are struggling to shake off the trauma of the events they had experienced and, go on with the routine life. However, it's difficult for both of them to be normal. One day, after a few years, Claudine decides to return to her homeland. Helpless in her efforts to stop her, Anna decides to accompany Claudine. Everywhere she goes, Claudine comes up against the survivors' attempts to come to terms with what they have lost. Although in 1996 power is in the hands of the Tutsis, the peace is fragile, and the near universal poverty aids the forces of evil. This is an extremely emotional journey to the heart of Africa.

World Cinema

Director: Joanna Kos-Krauze, Krzysztof Krauze

Producer: Joanna Kos-Krauze

Cast: Jowita Budnik, Eliane Umuhire , Witold Wielinski

Screenplay: Joanna Kos-Krauze , Krzysztof Krauze

Cinematographer: Jozefina Gocman, Wojciech Staron, Krzysztof Ptak

Editor: Katarzyna Lesniak

Costume Designer : Agnieszka Zawadowska

Music: Beata Shyaka, Pawel Szymanski

Production designer: Krzysztof Benedek, Andrzej Kowalewski, Claudine Murenzi, Mirosław Nasłowski, Agnieszka Zawadowska

Production Company: Kosfilm

Festivals:

Chicago International Film Festival

Karlovy Vary IFF

Polish Film Festival

Haifa International Film Festival

Hamburg Film Festival

T-Mobile New Horizons International Film Festival, Poland

Director's Biography



Krzysztof Krauze & Joanna Kos-Krauze, a writer-director duo of husband and wife have worked on some remarkable Polish films of recent times. Their films include *My Nikifor* (Crystal Globe at Karlovy Vary in 2004), *Plac Zbawiciela /Saviour square*. In 2013, they completed work on a biopic about the Romani poet, *Papusza*. They started working on *Birds Are Singing In Kagali* few years ago. After sad demise of Krzysztof in 2014, Joanna finished the film alone by 2017.



Selected Filmography

Krzysztof Krauze

Dług

Wielkierzeczcy

Papusza

Saviour Square

Mój Nikifor

Joanna Kos-Krauze

Papusza

Saviour Square

Mój Nikifor

In co-ordination with



Pune Film Foundation

Government Of Maharashtra

Technical Partner



Yashwantrao Chavan Pratishthan
Mumbai



Yashwant International Film Festival

19th - 25th January 2018, Mumbai

FILMS | ACADEMICS | EVENTS

Country Focus: Italy



Generazione Mille Euro - The 1000 Euros Generation
2009 | 101' | Italian | Colour | Italy

Country focus Italy



In Milan, Matteo is an underemployed physicist, giving the occasional lecture at a university while working at a PR firm where he knows he'll be fired. Without his really trying, two women are attracted to him, a blonde and a brunette. The blonde is Angelica; they meet while smoking on the office rooftop. To his surprise, she has influence in the company, and soon has him flying off (with her) to make presentations. The brunette is Beatrice, a new flatmate, hoping for a teaching job in the national service. Angelica dangles a posting with her in Barcelona in front of Matteo. Meanwhile, Beatrice is just plain-simple-nice Beatrice. Will Matteo figure out what he wants - and decide before opportunity passes him by?

Director: Massimo Venier
Producer: Raffaella Leone, Andrea Leone
Cast: Alessandro Tiberi, Valentina Lodovini, Carolina Crescentini
Screenplay: Massimo Venier, Federica Pontremoli
Cinematographer: Italo Petriccione
Editor: Carlotta Cristiani
Music: Giuliano Taviani, Carmelo Travia
Production manager: Valentina Ferroni
Production Company: Trio International, Andrea Leone Films, Rai Cinema
World Sales: Rai Cinema
World Sales Phone: Tel: +39 06 684701
World Sales Email: produzione@raicinema.it
Website of the film:
Festivals:
 Golden Graals
 Italian National Syndicate of Film Journalists

Director's Biography



Massimo Venier (Varese , 26 March 1967) is a film director and screenwriter. He is known for directing and writing many films with the famous trio of Italian comedians formed by Aldo Baglio , Giovanni Storti and Giacomo Poretti . With the trio is also the author of the television program Aldo Giovanni and Giacomo Show. As a director he is known for films like Tre Uomini E Una Gamba (1997), Tu La Conosci Claudia? (2004), and Mi Fido Di Te (2007).

Selected Filmography

Generazione mille euro
 Mi fido di te
 Tu la conosci Claudia?
 Tre uomini e una gamba

Scialla - Easy
2011 | 95' | Italian | Colour | Italy

Country focus- Italy



A retired teacher and novelist, who survives by private tutoring, is currently writing the biography for former adult star. He then discovers that one of his students, a teenager who is on the brink of failure at school, is actually his son.

Director: Francesco Bruni
Producer: Beppe Caschetto
Cast: Fabrizio Bentivoglio, Barбора Bobulova, Stefano Brunori
Screenplay: Francesco Bruni
Cinematographer: Arnaldo Catinari
Editor: Marco Spoletini
Music- Amir Issaa , Caesar Productions
Production designer: Roberto De Angelis
Production Company: Pupkin Production, IBC Movie
World Sales: Rai Cinema
World Sales Phone: Tel: +39 06 684701
World Sales Email: produzione@raicinema.it
Website of the film:
Festivals:
 David di Donatello Awards
 Italian National Syndicate of Film Journalists
 Venice Film Festival

Director's Biography



Born in Rome, Bruni started his professional career as a screenwriter in 1991, for the film *Condominio*. In 1994 he started a long collaboration with director Paolo Virzì with Virzì's debut film *La Bella Vita*. In 2011 Bruni made his directorial debut with *Easy!*, which got him the David di Donatello for Best New Director as well as the Silver Ribbon in the same category. Bruni teaches screenwriting at the Centro Sperimentale di Cinematografia in Rome.

Selected Filmography

Tutto Quello Che Vuoi
 Noi 4
 Easy!

Un Giorno Speciale - A Special Day
2012 | 89' | Italian | Colour | Italy

Country focus- Italy



Gina and Marco are living in the suburbs of Rome. The two meet on a very special day: their first day at work. They have a future that awaits them and really seems at hand. Gina is about to realize her dream of becoming an actress, while Marco for the first time has found an opportunity that allows him to start dreaming: a job in a car rental company as a driver. They are enabled to know each other since his first duty is to drive Gina to an appointment, and given a delay, they have to share the whole day. This journey will take them from the periphery to the center of the city, will serve both to compare their experiences and think about a future that has already begun.

Director: Francesca Comencini
Producer: Carlo Degli Esposti
Cast: Filippo Scicchitano, Giulia Valentini, Roberto Infascelli
Screenplay: Francesca Comencini
Cinematographer: Luca Bigazzi
Editor: Massimo Fiocchi, Chiara Vullo
Music: Carratello, Ratchev
Production designer: Paola Comencini
Production Company: Palomar, Rai Cinema
World Sales: Rai Cinema
World Sales Phone: Tel: +39 06 684701
World Sales Email: produzione@raicinema.it
Website of the film:
Festivals:
 Golden Graals
 Italian National Syndicate of Film Journalists
 Venice Film Festival

Director's Biography



Francesca Comencini (born 19 August 1961) is an Italian film director and screenwriter. She attended the Lycée français Chateaubriand school with her sisters. She has directed 14 films since 1984. Her film *Le Parole Di Mio Padre* was screened in the *Un Certain Regard* section at the 2001 Cannes Film Festival. In 2012, her film *Un Giorno Speciale* was selected to compete for the Golden Lion at the 69th Venice International Film Festival.

Selected Filmography

Amori Che Non Sanno Stare Al Mondo
Un Giorno Speciale
Visions of Europe (segment "Anna Lives in Marghera")
Le Parole Di Mio Padre
Pianoforte

Bianca Come | Latte, Rossa Come | Sangue
-As White As Milk, As Red As Blood
2013 | 102' | Italian | Colour | Italy

Country focus- Italy



Director: Giacomo Campiotti
Producer: Luca Bernabei
Cast: Filippo Scicchitano, Aurora Ruffino, Gaia Weiss
Screenplay: Fabio Bonifacci, Alessandro D'Avenia
Cinematographer: Fabrizio Lucci
Editor: Alessio Doglione

Music: Andrea guerra
Production Company: Lux Vide
World Sales: Rai Cinema
World Sales Phone: Tel: +39 06 684701
World Sales Email:
produzione@raicinema.it

Festivals:
Italian National Syndicate of Film Journalists

Leo is 16. He has wild hair and a habit of dividing life up into colours. Everything he can't stand is white: school, teachers, silence, and fear. Everything he loves is red: music on his iPod, his soccer team, the blood in his veins. And the colour of Beatrice's hair... she's the most beautiful girl at school and he watches her from a distance, in utter adoration. Leo's dream is Beatrice. The girl who has leukaemia. Do dreams die? Is love any stronger than death?

Director's Biography



Giacomo Campiotti (Varese, 8 July 1957) is an Italian film director and screenwriter. His debut feature *Spring Race* (1989) was selected to be screened at Venice IFF and, many other festivals. His next, *Like Two Crocodiles* was much appreciated by critics, audience and, awards. It was nominated for Golden Globes. Giacomo went on to direct miniseries based on *Doctor Zhivago* (2002) for American television which starred Keira Knightley, Same Neil and, Hans Matheson.

Selected Filmography

As White as Milk, as Red as Blood
Mary of Nazareth
Doctor Zhivago (US TV Series)
Like Two Crocodiles
Spring Race

Stai Lontana Da Me - Stay Away From Me
2013 | 100' | Italian | Colour | Italy

Country focus- Italy



A brilliant marriage counsellor with terrible luck has vowed to stay away from women. But the second he sees Sara at a birthday party, his vow is put to an agonizing test.

Director: Alessio Maria Federici
Producer: Marco Chimenz , Giovanni Stabilini, Riccardo Tozzi
Cast: Enrico Brignano, Ambra Angiolini, Anna Galiena
Screenplay: Luc Bossi, Laurent Turner
Cinematographer: Massimiliano Gatti
Editor: Cecilia Zanuso
Music- Giuliano Taviani, Carmelo Travia
Production designer: Luca Merlini
Production Company: Cattleya, Rai Cinema
World Sales: Rai Cinema
World Sales Phone: Tel: +39 06 684701
World Sales Email:
produzione@raicinema.it

Director's Biography



Alessio Maria Federici is an assistant director, and director working in Italian film industry. He is known for Bambini (2006), Tutte Lo Vogliono (2015) and Stai Lontana Da Me (2013).

Selected Filmography

Terapia di coppia per amanti
Tutte lo vogliono
Stai Lontana Da Me
Bambini

Vinodentro - ReWined
2013 | 92' | Italian | Colour | Italy

Country focus- Italy



Director: Ferdinando Vicentini Orgnani
Producer: Sandro Frezza
Cast: Vincenzo Amato, Pietro Sermonti, Daniela Virgilio
Screenplay: Heidrun Schleeff, Ferdinando Vicentini Orgnani
Cinematographer: Dante Spinotti
Editor: Alessandro Heffler
Music: Paolo Fresu
Production designer: Massimo, Santomarco
Production Company: Alba Produzioni
Festivals:
 Italian National Syndicate of Film Journalists

It all started with the first wine sip Giovanni Cuttin had in his life. A Marzemino, a wine mentioned by Lorenzo da Ponte in his libretto for Mozart's Don Giovanni. Since then, the shy clerk becomes the bank director, a lady-killer and the most revered wine expert in Italy. But soon he will be charged for his wife's murder. Being grilled by Inspector Sanfelice, Giovanni reflects on the last 3 years of his life, dominated by an only mad passion: wine. Gradually the investigation becomes more and more caught between the boundaries of reality and its dreamlike counterpart. What if Giovanni, like Faust, met a diabolic force that made his life very special, only to settle the score later?

Director's Biography



Ferdinando Vicentini Orgnani (September 23 , 1963, Milan) is an Italian director producer, and screenwriter. He has directed feature films such as Mare Largo (1998, and Ilaria Alpi - Il Più Crudele Dei Giorni (2002), this film traces the last days of the life of journalist Ilaria Alpi and cameraman Miran Hrovatin murdered in Somalia . Recently he has directed Zulu Meets Jazz, another documentary in collaboration with the Italian jazzman Paolo Fresu, current and spectacular testimony of the encounter between culture, art, music and above all, different realities.

Selected Filmography

Vinodentro
 A Moment of Silence
 Zulu Meets Jazz
 Sessantotto - L'utopia della realtà
 Ilaria Alpi - Il più crudele dei giorni
 Open Sea
 Apocrifi sul caso Crowley (Short)

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Mumbai



Yashwant International Film Festival

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Kaleidoscope



La Vaca - Holy Cow

2011 | 91' | Spanish | Colour | Guatemala



When famous American archaeologist Albert Frederick Thomas Jackson dies in his beloved small town in Guatemala, a whole series of misadventures is triggered by the rather peculiar items outlined in his will, an important part of which involves a cow named Tracy. These eccentricities are matched only by the arrival of the two wives — and, seemingly, two heirs to the fortune. Add in a couple of shady lawyers and a mischievous taxi driver and you have an offbeat comedy about the differences between urban and rural Guatemala, and the even more complex comedic possibilities of the disparity between what is written and what is real.

Kaliedoscope

Director: Mendel Samayoa

Producer: Maximiliano Czertok, Mendel Samayoa, Cecilia Santamarina

Cast: Claudia Bollat, Marco Mancilla
Valerie Mansilla, Monica Palmieri
Jairon Salguero, Jorge Sanz

Screenplay: Mendel Samayoa

Editor: Gabriel Adderley

Director's Biography



Mendel Samayoa is a Guatemalan film producer and director. He graduated as an Architect from the University of San Carlos de Guatemala. He is known for his films *La Vaca* (2011). In 2014, he premiered his documentary *Riding Towards a Dream*, in which he documents his trip, along with Rolando Sett, from Guatemala to Milwaukee (United States) on a motorcycle. Samayoa is a prolific painter and, an artist whose work has been exhibited across the globe.

Selected Filmography

Holy Cow

Riding Towards a Dream (Documentary)

Tropicália- Tropicalia

2012 | 87' | Portuguese | Colour | Black and White |
Brazil | USA | UK



Set against the turbulent atmosphere of the 1960s, the film is a feature length documentary exploring the Brazilian artistic movement known as *Tropicália*, and the struggle its artists endured to protect their right to freely express revolutionary thought against the traditional Brazilian music of that time.

Kaliedoscope

Director: Marcelo Machado
Producer: Paula Cosenza, Denise Gomes
Cast: Gilberto Gil, Caetano Veloso
Screenplay: Vaughn Glover, Marcelo Machado, Di Moretti
Cinematographer: Eduardo Piagge
Editor: Oswaldo Santana
Sound designer: François Wolf
Music by: Alexandre Kassim
Production Company: Bossa Nova Films
Festivals: ACIE Awards, Brazil
Cinema Brazil Grand Prize
Rotterdam International Film Festival
São Paulo Association of Art Critics Awards

Director's Biography



Marcelo Machado began his career in 1981 when he launched the *Electronic Video Look*. He co-directed *Marly Normal* with Fernando Meirelles, an experimental video that awarded the 1st Brazil's Video Festival. As a true blue fan of music traditions and, connoisseur of Brazilian culture, he always took these subjects as the topics of his documentaries. After working for several years in TV (including music channels), he is working as an independent director and, producer and, has been producing number of award winning documentaries, and programmes for TV

Selected Filmography

Tropicália (documentary)
Ginga (documentary)
Olhar Eletrônico (documentary)
Marly Normal

Rosita - Rosita

2015 | 90' | Danish | English | Tagalog | Colour | Denmark

Kaliedoscope



Johannes lives together with his father, the middle-aged widower Ulrik in a small fishing town in the northern part of Denmark. They live a quiet routine life, each minding their separate jobs in the fishing industry. Ulrik misses the love and tenderness of a woman and arranges for the young, beautiful, Filipino Rosita to come to Denmark - just as many other men in the town have done before him. Johannes is reluctantly drawn into this as Ulrik's translator. However, over the following weeks Johannes and Rosita are getting more and more attracted to each other which forces Johannes to take responsibility for his dreams and his future.

Director: Frederikke Aspöck

Producer: Leila Vestgaard, Thomas Heinesen

Cast: Mikkel Boe Følsgaard, Jens Albinus Mercedes Cabral, Julie Agnete Vang

Screenplay : Kim Fupz Aakeson, Bergljot Bleken

Cinematographer: Adam Wallensten

Editor: Liv Lynge, Martin Schade Mette Zeruneith

Sound Designer: Morten Groth Brandt

Music by: Rasmus Bille Bähncke Johannes Elling Dam

Costume Designer: Sussie Bjørnvad

Production Designer: Rie Lykke

Production Company: Nordisk Film Radiator Film

Festivals

Hamburg Film Festival

Moscow International Film Festival

Robert Festival

Palm Springs International Film Festival

Director's Biography



Frederikke Aspöck has a master of fine arts degree in filmmaking from Tisch School of the Arts, NYU. She has directed several short films, one of which is her graduation film from Tisch, Happy Now, which won Premier Prix de la Cinéfondation in Cannes in 2004 and countless other awards. Since then, Frederikke has directed her feature film debut Out Of Bounds (aka Labrador), which won the main prize at the Marrakech International Film Festival and was screened at Cannes. Most recently she directed the feature film Rosita.

Selected Filmography

Rosita

Out of Bounds (aka Labrador)

Happy Now (Short)

Lang historie kort - Long Story Short
2015 | 100' | Danish | Colour | Denmark

Kaliedoscope



Long Story Short is the story of Ellen and her friends, all in their late thirties/early forties, and their more or less self-inflicted complications of love and longing for romantic redemption. The story is a summary of three years of love-related highs and lows for the group of friends told through eight chapters, each of them set at a party: a New Year's Eve, a house warming, a Midsummer's Eve, a wedding, a surprise party, a naming ceremony, an anniversary, and a birthday. It is an ensemble story about a group of people who struggle with the conception of the perfect relationship and are bound to re-evaluate their take on what true love is.

Director: May el-Toukhy
Producer: Caroline Blanco, Christian Potalivo
Cast: Mille Lehfeldt, Peter Gantzler, Trine Dyrholm, Danica Curcic, Jens Albinus
Screenplay: Maren Louise Käehne
 May el-Toukhy
Cinematographer: Rasmus Videbæk
Editor: Rasmus Stensgaard Madsen
Sound Designer: Morten Groth Brandt
Production Designer: Søren Schwartzberg
Production Company: Miso Film
Festivals:
 Bodil Awards
 Robert Festival

Director's Biography



May el-Toukhy has a production degree from The Danish National School of Performing Arts (2002), as well as a degree in directing from The National Film School of Denmark (2009). May has worked as assistant director and second unit director on several of the Danish Broadcasting Corporation's drama series, including The Eagle, Sommer, And Borgen. Her critically acclaimed feature film debut, Long Story Short, premiered in May 2015 and she is currently developing her second film, Cairo.

Selected Filmography

Long Story Short
Cairo

Kollektivet - The Commune
2017 | 111' | Danish | Colour | Denmark | Sweden
| Netherlands

Kaliedoscope



Set in 1970s Copenhagen, the film focuses on a well-off professional couple who, upon inheriting a large house, decide to experiment with communal living, which was all the rage in Scandinavia at the time. Energized by the era's relaxed taboos, the couple assembles a diverse, rather motley crew of cohabitants and embarks on their adventure; but when infidelity enters the mix; both the commune and the marriage at its core begin to unravel.

Director: Thomas Vinterberg
Producer: Sisse Graum Jørgensen
Morten Kaufmann
Cast: Ulrich Thomsen, Trine Dyrholm
Screenplay: Tobias Lindholm, Thomas Vinterberg
Cinematographer: Jesper Tøffner
Editor: Janus Billeskov Jansen
Anne Østerud
Sound Designer: Kristian Eidnes
Andersen, Anne Jensen
Music by: Fons Merkies
Costume Designer: Ellen Lens
Production Designer: Niels Sejer
Production Company: Zentropa
Entertainments, Det Danske Filminstitut
Festivals
Berlin International Film Festival
Bodil Awards
Toronto International Film Festival
European Film Awards

Director's Biography



Thomas Vinterberg (born 19 May 1969) is a Danish film director who, along with Lars von Trier, co-founded the Dogme 95 movement in filmmaking, which established rules for simplifying movie production. He is best known for the films *The Celebration* (1998), *Submarino* (2010), *The Hunt* (2012) and *Far from the Madding Crowd* (2015). In April 2016, the French government appointed Vinterberg a Chevalier (Knight) of the Ordre des Arts et des Lettres.

Selected Filmography

The Commune
The Hunt
Submarino
The Celebration

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Yashwantrao
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Mumbai



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Indian Cinema



Bisorjon - Bisorjon
2017 | 138' | Bengali | Colour | India

Indian Cinema



Director: Kaushik Ganguly
Cast: Joya Ahsan, Abir Chatterjee
Kaushik Ganguly
Screenplay: Kaushik Ganguly
Cinematographer: Souvik Basu
Editor: Subhajit Singha
Sound: Ritaban Basu
Music by: Kalika Prasad Bhattacharya
Production Company: Opera Movies

Bangladeshi Hindu widow Padma who lives with her aged fragile father in law saves a Muslim man Naseer from West Bengal, who had drowned during Durga bishorjon in Ichamati river that separates the two Bengals. Padma takes care of Naseer and they plant his identity as her cousin brother to not attract suspicions as the border tensions are high and Naseer is an illegal intruder. The zamindar of Padma's village a middle aged Ganesh loves Padma and constantly tries to pursue her, and gets suspicious about Naseer. Padma and Naseer wonder how a river divided people from same ethnicity and there's so much differences in between them now be it dialect or lifestyles. Will their love cross the boundaries of nations? Can they feel secure in the society marred with hatred?

Festival
64th National Film Awards
48th IFFI, Goa

Director's Biography



Kaushik Ganguly is an Indian director, screenwriter and actor in Bengali cinema. He is known for his works that explore sexuality, like Ushnatar Janye (2003), which deals with a lesbian relationship, and Arekti Premer Golpo (2010), which examines transgender identity. His other films explore various social issues. Ganguly's Shabdo (2013) won the 60th National Film Awards for Best Feature Film in Bengali. He won the best director award at the 44th International Film Festival of India in 2013 for Apur Panchali.

Selected Filmography

Chotoder Chobi
Apur Panchali
Shabdo
Laptop
Aarekti Premer Golpo

Juze - Juze

2017 | 93' | Konkani | Colour | India

Indian Cinema



Boribmol, a village in Goa with a large immigrant population, is ruled by a thuggish bully, Juze, popularly called Slum Landlord. His appetite for violent intimidation keeps his workforce submissive, even when his roving eye extends to their women. Santosh (16), is not intimidated. He remains determined to study despite regular abuse at Juze's hands. As events build to a breaking point, Santosh's passive resistance evolves to finally achieve freedom from fear.

Director: Miransha Naik

Producer: Vinit Chandrasekharan,
Miransha Naik

Cast: Hrishikesh Naik, Sudesh Bhise
Prashanti Talpankar, Gauri Kamat

Screenplay: Miransha Naik

Cinematographer: Abhiraj Rawale

Editor: Siddesh Naik, Suzana Pedro

Sound Designer: Rahul Badwelkar

Music by: Pierre Aviat

Costume Designer: Neelanchal Ghosh

Production Company: Kepler film,
Thin Air Productions

Production Designer: Ravi Bipin Shah
Pronita Pal

World Sales: Film Boutique

World Sales Phone:

+ 49 30 69 53 78 50

World Sales Email:

contact@filmsboutique.com

Festivals:

48th IFFI, Goa

Director's Biography



A native of Goa, Miransha Naik completed his filmmaking studies at Whistling Woods International, Mumbai, specializing in screenwriting. In 2012 he began working as a writer at Gitanjali creations, a Mumbai-based production house before making short films under his own banner. Juze is his feature film debut.

Selected Filmography

Juze

Clint - Clint

2017 | 138' | Malayalam | Colour | India



The movie is based on the real life story of Edmund Thomas Clint, the child prodigy, who left the world at the age of seven, leaving behind around 25,000 drawings and paintings.

Director: Harikumar

Producer: Gokulam Gopalan

Cast: Aster Alok, Unni Mukundan, Rima Kallingal, Vinay Forrt

Screenplay: Harikumar, K.V. Mohankumar

Cinematographer: Madhu Ambat

Editor: Vijai Sankar

Music- Ilaiyaraaja

Production Company:

Sree Gokulam Movies

Director's Biography



Harikumar is a script writer and director, prominently working in Malayalam film industry. He has done script, story and dialogue for more than 20 Malayalam movies. As a directed, he has received popular and, critical acclaim for his movies Sukrutham, Ayanam and Udyaanapaalakan, which won many awards, even in international festivals. He was the member of National Award Jury in 2005 and 2008.

Selected Filmography

Aambalppoovu

Ayanam

Sukrutham

Pularvettam

Paranju Theeratha Visheshangal

Kaattum Mazhayum

Take Off - Take Off

2017 | 139' | Malayalam | Colour | India

Indian Cinema



In 2014, a group of Malayali nurses was captured when terrorists took over the city of Tikrit in Iraq. This movie recounts the ordeal suffered by the nurses following their capture.

Director: Mahesh Narayan

Producer: Shibin Becker, Anto Joseph

Cast: Parvathy, Fahadh Faasil,
Kunchacko Boban, Prakash Belawadi

Screenplay: Mahesh Narayan,
P.V. Shajikumar

Cinematographer:

Sanu John Varughese

Editor: Abhilash Balachandran

Music by: Shaan Rahman,
Gopi Sundar (BGM)

Costume Designer: Dhanya Balakrishnan

Production Company:

Rajesh Pillai Films

Production Designer: Santhosh Raman

World Sales :

Anto Joseph Film Company

World Sales Phone: +91 4842362299

World Sales Email:

antojosephfilmcompany@gmail.com

Festivals:

48th IFFI, Goa

Director's Biography



Mahesh Narayanan's editorial debut Rathrimazha bagged National award for the best director and Five Kerala State Awards. Having rapidly climbed the ladder as a renowned editor in the Indian film industry, Mahesh proved his expertise in writing as well through the film Mili, that has opened to rave reviews in Kerala. Take Off is Mahesh Narayanan's directorial debut.

Selected Filmography

Take Off

In co-ordination with



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Technical Partner



Yashwantrao
Chavan Pratishthan
Mumbai



Yashwant International Film Festival

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Marathi Cinema



Muramba - Pickle
2017 | 128' | Marathi | Colour | India



When young Alok calls off his relationship with his childhood sweetheart who he is soon to be married to, his parents are stunned. Left with tough choices that deeply challenge their emotional, ethical and social roles as parents, they struggle to understand the reasoning behind their son's sudden decision. The film dives into the fundamentals of the parent - child relationship and on how the two generations view the intricacies of a man-woman relationship.

Marathi Cinema

Director: Varun Narvekar
Producer: Ranjit Gugle, Anish Joag, Aparna Padgaonkar, Ninad Vaidya, Nitin Vaidya
Cast: Sachin Khedekar, Mithila Palkar, Chinmayi Sumit, Amey Wagh
Screenplay: Varun Narvekar
Cinematographer: Milind Jog
Editor: Vishal Bate
Music: Hrishikesh , Saurabh , Jasraj
Production designer: Siddharth tatooskar
Production Company: Dashami Studios LLP
World Sales: Dashami Studioz
Festivals:
IIFI, Goa
Director's Filmography
Muramba

Director's Biography



Varun has always been inclined towards theatre. After writing, directing many plays in college, he started working as Chief AD with directorial duo Sumitra Bhavne and Sunil Sukathankar for 7 years. He has worked on the film Kaasav which won President's Golden Lotus for best Indian film 2016. He was associate director and co-screenplay writer of the film The Bright Day directed by Mohit Takalkar, which was screened at Toronto International Film Festival 2013. Travelling all across India, he has made more than 60 short documentaries on social work happening in remote villages.

Director's Filmography

Identity (Short)

Pimpal - Pimpal
2017 | 92' | Marathi | Colour | India

Marathi Cinema



Arvind, a retired widower, lives alone in his apartment in Pune. He follows a routine that includes video chatting with his children and grandchildren in America. One day, Arvind has a nasty fall in the bathroom. Though he's fine, his children insist that he moves to the USA. With a heavy heart, Arvind agrees. As he packs his belongings, he comes across an old letter reminding him of some unfinished business.

Director: Gajendra Ahire
Producer: Supriya Sunil Phadtare
Cast: Dilip Prabhavalkar, Priya Bapat, Kishore Kadam, Vrinda Gajendra, Alok Rajwade, Sakhi Gokhale
Screenplay: Gajendra Ahire
Cinematographer: Krishna Kumar Soren
Editor: Kutub Inamdar
Music: Narenfra Bhide
Production Designer: Rohan Shah
Production Company: Blackberry Movies
World Sales: Arpan Bhukhanwala
World Sales Phone: +918080830213
World Sales Email:
 Arpan.Bhukhanwala@Gmail.Com
Website Of The Film:
Festivals:
 IFFI, Goa

Director's Biography



Winner of multiple State, and a National Awards, Gajendra Ahire is a multi talented director working in Marathi industry. Humans and their personal relationships, their struggle with outside world and, complex situations are prominently seen in his films. Till date, he has directed more than 40 films while writing all of them. His films – Not Only Mrs. Raut, Shevri, Anumati, and, The Silence have been screened at various festivals in India and, abroad and won many awards.

Director's Filmography

The Silence
 Bioscope
 Anumati
 Postcard
 Sumbaran
 Shevri
 Vitthal Vitthal

Ziprya

2017 | 130' | Marathi | Colour | India



The film tells story of Ziprya, a 17 year-old shoeshine boy from the slums of Mumbai, who is about to experience the biggest turnaround of his life. He loves his sister Leela immensely and cares a lot about his friends Aslam, Pombya, Narya, Danya and Ganjoo. They are all trying genuinely to survive the life by the way of bootpolish on the busy platforms of Mumbai local trains. But things become bad to worse when Mumbai enters the monsoon season, when people do not get their shoes shined. So endurance becomes much harder for Ziprya and his gang. In this arduous situation, normally youth drifts easily towards felony. So by harnessing the skills and leadership qualities, backed with the muscle of Narya, even Ziprya has every prospect of becoming a goon and a gang leader. But he chooses a different and difficult path to survive. 'Ziprya' is a life inspiring drama combined with thrills and twists that have a roller coaster effect, and edge of the seat excitement.

Marathi Cinema

Director: Kedar Vaidya

Producer: Ranjeet Darekar,
Ashiwini Darekar

Cast: Prathmesh Parab, Hansraj Jagtap,
Amruta Subhash, Saksham Kulkarni,
Chinmay Kambali, Aman Attar

Screenplay: Kedar Vaidya

Cinematographer: Rajesh Nadone

Editor: Devendra Muradeshwar

Sound: Anmol Bhawe

Music Composer: Troy & Arif,
Sameer Sapitskar

Costume Designer: Prakash Nimkar

Production Designer: Hemant Bankar

Production Company:

Deevas productions, ARD Entertainments

Festivals:

IFFI

Asian film festival

Director's Biography



Kedar Vaidya is a Marathi film director who has vast experience as a film maker. He has worked in Hindi cinema with Vikram Bhatt and, was Chief AD on famous Marathi film Aga Bai Areccha! Ziprya is his debut film

Director's Filmography

Ziprya

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Mumbai



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Student Short Films: Live Action



Student Shorts : Live Action

500 RUPEES - 15:48' | India
Whistling Woods International



Sarita, an innocent teenage girl who lives in a dinghy chawl of 1990s Bombay works as part-time prostitute. One day, three men pick her up in a car and try to make advances on her but more often than not the situation gets diffused with her charm. She is playful, fun loving and quite different from the stereotypical imagery of a sex-worker.

BINODINI - 15:30' | India
Whistling Woods International



Binodini, a young widow finds herself coming between a newly married couple and she must make her choice whether to accept her fate of a widow or be the reason for destroying their married life.

CHAV - 15:14' | India
Film and Television Institute of India



Chav is a story of Gulab, whose only dream is to get married for which she strives very hard. The biggest hurdle for Gulab is realizing her dream is her dark complexion and growing age. She has pinned down her hopes to find a match for herself on Sarla, the match maker in the village.

DOBRY - 27:06' | Bulgaria
NATFA – National Academy for Theatre and Film Arts



Bulgarian shepherd stumbles upon a lost illegal refugee in the boundless Balkan Mountains near the border. Their meeting is a connection between two worlds – different ethnic backgrounds, language and culture. Soon they will have to clash with the fear and aggression of the people from the local village

Student Shorts : Live Action

PICKLE - 21:28 | USA
Chapman University



After accidentally freezing the family dog to death, Oscar attempts to make good with his soon to be step son by Chapman University driving the family pet's ashes across the country,

SOPANAM - 12:00 | India
SRFTI-Satyajit Ray Film and Television Institute of India



A traditional religious singer fights against his own beliefs so that his only daughter becomes his successor in a temple that allows only men to sing.

TAXI BLUES - 27:42 | China
BFA - Beijing Film Academy



Xiangzi is a taxi driver in Beijing, he loves his job, he has nothing much but works really hard for a better life. After a tough night he saves his passenger Xiomei's life and giving comfort and encouragement to Xiaomei he feels the decision is coming up in mind clearer and clear for his future.

SHORT DROP - 28:00' | USA
SVA - School of Visual Arts



A lonely, elderly man gets mistaken for a taxi driver while on a drive through the busy streets of Port-of Spain. What follows is a long day of reckoning with memories, friendships and revelations.

Student Shorts : Live Action

THE PRINCIPAL - 24:21| Finland
Chapman University



Sari is a high school principal with high standards but has no idea what to do with them, In the teachers' lounge her nitpicky style has not won her popularity. When Sari hears that the teachers are organizing a get together and she's not invited, she decides to act; get an invitation and win everyone's hearts. There is nothing standing in her way but for a broken mug.

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Yashwant International Film Festival

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Student Short Films: Animation



Student Shorts: Animation

A LOVE STORY - 7:14 | UK
National Film and Television School-(NFTS)



A Love Story is a beautiful short animation taking place in a universe entirely made of wool. It's love at first sight for our two beings... but will their relationship survive the onslaught of depression that takes over their lives?

AMANDA - 8:05 | Canada
York University



Lost in a mysterious dark swamp, a young girl must defeat a frightening troll to find her way home.

AQUARIUM - 4:29' | Argentina
Universidad del Cine-(UCINE)



This film shows the sea-life ecosystem, and how it survives the different human interventions, and the damaging ecological impact that it generates. It aims to develop a critical approach for children audiences, showing the contamination problems and some of the more common industrial disasters, such as oil spills, overfishing; problems that are treated in a tragic-comic way through the adventures of a very special fish.

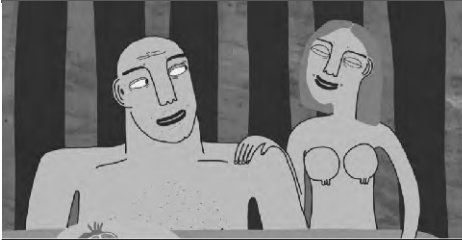
BABA (FATHER) - 5:16' | India
National Institute of Design



This film touches upon the farmer suicide issue plaguing our country — But from a perspective of a little girl.

Student Shorts: Animation

CHILLI - 7:51 | Slovakia
VysokáškolaMuzickýchUmení-(VSMU)



Film about aggression, passion and misunderstanding in a relationship. Animation and visuals are inspired by naïve art, deep dreams and unconscious mind.

FLYING PUTZI - 6:35 | Israel
Bezalel Academy of Arts and Design-(BAAD)



Putzi is a kid suffering from a mental retardation. To rise above his handicap he wants to fly up to the sky with his only friend Pepi, a turkey hen. His situation gets worse when the neighborhood boys convince him to fly from the top of the school building.

GOOD BOY - 6:43' | USA
Chapman University



This charming story follows an eager and hopeful gentleman, George, as he sets out on what he thinks is going to be the night of his life. Determined to do everything right to win over the girl of his dreams on their first date, he must deal with a tenacious guest who refuses to go down without a fight.

I COME FROM PRAIRIE - 8:52' | China



This is a story of 10-year-old Aybar. One evening, Aybar's sheep were attacked by wolves. In this emergency moment, he quickly rode a horse and rushed to his sheep. When he arrived, he was surrounded by wolves. He had to confront the wolves all by himself. At this critical moment, his father arrived, fought the wolves and rescued Aybar. After that, his father took him to the mountain slope. They watched the sunset, Aybar finally understood something...

Student Shorts: Animation

JYTTE - A DANISH HERO - 15:58 | Denmark
Den Danske Filmskole-(DDF)



Jytte lives in the small community with her two neighbours; the naive Jacob and the paranoid Mr. Schlect. Everything is peaceful and idyllic until the day where Jytte receives the refugee Claus by the mail. Jytte is torn between Jacob, who believes Claus easily can live in Jytte's tool shed, and Mr. Schlect who thinks Claus is a suicide bomber. Jytte begins to suspect Claus and she decides to seek help from unexpected place their turns everything upside down in Dannevang.

KAICHI - 2:04 | India
Whistling Woods International (WWI)



The bag opens, and pencils and other stationeries get out. They go to a bus stand. They all hop into the pouch and ride on. While pencils were enjoying the pouch ride, the tape comes from behind the building and kidnaps them. As the tape was running away, a scissor follows him. The pursuit ends in a face-off between the tape and the scissor, where the truth is revealed.

THE MYSTICAL MISFORTUNE OF PROFESSOR NICANCOR - 5:05 | Columbia
Escuela de Cine y Televisión-(ECYT)



Nicanor is a fake mentalist fallen into disgrace, who treasures with nostalgia a glorious past to which he wishes to return. Now as a beggar, Nicanor lives from what the street provides. And in this opportunity it provides an unusual encounter with a sinister amulet that hides more than it appears.

Against this deceptive amulet, Nicanor will be engaged in a supernatural struggle to regain his power and with it, his old fame and glory. Will he succeed?

OCEAN - 15:37' | Brazil
Universidade de São Paulo-(USP)



Luna sees someone drowning at the ocean, and starts to question herself: should she use her powers and become a super hero?

Student Shorts: Animation

ONCE UPON A LINE - 7:09 | USA
University of Southern California-(USC)



A man leads a monotonous, unfulfilling life until a chance meeting with the girl of his dreams turns his world upside-down. As things spiral out of control, the man discovers a new way to live in a world filled with color and vitality. Once Upon a Line is an Academy-Award shortlisted animation about hope and self-discovery

SOG - 10:14 | Germany
YOUR FILM AGENCY aug&ohrMedien



The dystopic drama “Sog” is about the cruel efforts of a people of humanlike creatures to lash out viciously against a shoal of fish that had unintentionally entered their desolated land.

TWIN ISLANDS - 7:00' | France
SupinfocomRubika



Twin Island East and Twin Island West are two twin islands governed by two kings, where the inhabitants follow the cult of symmetry and everything goes two by two. But one day, the queen of Twin Island West gives birth to an only child.

