

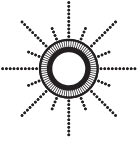


# 10<sup>th</sup> YIFF 2020

## Yashwant International Film Festival

17<sup>th</sup> to 23<sup>rd</sup> Jan 2020





In co-ordination with



**Pune Film  
Foundation**

Government Of  
Maharashtra



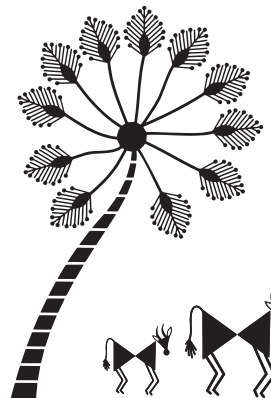
**Yashwantrao  
Chavan Pratishthan**  
Mumbai

# Yashwantrao Chavan Pratishthan Presents

# 10<sup>th</sup> yif 2020

**Yashwant International  
Film Festival**

17<sup>th</sup> to 23<sup>rd</sup> Jan 2020





## Yashwantrao Chavan

Yashwantrao Chavan became the Chief Minister of bilingual Bombay State in 1956. Thanks to his success in convincing the national leadership about the necessity of creating a State of Marathi speaking people, Maharashtra was formed on 1st May 1960 with Yashwantrao Chavan as the Chief Minister. On account of his dynamic leadership and innovative policies, he is rightly regarded as the maker of modern Maharashtra.

In November, 1962, he became the Defence Minister in the aftermath of the India-China conflict. He worked hard to restore the morale of the armed forces and to enhance his strength through modern weapons, better equipment, organisational changes and a harmonious relationship with the armed forces. The efforts paid off in the India-Pakistan conflict in 1965. Subsequently, he held the high offices of Union Home Minister, Union Finance Minister and Foreign Minister of India. In 1979, he became the Deputy Prime Minister of India. He was a freedom fighter, effective parliamentarian and an astute administrator. He was a connoisseur of fine arts, a great lover of books and an author of acknowledged literary merit. He was very fond of watching good films, plays and stage performances of folk-art. The 'Yashwant' International Film Festival is a tribute to the outstanding personality of Yashwantrao Chavan.



## Shri Sharad Pawar Foreword

The Tenth Yashwant International Film Festival will be held from 17th January to 23rd January, 2020 at the Chavan Centre. It is being organized by the Yashwantrao Chavan Pratishthan, Mumbai in association with the Pune Film Foundation and financial support from the Government of Maharashtra.

The Film Festival aims at bringing some of the best films for the viewing of avid film fans and common spectators in Mumbai. In a span of one week, the Festival will present 65 films in the Main Auditorium, Rangaswar and Cultural Hall at the Chavan Centre. There will be 40 films in the 'global' category, five films in the 'country focus' category, five films in 'Indian cinema' category and six Marathi films, four films as 'tribute', one 'live action' film and one 'animation' film.

The opening ceremony of the Festival will be held on 17th January 2020 at 5.30 p.m. in the Chavan Centre. Shri Amit Deshmukh, Minister for Cultural Affairs will be the Guest of Honour. The Chief Guest will be the illustrious actor, Smt. Sharmila Tagore. The opening ceremony will be followed by the film "The Weasels Tale" directed by Juan José Campanella.

In honour of late Smita Patil, whose memory is still fresh in the minds of film fans, there will be a special lecture on 19th January 2020 by the renowned actor, Ms. Vidya Balan.

I feel confident that the ardent film lovers of Mumbai will respond enthusiastically to the Film Festival.

I wish a grand success for the ensuing Yashwant International Film Festival.

Sharad Pawar  
President  
Yashwantrao Chavan Pratishthan, Mumbai

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# FESTIVALS FOR THE FUTURE

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British Council presents **Festivals for the Future**, a new three-year arts programme – bringing together the country’s most talented creative leaders and practitioners, and its emerging cultural festivals.

The programme focusses on strengthening the entrepreneurship skills of the creative industries by supporting the long-term sustainability of India’s festivals sector through capacity building, professional development, knowledge transfer, networking, and co-creation, while establishing partnership links with the UK’s own cultural festivals.

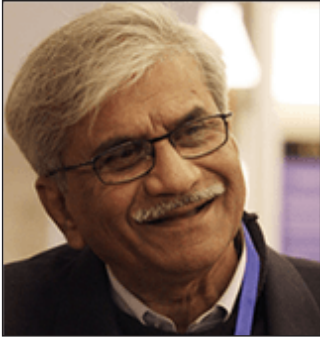
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For more information:

Visit [www.britishcouncil.in/programmes/arts/opportunities/festivals-future](http://www.britishcouncil.in/programmes/arts/opportunities/festivals-future)

Email: [FestivalsIndia@britishcouncil.org](mailto:FestivalsIndia@britishcouncil.org)

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## Director's cut

## Dr. Jabbar Patel Director - 10<sup>th</sup> YIFF Message

I am proud to invite you all for the 10th Yashwant International Film Festival.

I consider it a privilege to belong to a State which can boast of a history that justifies its name "Maharashtra". This year, Maharashtra will celebrate 60 years of its formation, which was a triumph of Yashwantrao's tactful handling of many thorny issues. Naturally, the Pratishthan established in 1985 to perpetuate his memory is happy to recall this great achievement on the occasion of the 10th Yashwant International Film Festival.

This year, we are fortunate in having the opportunity to felicitate the diva of Indian film industry, Smt. Sharmila Tagore for the opening ceremony of the Festival. The Smita Patil Memorial Lecture would be rendered by none other than the versatile actor Ms. Vidya Balan.

Three halls in Y.B. Chavan Centre, viz. Main Auditorium, Rangaswar and Cultural Hall will be the venues for showcasing 65 films from all over the world. I am confident that it would satiate your appetite for good cinema.

A handwritten signature in black ink that reads "Patel" with a stylized flourish underneath.

Dr. Jabbar Patel



## Acknowledgments

Shri Sharad Pawar  
PRESIDENT

Shri Arun Gujarathi  
VICE PRESIDENT

Smt. Supriya Sule  
CHAIRPERSON

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Shri Sharad Kale  
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Dr.Jabbar Patel  
FESTIVAL DIRECTOR

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COORDINATOR YIFF

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FESTIVAL COORDINATOR

Shri Mahesh Chavan  
COORDINATOR YCP

Shri Vishal Shinde  
PROGRAMMER

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Shri Viplao Wagde  
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Shri Atul Tandel  
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VENUE PUBLICITY PRINTS

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## Acknowledgments

Government of Maharashtra  
I & B Ministry, Government of Maharashtra  
Revenue Department, Government of  
Maharashtra  
Forest Department, Government of  
Maharashtra  
Directorate of Film Festival  
Films Division  
Doordarshan & Akaashwani  
Joint Secretary, Government of India  
Consulate Canada  
Consulate Israel  
Consulate Of Korea  
National Film Archive of India  
British Council  
Aqute Media  
Bac Films  
Best Friend Forever  
Coproductio Office (Paris)  
Czech Film Center & Dawson  
Elle Driver  
Films Division  
Fortissimo  
Hungarian National Film Fund  
Ikh Pictures Promotion  
Institut Francais & Alliance Francaise  
Isuma Distribution International  
Jour2fete  
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Pathé Film  
The Festival Agency  
Pyramide International  
Qing - Zw Films  
Rediance Film  
Reel Suspects  
Stray Dogs

Wide Management  
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Smt. *Sharmila Tagore*



Felicitation for her contribution to Indian Cinema

On Friday, 17<sup>th</sup> January 2020 at 5.30 pm



10<sup>th</sup> YIFF  
2020

Yashwantrao International  
Film Festival





10<sup>th</sup> yiff  
2020

Yashwantrao International  
Film Festival



Smita Patil  
memorial lecture

**Ms. Vidya Balan**, Guest Speaker  
on

Sunday, 19<sup>th</sup> January 2020, 4.00 pm



Details & Updates : [www.yiffonline.com](http://www.yiffonline.com)

**With Best Compliments  
From**



**10<sup>th</sup> YIFF  
2020**

**Yashwant International  
Film Festival**

17<sup>th</sup> to 23<sup>rd</sup> Jan 2020



# 10<sup>th</sup> yiff 2020

Yashwant International  
Film Festival

## Opening Film





El Cuento de las Comadres - The Weasel's Tale  
2019 | 129' | Spanish | Argentina | Spain | Colour

## Opening Film



A beautiful star from the cinema Golden Age, an actor in the twilight of his life, a witty scriptwriter and a cunning director live together in a mansion where they have created an unusual environment. The arrival of a young couple seeking to persuade the actress to sell the house, forces the other inhabitants to come together and conspire to prevent it.

**Director:** Juan José Campanella

**Producer:** Juan José Campanella, Gerardo Herrero, Axel Kuschevatzky

**Cast:** Clara Lago, Oscar Martínez, Graciela Borges

**Screenplay:** Juan José Campanella, Darren Kloomok

**Cinematographer:** Félix Monti

**Editor:** Juan José Campanella

**Sound Designer:** José Luis Díaz

**Music Composer:** Emilio Kauderer

**Costume Designer:** Cecilia Monti

**Production Designer:** Nelson Noel Luty

**Production Company:** 100 Bares, Tornasol, Jemsa

**World Sales:** Latido films

**World Sales Phone:** +34 915 488 877

**World Sales Email:** latido@latidofilms.com

**Festivals:** San Sebastian FF 2019, Ventana Sur 2019, IFFI 2019, Valladolid IFF 2019

## Director's Biography



Juan Jose Campanella (born July 19, 1959) is an Argentinian film and television director. He has won 45 international awards for his work. He is best known for writing and directing *The Secret in Their Eyes*, which won the Academy Award for Best Foreign Language Picture. Campanella mostly works on films in his native Argentina, and on television projects in the United States, where he went to film school. He has worked on hit American TV shows like *Law & Order: SVU*, *30 Rock*, *House MD* and *Strangers with Candy*.

## Selected Filmography

2019 The Weasel's Tale  
2014 Halt And Catch Fire  
2009 The Secret In Their Eyes  
2004 Moon Of Avellaneda  
2001 The Son Of The Bride



# 10<sup>th</sup> yiff 2020

Yashwant International  
Film Festival

## Closing Film



**Yumorist - The Humorist**  
2019 | 101' | Russian | Russia | Latvia |  
Czechia | Colour

## Closing Film



**Director:** Michael Idov  
**Producer:** Artem Vasilyev, Andrey Saveliev, Aija Berziņa, Alise Ģelze, Artemio Benki  
**Cast:** Aleksey Agranovich, Yuri Kolokolnikov, Alisa Khazanova, Pavel Ilyin, Artem Volobuev  
**Screenplay:** Michael Idov  
**Cinematographer:** Alexander Surkala  
**Editor:** Michal Lánský  
**Sound Designer:** Michal Deliopoulos  
**Music Composer:** Leonid Desyatnikov, Alexey Agranovich  
**Costume Designer:** Ludmila Rybalko  
**Production Designer:** Aivars Zukovskis  
**Production Company:** Metrafilms  
**World Sales:** M-appeal world sales  
**World Sales Phone:** +49 30 61 50 75 05  
**World Sales Email:** sales@m-appeal.com  
**Festivals:** Transilvania IFF 2019, San Francisco Jewish FF 2019, MOSTRA Sao Paulo IFF 2019, Geneva IFF 2019, Cairo IFF 2019

In the midst of the collapsing USSR, the favourite stand-up comedian of the regime begins challenging censorship. In 1984 Soviet Union, Boris, a Russian-Jewish stand-up comedian, is tormented not only by external oppression and censorship but also by his own insecurities. Fame, combined with lack of personal freedom, is driving him crazy. Once the leaders who dictate what he can and can't joke about summon him to their villa, the comedian snaps. Armed with the exotic American notion of "insult humour", he takes his revenge. The film addresses the issue of preserving one's inner freedom and integrity under a totalitarian regime.

## Director's Biography



Michael Idov was born in 1976 in Latvia, and moved to the U.S. in 1992. He is known as scriptwriter of Kiril Sebrennikov's *LETO*, selected to Cannes Official Competition 2018. His debut novel *Ground Up* became a bestseller, with HBO optioning it for adaptation as a TV series. Idov's Russian-language screenwriting debut, *Soulless 2*, became Russia's highest-grossing feature of 2015. For TV, Idov created *Londongrad*, and *The Optimists*. He is currently developing *Advanced Persistent Threat*, an original US TV series for the TNT network.

## Selected Filmography

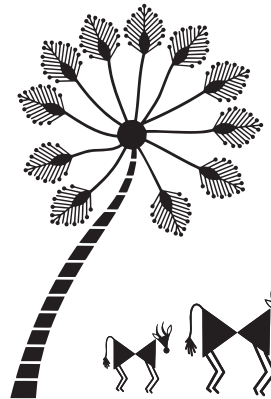
2019 *The Humorist*  
 2018 *Leto*  
 2017 *The Optimists*



# 10<sup>th</sup> YIFF 2020

Yashwantrao International  
Film Festival

## Global Cinema



Om Det Oändliga - About Endlessness  
2019 | 76' | Swedish | Sweden | Germany | Norway  
Colour

Global Cinema



A reflection on human life in all its beauty and cruelty, its splendour and banality.

We wander, dreamlike, gently guided by our Scheherazade-esque narrator. Inconsequential moments take on the same significance as historical events: a couple floats over a war-torn Cologne; on the way to a birthday party, a father stops to tie his daughter's shoelaces in the pouring rain; teenage girls dance outside a cafe; a defeated army marches to a prisoner of war camp. Where there is tragedy there is also hope, and humour. There are moments too of vitality, the infectious energy of teenagers dancing outside a café; a young man who has not yet met love; another who expands his mind with scientific thought.

Simultaneously an ode and a lament, *About Endlessness* presents a kaleidoscope of all that is eternally human, an infinite story of the vulnerability of existence.

**Director:** Roy Andersson

**Producer:** Johan Carlsson, Pernilla Sandström, Philippe Bober

**Cast:** Jan-Eje Ferling, Martin Serner, Bengt Bergius, Tatiana Delaunay, Anders Hellström, Thore Flygel

**Screenplay:** Roy Andersson

**Cinematographer:** Gergely Pálos

**Editor:** Johan Carlsson, Kalle Boman, Roy Andersson

**Sound Designer:** Robert Hefter

**Costume Designer:** Julia Tegström, Isabel Sjöstrand, Sandra Parment, Amanda Ribrant

**Production Designer:** Anders Hellström, Frida E. Elmström, Nicklas Nilsson

**Production Company:** Roy Andersson Filmproduktion AB

**World Sales:** Coproduction Office

**World Sales Phone:** +33 01 56 02 60 00

**World Sales Email:**  
sales@coproductionoffice.eu

**Festivals:** Venice FF 2019, Toronto IFF 2019, IFFI 2019, IFF Rotterdam 2020

## Director's Biography



Roy Andersson was born in Gothenburg, Sweden. His feature films include *A Swedish Love Story* (1970) and *Giliap* (1975). In 2014 he completed his award-winning "Living" trilogy, made up of the features *Songs from the Second Floor* (2000); *You, the Living* (2007); and then *A Pigeon Sat on a Branch Reflecting on* Roy Andersson was born in Gothenburg, Sweden. His feature films include *A Swedish Love Story Existence* (2014). *About Endlessness* (2019) is his latest film. The films cemented his personal style characterized by stationary shots and meticulously conceived tableaux, absurdist comedy as well and an essential humanity.

## Selected Filmography

2014 *A Pigeon Sat On A Branch Reflecting On Existence*  
2007 *You, The Living*  
2000 *Songs From The Second Floor*  
1975 *Giliap*  
1970 *A Swedish Love Story*

Alice Et Le Maire - Alice And The Mayor  
2019 | 105' | French | France | Colour

Global Cinema



The mayor of Lyon, Paul Théraneau, is in a bad state. He doesn't know what to do next. He has run out of ideas. After thirty years in politics, he feels empty. To solve this problem, his team decides to hire a brilliant young philosopher, Alice Heimann. A dialogue between Alice and the Mayor unfolds, bringing them together and shaking their certainties.

Gradually, the inevitable question arises: are philosophy and political necessity compatible?

**Director:** Nicolas Pariser

**Producer:** Emmanuel Agneray

**Cast:** Fabrice Luchini, Anaïs Demoustier, Nora Hamzawi, Léonie Simaga, Antoine Reinartz

**Screenplay:** Caroline Steff, Nicolas Pariser

**Cinematographer:** Sebastien Buchmann

**Editor:** Christel Dewynter

**Sound Designer:** Daniel Sobrino

**Music Composer:** Benjamin Esdraffo

**Costume Designer:** Anne-Sophie Gledhil

**Production Designer:** Wouter Zoon

**Production Company:** Bizibi Productions

**World Sales:** BAC Films Distribution

**World Sales Phone:** +3361963285

**World Sales Email:** J.Bechu@Bacfilms.Fr

**Festivals:** Cannes FF 2019, San Sebastián IFF 2019, Busan IFF 2019, Stockholm IFF 2019, Hamburg FF 2019

## Director's Biography



Nicolas Pariser was born in Paris in 1974. After studying law, philosophy, art history and film, he became a film critic for the magazine *Sofa*. His debut short was, *The Day Ségolène Won* (2008). The following year, he directed his medium-length political film *The Republic* and won the Jean Vigo Award 2010. His debut feature *The Great Game* (2015), went to Locarno FF in the "Filmmakers of the Present" selection. *Alice and the Mayor* was selected in Cannes' Directors Fortnight, and many other prestigious festivals.

## Selected Filmography

2018 *Alice And The Mayor*  
2015 *The Great Game*  
2009 *The Republic* (Short)  
2008 *The Day Ségolène Won* (Short)

## Atlantyyda - Atlantis

2019 | 106' | Ukrainian | Ukraine | Colour

## Global Cinema



Eastern Ukraine, in the nearest future. A desert unsuitable for human habitation.

Serhiy, a former soldier suffering from PTSD, is having trouble adapting to his new reality: a life in pieces, a land in ruins. When the smelter he works at finally shuts down, he finds an unexpected way to cope joining the volunteer Black Tulip mission dedicated to exhuming war corpses. By working alongside Katya, he understands that a better future is possible.

Will he learn to live without war and accept himself as he is?

**Director:** Valentyn Vasyanovych

**Producer:** Iya Myslytska, Valentyn Vasyanovych, Vladimir Yatsenko

**Cast:** Andriy Rymaruk, Liudmyla Bileka, Vasyl Antoniak

**Screenplay:** Valentyn Vasyanovych

**Cinematographer:** Valentyn Vasyanovych

**Editor:** Valentyn Vasyanovych

**Sound Designer:** Serhiy Stepansky

**Costume Designer:** Karolyna Sheremeta

**Production Designer:** Vlad Odudenko

**Production Company:** Garmata Film Production

**World Sales:** Best Friend Forever

**World Sales Phone:** +33 672232718

**World Sales Email:**

[martim@bffsales.eu](mailto:martim@bffsales.eu)

**Festivals:** Venice FF 2019, Toronto IFF 2019, Tokyo IFF 2019, Tallinn Black Nights FF 2019, Thessaloniki FF 2019, Viennale 2019

### Director's Biography



Valentyn Vasyanovych is a Ukrainian director, producer and DOP. He graduated from The National University of theatre, cinema and television of Karpenko-Kary as a cinematographer(1995) and documentary filmmaker(2000), as well as from The Wajda School in Poland(2007). In 2004, he gained recognition as a documentary filmmaker - his documentary *Against The Sun* received the Jury Prize at Clermont-Ferrand IFF, mention of the jury at the Toronto IFF and several other awards. In 2012, he made his debut feature *Business As Usual*. Winner of multiple accolades, he is a prolific filmmaker to emerge from Ukraine.

### Selected Filmography

2019 Atlantis

2016 Black level

2014 Crepuscule (Doc)

2012 Business As Usual

2004 Against the Sun (Doc)

## Revenir - Back Home

2019 | 77' | French | France | Colour

## Global Cinema



This is the farm where Thomas was born. This is his family. His brother, who won't be coming back, his mother, who is going down the same road, and his father, who has always stood aloof. Thomas gets back to everything he ran away from twelve years ago. Only today, there is Alex, and his six-year-old nephew, and Mona, the boy's radiant mother.

**Director:** Jessica Palud

**Producer:** Marielle Duigou, Philippe Lioret

**Cast:** Niels Schneider, Adèle Exarchopoulos, Patrick d'Assumçao, Hélène Vincent

**Screenplay:** Jessica Palud, Philippe Lioret, Diastème.

**Cinematographer:** Victor Seguin

**Editor:** Thomas Marchand

**Sound Designer:** Yolande Decarsin, Rym Debbarh-Mounir, Emmanuel Bonnat & Vincent Verdoux

**Music Composer:** Augustin Charnet, Mathilda Cabezas

**Costume Designer:** Alexia Crisp-Jones

**Production Designer:** Esther Mysius

**Production Company:** Fin Août Productions

**World Sales:** Pyramide Films

**World Sales Phone:** +33 01 42 96 02 20

**World Sales Email:**  
sales@pyramidefilms.com

## Director's Biography



Jessica Palud was born in 1982 in Paris. She started working on films at young age, first in the management, then the assistant director on films by directors like Sofia Coppola, Eric Lartigau, Philippe Lioret etc. In 2016, she directed a short film, *Poupée*, then in 2017 *Marlon*, which was screened in more than 150 festivals around the world (including Toronto and Clermont-Ferrand) and won about 40 international awards. *Revenir* is her first feature film. She won award for Best Screenplay for the same in Orrizonti section at Vecine FF 2019.

## Selected Filmography

2019 Back Home

2017 Marlon (Short)

2016 Dolly (Short)



## QiQiu - Balloon

2019 | 102' | Tibetan | China | Colour

## Global Cinema



On the Tibetan grasslands, Dargye and Drolkar live a serene and ordinary life with their three sons and the grandfather. A condom sparks a series of embarrassment and dilemma, breaking the harmony of the family. What matters more in the circle of life and death, soul or reality?

**Director:** Pema Tseden

**Producer:** Huang Xufeng, Jacky Pang

**Cast:** Sonam Wangmo, Jinpa, Yangshik Tso

**Screenplay:** Pema Tseden

**Cinematographer:** Lu Songye

**Editor:** Liao Ching-Sung, Jin Di

**Sound Designer:** Tu Duu-Chih, Wu Shu-Yao

**Music Composer:** Peyman Yazdanian

**Production Designer:** Daktse Dondrup

**Production Company:** Tang Dynasty Cultural Communication, Factory Gate Films, Mani Stone Pictures, Beijing China Central Plains Digital Cinema Line, Cultural Investment Holdings, iQIYI Pictures

**World Sales:** Rediance

**World Sales Email:**  
info@rediancefilms.com

**Festivals:** Venice FF 2019, Toronto IFF 2019, Busan IFF 2019, Chicago IFF 2019

## Director's Biography



Pema Tseden is a Tibetan director, screenwriter and author. Most of Pema Tseden's films were shot in Tibetan language by Tibetan teams. His films include *The Search*, *Old Dog*, *Tharlo* and *Jinpa*. From his realistic, meticulous portrayal of his native land, people have a new understanding of Tibetan culture and its living conditions. His films have been nominated at festivals like Venice, Locarno, Toronto and other film festivals, where they have received multiple accolades. His last feature *Jinpa* won Best Screenplay Award in the Orizzonti section at the 75th Venice FF.

## Selected Filmography

2018 Jinpa  
2015 Tharlo  
2010 Old Dog  
2009 The Search

## Dylda - Beanpole

2019 | 137' | Russian | Russia | Colour

## Global Cinema



1945, Leningrad. World War II has devastated the city, demolishing its buildings and leaving its citizens in tatters, physically and mentally. Although the siege – one of the worst in history – is finally over, life and death continue their battle in the wreckage that remains. Two young women, Iya and Masha, search for meaning and hope in the struggle to rebuild their lives amongst the ruins. An awkwardness and lack of grace is mirrored in the setting's bombed-out streets, smashed tenements, and hospitals full of limbless veterans and in its hapless yet tenacious protagonists.

**Director:** Kantemir Balagov

**Producer:** Sergey Melkumov, Alexander Rodnyansky

**Cast:** Viktoria Miroshnichenko, Vasilisa Perelygina, Timofey Glazkov, Andrey Bykov, Igor Shirokov

**Screenplay:** Kantemir Balagov, Alexander Terekhov

**Cinematographer:** Ksenia Sereda

**Editor:** Igor Litoninskiy

**Sound Designer:** Rostislav Alimov

**Music Composer:** Evgueni Galperine

**Costume Designer:** Olga Smirnova

**Production Designer:** Sergey Ivanov

**Production Company:** Non-Stop Production, AR Content

**World Sales:** Wild Bunch

**World Sales Phone:** + 33 4 93 68 73 53

**World Sales Email:**  
ediederix@wildbunch.eu

**Festivals:** Cannes FF 2019, Toronto IFF 2019, BFI London FF 2019, Telluride FF 2019, Busan IFF 2019

## Director's Biography



Kantemir Balagov was born in Nalchik, Russia, in 1991. *Beanpole* marks his second feature film, Balagov having made his directorial debut with *Closeness* (2017), which premiered at the Cannes in Un Certain Regard and was awarded the FIPRESCI prize. Balagov graduated from Alexander Sokurov's directing workshop at Kabardino-Balkarian State University in 2015. During his studies, he made a number of fiction and documentary films which took part in various domestic and international events. *Beanpole* (2019) won him Best Director award at the Cannes, in Un Certain Regard).

## Selected Filmography

2019 *Beanpole*

2017 *Closeness*

2015 *Molodoy Eschy* (Medium Feature)

Dernier Amour - Casanova, Last Love  
2019 | 98' | French | English | France | Colour

Global Cinema



London, 18th century. Casanova, famous for his taste of pleasure and gambling, arrives from Paris, forced into exile. In this city he knows nothing about, the libertine meets on several occasions a young prostitute, Marianne de Charpillon. She attracts him to the point he starts disregarding all other women. The legendary seducer is ready to do anything to get her, but La Charpillon always escapes under various excuses. She challenges Casanova: "You will only have me if you stop desiring me!"

**Director:** Benoît Jacquot

**Producer:** Kristina Larsen, Jean-Pierre Guérin

**Cast:** Vincent Lindon, Stacy Martin, Valeria Golino, Julia Roy, Nancy Tate, Anna Cottis, Hayley Carmichael, Antonythasan Jesuthasan

**Screenplay:** Jérôme Beaujour, Benoît Jacquot, Chantal Thomas

**Cinematographer:** Christophe Beaucarne

**Editor:** Julia Gregory

**Sound Designer:** Pierre Mertens, Paul Heymans, Olivier Goinard

**Music Composer:** Bruno Coulais

**Costume Designer:** Pascaline Chavanne

**Production Designer:** Albert Blasius

**Production Company:** Les Films du Lendemain, JPG Films

**World Sales:** Elle Driver

**World Sales Phone:** +33 1 56 43 48 70

**World Sales Email:** sales@elledriver.eu

**Festivals:** Moscow IFF 2019

## Director's Biography



Benoît Jacquot was born in 1947 in Paris. He started out as an assistant director before making his feature debut in 1975 with *The Musician Killer* based on Dostoyevsky. In 1996, *A Single Girl* screened in the Berlinale Panorama. *No Scandal* (1999) competed at the Venice IFF. His costume drama *Farewell My Queen* (2012) participated in the Berlinale Competition and won 10 Cesar nominations. Other films include: *Eva* (2017), *3 Hearts* (2014), *Diary of A Chambermaid* (2012), *Villa Amalia* (2009), *À tout de suite* (2004).

## Selected Filmography

2017 *Eva*

2015 *Gentleman Rissient* (Doc)

2015 *Diary of A Chambermaid*

2014 *3 Hearts*

2012 *Farewell, MyQueen*

2004 *À Tout de Suite*

Kömür - Charcoal  
2019 | 86' | Azerbaijani | Persian | Iran | France |  
Colour

## Global Cinema



A young man in rural Iran returns home from prison, putting his family into an even more precarious situation, as they are now heavily indebted, trying to pay off the compensations for his crimes.

**Director:** Esmaeel Monsef  
**Producer:** Etienne de Ricaud  
**Cast:** Hadi Eftekharzadeh, Farid Adhami, Jila Shahi, Yousef Yazdani  
**Screenplay:** Esmaeel Monsef  
**Cinematographer:** Mohammad Reza Jahanpanah  
**Editor:** Esmaeel Monsef  
**Sound Designer:** Hassan Shabankareh  
**Music Composer:** Mehdi Naderi  
**Production Designer:** Saeid Asadi, Etienne de Ricaud, Esmaeel Monsef  
**Production Company:** Caracters Company, Alias Film  
**World Sales:** Caracteres Productions, Alias Film  
**World Sales Phone:** +33689764984  
**World Sales Email:** [etienne@caracteresproductions.com](mailto:etienne@caracteresproductions.com)  
**Festivals:**  
Fajr IFF 2019

## Director's Biography



Esmaeel Monsef was born in 1976 in Ardebil, Iran. He has directed three short films: *Oyan* (2010), *Under the Colors* (2012), *Tears* (2015) which were presented at Clermont Ferrand, Teluride USA, Leeds, Winterthur FF. As an editor he has worked on feature films such as, *A Minor Leap Down*, *Without Borders* and also documentaries such as *I Want to be a King*, *Wining*, *The Rock* and *Slowness*. *Charcoal* is his debut feature as a director.

## Selected Filmography

2019 Charcoal  
2015 Tears (Short)  
2012 Under The Colours (Short)  
2010 Oyan (Short)

Gaadi - Children of the Sun  
2019 | 103' | Sinhala | Sri Lanka | Colour

Global Cinema



In 1814, Ceylon(now Sri Lanka), with its beautiful nature in the Indian Ocean, is facing a period of upheaval about to become part of the British Empire. The British intervene in tensions seeking conspiracy between the royal family from South Indian descendant and the Buddhist noblemen, but the plan fails. The family members of the aristocracies are captured by the royal army, and are forced to commit suicide.

Young woman Tikiri chooses to get remarried with an untouchable, Vijaya, but she cannot change her attitude as a former upper class. She brings crisis in the community eventually leading both to go deep in the mountains in exile. As many villages are devastated by either royal army or British troops, survivors have to cope with the periods of chaos when basic security is not guaranteed.

**Director:** Prasanna Vithanage

**Producer:** Sandya Salgado, Alan McAlex, Ajay Rai, H D Premasiri, Prasanna Vithanage

**Cast:** Sajitha Anuththara, Dinara Punchihewa, Shyam Fernando

**Screenplay:** Prasanna Vithanage

**Cinematographer:** Rajeev Ravi

**Editor:** A. Sreekar Prasad

**Sound Designer:** Tapas Nayak

**Music Composer:** K Krishna Kumar

**Costume Designer:** Janaka Ullandupitiya, Akuramboda Piyathissa, Buddhi Sanjaya Edirisinghe

**Production Designer:** Dhammika Hewaduwattha

**Production Company:** Film Island, Jar Pictures, Prasanna Vithanage Productions

**World Sales:** CEL Theatres

**World Sales Phone:** +94 112 478 752

**World Sales Email:** filmcorp@sltnet.lk

**Festivals:** Busan IFF 2019, Kerala IFF 2019

### Director's Biography



Prasanna Vithanage is one of Sri Lanka's most notable filmmakers. He directed his first film *Ice on Fire* (1992). This film won nine OCIC (Sri Lanka) awards which included the Best Director award. Since then He has gained national & international popular and critical acclaim for his work. In 1994 he wrote and directed *Dark Night of the Soul* followed by *Walls Within*, *Death on a Full Moon Day* and *August Sun* among others. These films have gone on to win various National and International Awards and are widely screened throughout the world.

### Selected Filmography

- 2018 Her. Him. The Other
- 2012 With You, Without You
- 2003 August Sun
- 1997 Walls Within
- 1991 Fire on Ice

Nonostante la nebbia - Despite the Fog  
2019 | 100' | Italian | Italy | Colour

Global Cinema



Paolo, manager of a restaurant in a small town in the province of Rome, is returning home after work on a rainy evening. Along the way he sees a eight-year-old child huddled in the cold at a bus stop and decides to take him home. The child is called Mohammed and is a refugee, abandoned, who lost his parents during the trip to Italy on a rubber boat. The presence of the child upsets Paolo's wife Valeria, hesitant and doubtful at the beginning, but who eventually agrees to host him for the night. After a while she changes her mind and decides to keep Mohamed despite everybody's opinion...

**Director:** Goran Paskaljevic

**Producer:** Simona Banchi, Amedeo Letizia, Mariella Li Sacchi

**Cast:** Giorgio Tirabassi, Donatella Finocchiaro, Ali Mousa Ali Sarhan, Francesco Acquaroli

**Screenplay:** Goran Paskaljevic, Filip David, Marco Alessi, Giuseppe Eusepi

**Cinematographer:** Milan Spasic

**Editor:** Uros Timotijevic

**Sound Designer:** Andrea Malavasi

**Music Composer:** Vlatko Stefanovski

**Costume Designer:** Luigi Bonanno

**Production Designer:** Beatrice Scarpato

**Production Company:** Cinemusa, Nova Film, Rosebud Entertainment Pictures, Sektor Film Skopje

**World Sales:** Nova Film

**World Sales Phone:** +381 63 303 306

**World Sales Email:**  
paskaljevic@gmail.com

**Festivals:** Tallinn Black Nights FF 2019, Valladolid IFF 2019, IFFI 2019

## Director's Biography



Goran Paskaljevic is one of Europe's most respected directors. He was born in Belgrade (Serbia) and he studied at the well-known Prague school of cinema (FAMU). He has made 30 documentaries and 17 feature films, shown and acclaimed at the most prestigious international film festivals (Cannes, Berlin, Venice, Toronto...). In 2001, Variety International Film Guide marked him as one of the world's top five directors of the year. The Museum of Modern Art in New York (MoMA) in 2008 and the BFI (London) in 2010, both presented a full retrospective of his work.

## Selected Filmography

2017 Dev Bhoomi - Land of Gods  
2012 When Day Breaks  
2009 Honeymoons  
2006 The Optimists  
2004 Midwinter Night's Dream  
2001 How Harry Became a Tree

**El Diablo Entre Las Piernas - Devil Between The Legs**  
2019 | 145' | Spanish | Spain | Mexico |  
Black And White

Global Cinema



Time has turned the Old Man and Beatriz into the same flesh, the same guts. They destroy and need each other: they share demons, memories, resentments. The Old Man lives on his jealousy. She lives on feeling desired and desirable. They have spent many years like that. They are intimate enemies. They live in a harmony of hate. But Dinorah, the maid, picks a side and takes matters into her own hands. And that is when fate catches up to the old couple.

**Director:** Arturo Ripstein

**Producer:** Mónica Lozano, Miguel Necochea, Antonio Chavarrías, Marco Polo Constandse

**Cast:** Sylvia Pasquel, Alejandro Suárez, Greta Cervantes

**Screenplay:** Paz Alicia Garcíadiego

**Cinematographer:** Alejandro Cantú

**Editor:** Mariana Rodríguez

**Sound Designer:** Pablo Lach

**Music Composer:** David Mansfield

**Costume Designer:** Laura García De La Mora

**Production Designer:** Alejandro García

**Production Company:** Alebrije Cine y Video S.A. de C.V., Carnaval Films, Oberon

**World Sales:** Latido Films

**World Sales Phone:** +34 915 488 877

**World Sales Email:**

latido@latidofilms.com

**Festivals:** Toronto IFF 2019, IFF India 2019, Busan IFF 2019, Tallinn Black Nights FF 2019.

### Director's Biography



Arturo Ripstein, one of Mexico's most enduring and influential auteurs, continues to repulse and disturb with his oeuvre. Once an assistant to Buñuel and now in his fifth decade of filmmaking, Ripstein is as uncompromising as ever. At the age of only 22, he made his debut with 1965 based on a script by Gabriel Garcia Marquez and Carlos Fuentes. He has directed numerous features, short films and documentaries.

### Selected Filmography

2015 Bleak Street.  
1999 No One Writes to the Colonel  
1993 Queen of the Night  
1991 Woman of the Port  
1977 Place without Limits

## Diapason - Diapason

2019 | 90' | Persian | Iran | Colour

## Global Cinema



Rana Salehi is a 50-year-old single mother, happily living with her daughter Hoda, a high school senior set to enter college. In the absence of her husband who suddenly disappeared during her pregnancy, Rana and Hoda rely on each other and lead a pleasant life. On her 18th birthday, Hoda plans to go to an amusement park with her friends for her birthday party, and overprotective Rana reluctantly lets her go. Unfortunately, an unexpected incident at the amusement park results in Hoda's death. Rana's world collapses, but Iran's laws and customs that she faces after Hoda's death are ever more harsh. The film realistically portrays the prejudice, hypocrisy, and the absurdity of law and religion that Rana confronts upon the death of her daughter.

**Director:** Hamed Tehrani

**Producer:** Alireza Shojanoori

**Cast:** Zhaleh Sameti, Behnosh Bakhtiyari, Alireza Ostadi, Ma'aspmch Rahmani

**Screenplay:** Hossein Tehrani

**Cinematographer:** Mehdi Ilbeygi

**Editor:** Sarah Ahani

**Sound Designer:** Vahid Razavian

**Music Composer:** Barzin Yousefian

**Costume Designer:** Mehrnaz Akbari

**Production Designer:** Behzad Jafari

**Production Company:** Tehran Films

**World Sales:** 7TH ART Independent Film Distribution

**World Sales Phone:** +98 9126268775

**World Sales Email:** 7thart.ifd@gmail.com

**Festivals:** Busan IFF 2019,  
Torin IFF 2019

### Director's Biography



Hamed Tehrani was born 1988. Graduated in film directing from the Faculty of Arts and Culture, he made three short films, *Covenant*(2015), *The world, Northern Hemisphere*(2016) and *The Final*(2017). *Diapason* is his feature film debut.

### Selected Filmography

2019 Diapason

2017 The Final (Short)

2016 The World, Northern Hemisphere (Short)

2015 Covenant (Short)



**Chun Jiang Shui Nuan - Dwelling In The Fuchun Mountains**  
2019 | 154' | Mandarin | Fuyang Dialect | China |  
Colour

Global Cinema



At her 70th birthday celebration, the aged mother of the Gu family suffers from a stroke, which precipitates her decline into dementia. The four brothers face crucial changes in their relationships to one another, as they deal with their own family problems. Their destinies, linked by love and challenged by questions and dilemmas, unfold over the course of four seasons, as in an ancient Chinese scroll painting.

**Director:** Gu Xiaogang

**Producer:** Song Jiafei, Suey Chen, Ning Xiaoxiao, Liang Ying

**Cast:** Qian Youfa, Sun Zhangjian, Wang Fengjuan, Sun Zhangwei, Zhang Renliang, Peng Luqi, Du Hongjun

**Screenplay:** Gu Xiaogang

**Cinematographer:** Yu Ninghui, Deng Xu

**Editor:** Liu Xinzhu

**Sound Designer:** Li Danfeng, Ma Cong

**Music Composer:** Dou Wei

**Production Company:** Dadi Films, Factory Gate Films, Qu Jing Pictures

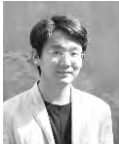
**World Sales:** Wild Bunch

**World Sales Phone:** +33 6 29 28 31 12

**World Sales Email:** [edevos@wildbunch.eu](mailto:edevos@wildbunch.eu)

**Festivals:** Cannes FF 2019, Vancouver IFF 2019, Busan IFF 2019, FIRST IFF Xining 2019

Director's Biography



Gu Xiaogang was born in Fuyang, Hangzhou. While studying Costume Design and Marketing in university, he discovered filmmaking and started to be interested in documentaries. He has finished his first feature, Dwelling in the Fuchun Mountains (Cannes Critics' Week, closing film), which was shot during the four seasons over the course of two years. It will be the first film of his Scroll Painting Trilogy, "A Thousand Miles Along the Eastern Yangtze".

Selected Filmography

2019 Dwelling In The Fuchun Mountains  
2014 Planting for life (Doc)

Bergmál - Echo  
2019 | 79' | Icelandic | Iceland | France |  
Switzerland | Colour

## Global Cinema



Iceland, Christmas time.

As everyone prepares for the holidays, a peculiar atmosphere falls upon the country revealing emotions of both excitement and concern. In the middle of the countryside, an abandoned farm is burning. In a school, a children's choir is singing Christmas carols. In a slaughterhouse, chickens are parading along a rail. In a museum, a mother is arguing with her ex-husband on the phone. In a living room, a young girl is making her grandmother try on her new virtual reality headset... Through 56 scenes, *Echo* draws a portrait, both biting and tender, of modern society.

**Director:** Rúnar Rúnarsson  
**Producer:** Live Hide, Lilja Ósk Snorrardóttir, Rúnar Rúnarsson  
**Cast:** Sigurmar Albertsson, Bent Kingo Andersen, Sif Arnarsdóttir, Ari Arnarson, Finnur Arnar Arnarson,  
**Screenplay:** Rúnar Rúnarsson  
**Cinematographer:** Sophia Olsson  
**Editor:** Jacob Secher Schulsinger  
**Sound Designer:** Gunnar Óskarsson  
**Music Composer:** Kjartan Sveinsson  
**Costume Designer:** Júlíanna Lára Steingrimsdóttir  
**Production Designer:** Gus Olafsson  
**Production Company:** Nimbus Iceland, Pegasus Pictures  
**World Sales:** Jour 2 fête  
**World Sales Phone:** +33 6 77 19 48 58  
**World Sales Email:** sales@jour2fete.com  
**Festivals:** Locarno 2019, FNC Canada 2019, Hamburg IFF 2019, Locarno IFF 2019

## Director's Biography



Rúnar Rúnarsson is an Icelandic filmmaker born in Reykjavik in 1977. In 2009, he graduated from the Directors' section of The National Film School of Denmark. His short film *The Last Farm* (2004) was an Academy-Award nominee and was followed by *2 Birds*, which competed for the Short Film Palme d'Or at the 2008 Cannes Film Festival. His first feature *Volcano* (2011) premiered at Cannes Directors' Fortnight. His sophomore feature *Sparrows* won the Golden Shell at San Sebastian in 2015. *Echo* is Rúnar Rúnarsson's third feature-film.

## Selected Filmography

2019 *Echo*  
2015 *Sparrows*  
2011 *Volcano*

Sgaawaay k'uuna - Edge of The Knife  
2018 | 100' | Haida | English | Canada | Colour

Global Cinema



Set in the 19th century and filmed on location in the remote Haida Gwaii archipelago, *Edge of the Knife* is the first feature to be told entirely in Haida dialects by an Indigenous cast and crew. Based on a Haida Gwaii myth, the film focuses on the harrowing journey of Adiiits'ii, a charming Haida tribal member who, during a fishing expedition, becomes implicated in a tragedy involving a child from another clan. Sick with guilt, Adiiits'ii flees from the village into the enveloping rainforest. As his isolation deepens, Adiiits'ii slowly transforms into the Gaagiixiid, a feral half-man, half-beast creature, covered in mud and self-inflicted lacerations. Meanwhile, as the metamorphosed Adiiits'ii returns from exile, his erstwhile friend Gwa struggles with his urge to seek revenge.

**Directors:** Helen Haig-Brown, Gwaai Edenshaw

**Producers:** Zacharias Kunuk, Jonathan Frantz and Cara Di Staulo

**Cast:** Tyler York, William Russ, Adeana Young

**Screenplay:** Gwaai Edenshaw, Jaalen Edenshaw, Graham Richard and Leonie Sandercock

**Cinematographer:** Jonathan Frantz

**Editor:** Sarah Hedar

**Sound Designer:** Don Mann

**Music Composer:** Kinnie Starr

**Costume Designer:** Athena Theny

**Production Designer:** Sandy Cochrane

**Production Company:** Nijiang Xyalaas Productions

**World Sales:** Issuma Distribution international

**World Sales Phone:** +1 514 486 0707

**World Sales Email:** info@telefilm.ca

**Festivals:** Toronto IFF 2018, Vancouver IFF 2018, Seattle IFF 2019

### Director's Biography



Gwaai Edenshaw is a Canadian artist, filmmaker, and writer. He is the son of Guujaaw, a noted Haida artist. He went to Vancouver at age 16 to work as an apprentice under artist Bill Reid. In addition to his work as a jewelry designer and woodcarver, he is a founding member of Q'altsi'daKaa, a group to promote traditional Haida storytelling.



Helen Haig-Brown is a Tsilhqot'in filmmaker primarily focused on indigenous and First Nations themes. She is from the Yunesit'in community of the Tsilhqot'in nation, and holds a degree in Indigenous Independent Digital Filmmaking from Capilano University.

### Selected Filmography

2018 *Edge of the Knife*

## Gettó Balboa - Ghetto Balboa

2018 | 90' | Hungarian | Hungary | Black and White Global Cinema



A former member of the district mafia in Budapest's ghetto, Misi started a boxing club to keep children from local families away from crime. One of his students, Zoli, has been boxing in the amateur league for 6 years under Misi's guidance, and has fought his way up to competing for the world championship belt. Zoli has a tough decision to make; he can either become a professional boxer, which comes with many sacrifices, or he can follow in the footsteps of his mobster father. Misi, as a father figure, does everything in his power to spare Zoli from the mistakes he made in his past. The documentary follows them through this journey, day by day in real life situations, avoiding talking heads and other formative elements of traditional factual movies.

**Director:** Árpád Bogdán

**Producer:** Ildikó Kosztoláni, László Józsa, Attila Ponczók, Gábor Ferenczy

**Cast:** Krisztina Belinszky, Zoltán Kiss János, Mihály Sipos, Zoltán Szabó, János Vona

**Screenplay:** Árpád Bogdán

**Cinematographer:** Róbert Bordás

**Editor:** Péter Politzer, Csaba Hernáth

**Sound Designer:** Tamas Kreiner

**Music Composer:** Mihály Víg

**Production Company:** lamnewhere, Speakeasy Project

**World Sales:** Speakeasy Project

**World Sales Phone:** +36209208831

**World Sales Email:**  
jl@speakeasyproject.com

**Festivals:** Berlin Roma FF 2018, Sarajevo FF 2018, Belgrade Documentary and Short FF 2019, Beijing IFF 2019

### Director's Biography



Árpád Bogdán was born in 1980, and lived in a children's home from the age of 4. He started working as an actor and stage director in theatres during his college years. He has organised creative forums for disadvantaged children using various aspects of theatre, film, and literature. His directorial debut feature, *Happy New Life* (2007) was internationally acclaimed at several festivals and was premiered in Berlinale Panorama 2007 and received the Special Mention of the Jury.

### Selected Filmography

2018 Genesis

2007 Happy New Life

## Gipsy Queen - Gipsy Queen

2018 | 112' | German | Germany | Austria | Colour

Global Cinema



Ali is a Roma single mother, who uses everything she's got, trying to keep the heads of her two children above water and enable them to get a good start in life in their new home in a foreign country. A proud mother, she works as a cleaner in Hamburg's famous "Ritze" underground club. But deep in her heart Ali carries a wound: after she became an unmarried mother in Romania she was disowned by her father - for whom, until then, she was the Gipsy Queen. When Ali discovers the boxing ring in the Ritze's basement one day, it brings back memories of boxing training with her father. Frustrated by life, Ali vents her fury on the punching bag in the basement of the "Ritze" one evening. Tanne, ex-boxer and owner of the "Ritze" sees her and recognizes her talent. She starts to box again and sees the chance of a better life.

**Director:** Hüseyin Tabak

**Producer:** Danny Krausz

**Cast:** Alina Serban, Tobias Moretti, Irina Kurbanova

**Screenplay:** Hüseyin Tabak

**Cinematographer:** Lukas Gnaiger

**Editor:** Christoph Loidl

**Sound Designer:** Dominik Schleier

**Music Composer:** Judit Varga

**Costume Designer:** Katrin Aschendorf

**Production Designer:** Julia Oberndorfinger, Attila Plangger

**Production Company:** Dor Film-West Produktionsgesellschaft

**World Sales:** ARRI Media

**World Sales Phone:** +49 89 38091288

**World Sales Email:** international@arri.de

**Festivals:** Tallinn Black Nights FF 2019, Filmfest Hamburg 2019

### Director's Biography



Hüseyin Tabak was born on July 15, 1981 in Lemgo, Germany. After working on several films as assistant director, he studied directing and scriptwriting at the filmakademie in Vienna. His first short film *Cheese* went to over 70 international film festivals and won 16 awards. His feature films *A Horse On The Balcony* (2012), and *Your Beauty Is Worth Nothing* (2012) were huge successes. His documentary *The Legend Of The Ugly King* about the Kurdish - Turkish director Yilmaz Güney is a big festival hit.

### Selected Filmography

2019 Gipsy Queen

2017 The Legend Of The Ugly King (Doc)

2012 Das Pferd Auf Dem Balkon

2012 Deine Schönheit Ist Nichts Wert

## Greta - Greta

2019 | 97' | Portuguese | Brazil | Colour

## Global Cinema



Pedro, a 70-year-old gay nurse is taking care of Daniela, his ailing transgender friend. In order to find her a vacant hospital bed, he decides to help an arrested and wounded criminal, Jean, to escape. While he is hiding Jean from the police, they find themselves in a power struggle that turns into affection. Their relationship does not only help Pedro to overcome his solitude, but also leads him to accept his true self. It is a tale of friendship, love, sex and age. Surrounded as he is by sickness, death and other disasters on a daily basis, Pedro is possessed of the kind of strength of character that means he is not easily fazed. Not even when he makes a surprising discovery about Jean.

**Director:** Armando Praça

**Producer:** Nara Aragão, João Vieira Jr, Armando Praça

**Cast:** Marco Nanini, Denise Weinberg, Demick Lopes, Greta Star

**Screenplay:** Armando Praça

**Cinematographer:** Ivo Lopes Araújo

**Editor:** Karen Harley

**Sound Designer:** Waldir Xavier

**Costume Designer:** Thaís de Campos

**Production Designer:** Diogo Costa

**Production Company:** Carnaval Filmes, Segredo Filmes.

**World Sales:** M-Appeal

**World Sales Phone:** +49 30 61 50 75 05

**World Sales Email:** sales@m-appeal.com

**Festivals:** Berlin IFF 2019, Guadalajara IFF 2019, Queer Lisboa 2019, Taipei FF 2019

## Director's Biography



Armando Praça is a Brazilian sociologist and filmmaker born in 1978 in Aracati, Ceará. Has worked as assistant director, screenwriter and acting coach with renowned filmmakers in Brazil such as Marcelo Gomes, Karim Ainouz, Márcia Faria, Sérgio Rezende, Halder Gomes and Rosemberg Cariry. His short and medium-length films include: *A Mulher Bioñica*, exhibited at the Clermont Ferrand Short FF, *O Amor do Palhaço*, *Origem: Destino* and *Parque de Diversões*. *Greta*, his first feature film, in 2019 was presented at 2019 Berlinale.

## Selected Filmography

2019 *Greta*

**Az Úr Hangja - His Master's Voice**  
2018 | 107' | Hungarian | English | Hungary |  
Canada | Colour

## Global Cinema



Péter, is in his late thirties when he thinks he recognizes his father in a documentary on a mysterious accident. His father has deserted from Communist Hungary in the 70s, a criminal offense under that regime, and has not been heard of since. Péter travels to America and, after an eventful investigation, finds his father and his new family. The reunion brings plenty of experiences and teaches several lessons to both son and father. Also, as a consequence, the world is informed that the mute universe has spoken and that we are not alone.

**Director:** György Pálfi

**Producer:** Ferenc Pusztai, Michael A. Dobbin, Charles V. Bender, Emilie Blézat

**Cast:** Csaba Polgár, Eric Peterson, Diána Kiss, Angelo Tsarouchas, Ádám Fekete, Ildikó Bánsági

**Screenplay:** György Pálfi, Zsófia Ruttkay, Gergő Nagy V.

**Cinematographer:** Gergely Pohárnok

**Editor:** Réka Lemhényi

**Sound Designer:** Imre Madácsi

**Music Composer:** Ábris Gryllus

**Costume Designer:** Kriszta Bútor

**Production Designer:** Adrienn Asztalos

**Production Company:** KMH Film

**World Sales:** HNFF World Sales

**World Sales Phone:** +36 1 461 1353

**World Sales Email:**

klaudia.androsovits@filmalap.hu

**Festivals:** Tokyo IFF 2018, Buenos Aires BAIFICI 2019, Transilvania IFF 2019, Torino FF 2018

## Director's Biography



György Pálfi is a promising young director from Budapest, working in Hungarian film industry. *Hukkle*(2002), his debut feature was invited to more than 100 international film festivals worldwide and won several prestigious recognitions including EFA's European Discovery 2002 - Fassbinder Award. His film *Taxidermia*(2006), premiered at Cannes UCR. An exceptional collage film *Final Cut - Ladies and Gentlemen*(2012) was premiered at Cannes Classics. *Free Fall*(2014) won three major awards - Best Director Award, Special Jury Prize and Label Europe Cinemas Award - at the Karlovy Vary FF in 2014.

## Selected Filmography

2018 His Master's Voice

2014 Free Fall

2012 Final Cut - Ladies & Gentlemen

2009 I am Not Your Friend

2006 Taxidermia

2002 Hukkle

## Evge - Homeward

2019 | 96' | Ukrainian | Ukraine | Colour

## Global Cinema



Having lost his oldest son in the war between Russia and Ukraine, Mustafa resolves to take the boy's body to his native land: Crimea. Together, he and his younger son set out on a journey that will profoundly mark their relationship.

**Director:** Nariman Aliev

**Producer:** Vladimir Yatsenko

**Cast:** Akhtem Seitablaev, Remzi Bilyalov

**Screenplay:** Nariman Aliev, Marysia Nikitiuk

**Cinematographer:** Anton Fursa

**Editor:** Oleksandr Chorny

**Sound Designer:** Serhiy Stepanskiy

**Costume Designer:** Asya Sutyagina

**Production Designer:** Vlad Odudenko

**Production Company:** Limelite

**World Sales:** Wild Bunch

**World Sales Phone:** +33 1 43 13 21 39

**World Sales Email:**

[obensalah@wildbunch.eu](mailto:obensalah@wildbunch.eu)

**Festivals:** Cannes FF 2019, Bergen IFF  
2019, Viennale 2019, Bucharest IFF 2019

## Director's Biography



Nariman Aliev was born December 15, 1992, in Crimea, Ukraine. In 2014, he received a master's degree from Kyiv National Theatre, Film and Television University in television directing. He has been a member of the Ukrainian Film Academy since 2017. As a director, he made three short films united in the trilogy Crimean Stories: *Return with Sunrise* (2013), *Love You* (2014), and *Without You* (2016). Each of the works screened in leading national and international film festivals, including Berlin, Palm Springs Short Fest, Vancouver, and others.

## Selected Filmography

2019 Homeward

2016 Without You

2014 Love You

2013 Return With Sunrise



**Nematoma - Invisible**  
2019 | 90' | Lithuanian | Ukrainian | Lithuania |  
Latvia | Spain | Ukraine | Colour

## Global Cinema



A former dancer Jonas pretends to be blind to enter a TV dance competition. He meets his new dance partner Saulė who at first is disturbed by Jonas' disability, but soon enough discomfort gives way to genuine interest and the couple becomes the most popular contestants of the show. At the same time Vytas, someone from Jonas' past, is released from prison after serving a sentence for murdering his wife Marija. Vytas is afflicted with contradictory feelings: he is convinced that his wife's ex-lover Jonas is equally responsible for her death. Vytas feels that he is denied of justice. Hurt, angry, he wishes to seek answers and exercise revenge upon Jonas. Then the two men meet...

**Director:** Ignas Jonynas

**Producer:** Kristina Ramanauskaite

**Cast:** Dainius Kazlauskas, Paulina Taujanskaite, Darius Bagdziunas, Alexandr Ignatusha

**Screenplay:** Kristupas Sabolius, Ignas Jonynas

**Cinematographer:** Denys Luschyck

**Editor:** Paulius Zavadskis

**Music Composer:** Toms Aunins

**Costume Designer:** Sandra Straukaite

**Production Designer:** Nerijus Narmontas

**Production Company:** Magic Films, Locomotive Productions, Limelite, Nephilim Producciones

**World Sales:** Reel Suspects

**World Sales Phone:** + 33 1 58 51 42 95

**World Sales Email:** f@reelsuspects.com

**Festivals:** San Sebastián IFF 2019, Tallinn Black Nights FF 2019, Thessaloniki FF 2019, Warsaw IFF 2019, Les Arcs IFF 2019

## Director's Biography



Ignas Jonynas is a film director and writer, based in Vilnius, Lithuania. He studied Theatre and TV directing studies at the Lithuanian Academy of Music and Theatre. He has written and directed two fictional short films. His debut feature film, *The Gambler* (2013), had its world premiere at 61st San Sebastian FF. The film has been screened at numerous festivals around the world and has won, among others, the Special Jury Award at the 29th Warsaw FF and six Silver Crane Awards in Lithuania.

## Selected Filmography

2019 Invisible

2013 The Gambler

## Jeanne - Joan of Arc

2019 | 138' | French | France | Colour

## Global Cinema



In the 15th century, both France and England stake a blood claim for the French throne. Believing that God had chosen her, the young Joan leads the army of the King of France. When she is captured, the Church sends her for trial on charges of heresy. Refusing to accept the accusations, the graceful Joan of Arc will stay true to her mission.

**Director:** Bruno Dumont

**Producer:** Rachid Bouchareb, Jean Brehat, Muriel Merlin

**Cast:** Lise Leplat Prudhomme, Jean-François Causeret, Daniel Dienne, Fabien Fenet, Robert Hanicotte, Yves Haber

**Screenplay:** Bruno Dumont

**Cinematographer:** David Chambille

**Editor:** Basile Belkhiri

**Sound Designer:** Philippe Lecoœur

**Music Composer:** Christophe

**Costume Designer:** Célia Bardoux

**Production Designer:** Erwan Le Gal

**Production Company:** 3B Productions

**World Sales:** Luxbox Films

**World Sales Phone:** +33 171 37 99 34

**World Sales Email:** info@luxboxfilms.com

**Festivals:** Cannes FF 2019, Busan IFF 2019, Vancouver IFF 2019, Seville European FF 2019, Valetta FF 2019

## Director's Biography



Bruno Dumont is a French film director. To date, he has directed several feature films, all of which border somewhere between realistic drama and the avant-garde. His first feature film *The Life of Jesus* was selected at Directors' Fortnight. His films have won several awards at the Cannes FF. Two of Dumont's films have won the Grand Prix award: both *Humanity*(1999) and *Flandres* (2006). His *Hadewijch* won the 2009 Prize of the International Critics for Special Presentation at the Toronto FF. *Slack Bay*(2016), was presented in Competition at the Cannes.

## Selected Filmography

2016 Slack Bay

2009 Hadewijch

2006 Flandres

1999 Humanity

1997 The Life of Jesus

## Metri Shesho Nim - Just 6.5

2019 | 135' | Farsi | Iran | Colour

## Global Cinema



The city is brimming with drug addicts, many of whom are homeless. Samad, a member of anti-narcotics police task force, is looking for a drug kingpin, Nasser Khakzad. After several operations, Samad manages to track him down at his penthouse, where he's committed suicide but is still alive. Nasser goes through legal steps that lead to his death penalty and execution, but along the way, Samad comes to realise that Nasser was drawn to this path because of broken down social conditions, imposed on him.

**Director:** Saeed Roustae  
**Producer:** Seyed Jamal Sadatian  
**Cast:** Payman Maadi, Navid Mohammadzadeh, Farhad Aslani, Houman Kiai, Parinaz Izadyar  
**Screenplay:** Saeed Roustae  
**Cinematographer:** Houman Behmanesh  
**Editor:** Bahram Dehghan  
**Sound Designer:** Iraj Shahzadi  
**Music Composer:** Peyman Yazdanian  
**Costume Designer:** Ghazale Motamed  
**Production Designer:** Mohsen Nasrollahi  
**Production Company:** Boshra Film  
**World Sales:** Iranian Independents  
**World Sales Email:**  
[info@iranianindependents.com](mailto:info@iranianindependents.com)  
**Festivals:** Venice FF 2019, Talinn, Black Nights FF 2019, Chicago IFF 2019, São Paulo IFF 2019

### Director's Biography



Saeed Roustae was born in Tehran, Iran, in 1989. Roustae made his directional debut in 2011 with the short film *Monday*. He also directed other shorts and the feature *Life and a Day* (2016). *Just 6.5* is his second feature film.

### Selected Filmography

2019 *Just 6.5*  
 2016 *Life and A Day*

**Silvio Et Les Autres - Loro**  
2018 | 151' | Italian | French | Italy | France |  
Colour

## Global Cinema



Power, sex, politics, business: this is the story of the life of Silvio Berlusconi, who repeatedly made headlines with scandals, and continues to polarize to this day. Everyone corrupts everyone, and everything revolves around the eternally cheerful, Silvio Berlusconi. As a ruthless real estate salesman, he has risen from a crooner to a multi-billionaire, media czar and most powerful man in the country. He promises paradise to everyone and everyone wants to grab his share of it: Sergio, the little pimp from the province with his beautiful helper, as well as the political elements of Rome. In truth, the Silvio broods lonely at his summer residence in Sardinia, voted out and burned out. Not only his wife has seen through his tricks and scorns him. But when he learns of the intrigues against him, his ingenious seller instinct is stirring again. He knows like no other, with which people let themselves be seduced.

**Director:** Paolo Sorrentino  
**Producer:** Nicola Giuliano, Francesca Cima, Carlotta Calori, Viola Prestieri  
**Cast:** Toni Servillo, Elena Sofia Ricci, Riccardo Scamarcio, Kasia Smutniak.  
**Screenplay:** Paolo Sorrentino, Umberto Contarello  
**Cinematographer:** Luca Bigazzi  
**Editor:** Cristiano Travaglioli  
**Sound Designer:** Emanuele Cecere  
**Music Composer:** Lele Marchitelli  
**Costume Designer:** Carlo Poggioli  
**Production Designer:** Stefania Cella  
**Production Company:** Indigo Film  
**World Sales:** Pathe International  
**World Sales Phone:** +33 1 71 72 33 05  
**World Sales Email:** [contact@pathe.com](mailto:contact@pathe.com)  
**Festivals:** Toronto IFF 2018, San Francisco IFF 2019, Busan IFF 2018, Tokyo IFF 2018, Buenos Aires FICI 2019

## Director's Biography



Paolo Sorrentino has developed a distinctive filmmaking style characterized by non-naturalistic narratives, kinetic visuals and a signature satirical streak present throughout his seven feature films. *One Man Up* (2001) was his debut feature. His six subsequent films have all launched from the Cannes competition section, a rare feat. *Il Divo* (2008) remains his one of the most successful films. His first English film, *This Must Be The Place* (2011) won jury prize at Cannes. While *The Great Beauty* (2016) not only won commercial acclaim but Academy Award for Best Foreign Language Film.

## Selected Filmography

2018 Loro  
2015 Youth  
2013 The Great Beauty  
2008 Il Divo  
2001 One Man Up

M - M

2016 | 106' | Yiddish | France | Colour

Global Cinema



Suburbs of Tel Aviv. Bnei Brak, world capital of the Haredim, the ultra Orthodox Jews. When he was a kid, Menahem Lang was known for his kindness, his commitment to Talmud school and especially his golden voice, which made him a renowned performer of liturgical chants. But he was hiding a secret: for years, he was raped by members of the community that worshipped him. After 10 years, Menahem returns to the scene of the crime. It is also a return to the places he loved, a path of initiation sprinkled with incredible encounters, recovered rituals... a reconciliation.

**Director:** Yolande Zauberman

**Producer:** Charles Gillibert, Fabrice Bigio, Yolande Zauberman

**Cast:** Menachem Lang

**Screenplay:** Yolande Zauberman

**Editor:** Raphaël Lefèvre

**Sound Designer:** Selim Nassib

**Production Company:** Cg Cinemas, Phobics

**World Sales:** Indiesales

**World Sales Phone:** +33 01 44 83 02 27

**World Sales Email:** info@indiesales.eu

**Festivals:** Locarno FF 2019, IDF Amsterdam 2019, IndieLisboa IIFF 2019, Hamburg FF 2019

### Director's Biography



Yolande is one of the most exceptional voices of French documentary cinema. In 1987, she made her first documentary on apartheid in South Africa, *Classified People*, which won the Grand Prix at the Paris Festival. Her second film, *Caste Criminelle* (1989), was selected at the Cannes. Three years later, she directed her first fiction with *I Ivan, You Abraham*, which won the Youth Prize at the Cannes. In 2011, her film *Would You Have Sex With An Arab?*, presented at the Venice FF.

### Selected Filmography

2011 *Would You Have Sex With An Arab?*  
2005 *Un Juif À La Mer*  
1993 *I Ivan, You Abraham*  
1990 *Caste Criminelle*  
1988 *Classified People*

## Mossad - Mossad

2019 | 95' | Hebrew | English | Israel | Colour

## Global Cinema



The Mossad and CIA team up to save the world from the "Really Bad Guys" terrorist organization. After an American tech-billionaire is kidnapped in Israel, the Mossad rushes to save him while the CIA send their best agent to help out. The Mossad agent and the CIA agent must work together even though they conflict like everything else in the Middle East. Relations between her and the Mossad agent reach the level of "respect and suspect". She is backed by substantial budgets and operates by the book whereas he is spontaneous, looks for short-cuts, and takes all the credit for himself. Should they fail at saving the world, the retiring director of the Mossad will lose his chance to light a torch in the Independence Day torch-lighting ceremony.

**Director:** Alon Gur-Arye

**Producer:** Haggai Arad, Leon Edery, Moshe Edery, Ofer Naim, Avi Neshet, Elad Peleg

**Cast:** Tsahi Halevu, Efrat Dor, Tal Friedman, Adi Himelbloy, Dvir Benedek, Shlomi Koriat

**Screenplay:** Alon Gur-Arye

**Cinematographer:** Ido Berlad

**Editor:** Roei Rinat, Isaac Sehayek, Eyal Sibi

**Sound Designer:** Lior Waitzman, Dolev Raphaely

**Music Composer:** Erez Aviram, Sharon Levi

**Production Company:** Daroma Productions, United King Films

**World Sales:** United King Films

**World Sales Phone:** +972 03- 6909999

**Festivals:** Tallinn Black Night FF 2019, Monte Carlo FF 2019, LA Jewish FF 2019, Australia Jewish FF 2019

## Director's Biography



Alon Gur-Arye, started as a writer for radio sketch shows. He has directed and wrote a variety of Israeli television, web-media, live comedy, children shows, and theatre comedies. He debuted with *Israeli Intelligence*(2007), which became a cult film. Alon is alumni of the 2009 Berlinale Talent Campus, alumni of the 2008 TALA (Tel Aviv - Los Angeles) Master Class. Alon set his goal to make his life about cinematic comedy, which will make our world funnier, one laugh at a time.

## Selected Filmography

2019 Mossad

2017 Operation Egg

2007 Israeli Intelligence

Na Střeše - On The Roof  
2019 | 97' | Czech | Vietnamese | Czech Republic |  
Slovakia | Colour

Global Cinema



Professor Rypar offers temporary refuge to Song, a young Vietnamese he has found hiding on the roof of his building. But can two such wildly different people share an apartment without some kind of catastrophe? Will it aid their cheeky plan at all? The coexistence of the bitter old man, angry at a world he has lost a hold on, and a young man looking for a way out of a desperate situation in a strange city, brings numerous points of friction, tragi-comic situations, as well as surprising ideas and solutions. After all, we all need to be needed by someone. And aside from warm clothes and a roof over his head, Song needs someone he can trust and who will trust him in return. But can anyone just trust some unknown boy? Professor Rypar will try, even if it means compromising his principles a bit. But is Song truly capable of repaying the trust?

**Director:** Jiří Mádľ

**Producer:** Monika Kristlová

**Cast:** Alois Švehlík, Duy Anh Tran, Mária Bartalos, Vojtěch Dyk, Adrian Jastraban, David Švehlík

**Screenplay:** Jirí Mádľ

**Cinematographer:** Martin Žiaran

**Editor:** Jakub Vansa

**Sound Designer:** Klára Javořiková, Marek Hart

**Music Composer:** René Rypar

**Costume Designer:** Paulína Bočková

**Production Designer:** Adam Pitra

**Production Company:** Dawson Production s.r.o.

**World Sales:** Dawson films

**World Sales Phone:** +420 224 999 911

**World Sales Email:** dawson@dawson.cz

**Festivals:** Karlovy Vary IFF 2019, Czech and Slovak FF WA 2019, Mannheim-Heidelberg IFF 2019, Leiden IFF 2019, Denver IFF

## Director's Biography



Jiri Madl (October 23, 1986) is an award winning script writer and director. In 2009, he graduated from the University of J. A. Comenius where he studied Social and Mass Communication and subsequently graduated in screenwriting at the New York Film Academy. Jiri's directorial debut, *To See The Sea* (2014) has got 5 nominations and 1 award at the Czech Film Critics Award 2014. Other awards from SOUEL YIFF, MONTREAL ICFF, VOICES European FF, MOTOVUN IFF, IFF ZLIN and many more.

## Selected Filmography

2014 *To See The Sea*

2019 *On The Roof*

## Cintas Snuff - Snuff Tape

2018 | 97' | Spanish | Chile | Colour

## Global Cinema



When Catalina finds VHS tapes with footage of depravity, tortures and real rapes, she begins to remember her own rape years ago, which triggers her to face all the demons from her past, in a search full of revenge, along with two victims of the same psychopath.

**Director:** Vito Garcia Viedma

**Producer:** Vito Garcia Viedma

**Cast:** Valentina Soto Albornoz, Camila Carreño, Camila Medina, Hugo Villa

**Screenplay:** Eva Castro & Vito García Viedma

**Cinematographer:** Ricardo Jara Herrera

**Editor:** Vito García Viedma

**Sound Designer:** Mauricio Sánchez

**Music Composer:** Ricardo Jara, Roly Rojas & Mauricio Sánchez

**Production Designer:** Vito García Viedma

**Production Company:** Zine Films

**World Sales:** Cintamani Films

**World Sales Phone:** +56 94 92 68 936

**World Sales Email:**  
cintamanifilms@execs.com

**Festivals:** Valdivia Horror FF 2019,  
Santiago Horror FF 2019

## Director's Biography



Vito García Viedma, born on 22 July 1980, in Talca City, Chile, is a Chilean filmmaker. He prominently works in the horror genre of filmmaking. He made his first short *Zombie Tales* in 2007. Since then he has made various short films on different horror topics. He directed his debut feature *The Guilty* in 2017. *Snuff Tapes* (2018), as he describes is a film about horrors that humans exercise on each other. He believes in the fact that more than supernatural, human horrors are more scary to experience.

## Selected Filmography

2018 Snuff Tapes

2017 The Guilty

2017 Escape From The Zombie City (Short)

2012 Under The Sound Of The Train (Short)



## Supernova - Supernova

2019 | 78' | Polish | Poland | Colour

## Global Cinema



Three men, one place, and one event that will change each of their lives. Taking place entirely within the limited confines of a Polish village road. A tragic accident devolves into a Rorschach test that everyone is destined to fail: police officers battling back their own emotions in order to keep the peace, a drunkard careening between anger and self-loathing, a shady politician so accustomed to getting off easy that he's forsaken his own humanity, vengeful townspeople swirling into murderous anarchy. The worse things get on the ground, the more the action whirlpools into an explosive confrontation, the more this remote village starts to resemble everywhere else in today's world. The film takes a look at the condition of a man in a borderline situation and raises questions about the essence of chance and destiny.

**Director:** Bartosz Kruhlik

**Producer:** Jacek Bromski, Ewa Jastrzębska, Jerzy Kapuściński

**Cast:** Marek Braun, Marcin Hycnar, Marcin Zarzeczny, Agnieszka Skibicka, Anna Mrozowska

**Screenplay:** Bartosz Kruhlik

**Cinematographer:** Michał Dymek

**Editor:** Magdalena Chowaniaska

**Sound Designer:** Zofia Morus

**Music Composer:** Endy Yden

**Costume Designer:** Krzysztof Loszewski

**Production Designer:** Radek Zielonka

**Production Company:** Polish Filmmakers Association, Munk Studio, Canal +

**World Sales:** IKH Pictures Promotion

**World Sales Phone:** +48 514254490

**World Sales Email:** iza@ikh.com.pl

**Festivals:** Gdynia FF 2019, Tallinn Black Nights FF 2019

### Director's Biography



Bartosz Kruhlik was born in 1985 in Lubsko (Poland). He graduated in film directing at The National Film School in Lodz. His films have been shown hundreds of times at film festivals all over the world, where got nearly 150 awards. The main selections: San Sebastian IFF, Tallinn Black Nights FF, Karlovy Vary IFF, Montreal WFF, Sarajevo FF, IDFA. In 2013 he received the Ministry of Culture and National Heritage Prize for outstanding artistic achievement. His debut feature film *Supernova* got the award - Best Directing Debut at the 44th Gdynia FF.

### Selected Filmography

2013 The Trip (Doc)

2013 The Heat (Short)

2011 Rest4rt (Short)

Banc D'attente - Talking About Trees  
2019 | 93' | Arabic | English | Russian  
France | Sudan | Germany | Chad | Qatar | Colour

## Global Cinema



**Director:** Suhaib Gasmelbari  
**Producer:** Marie Balducci  
**Cast:** Suleiman Ibrahim, Ibrahim Shaddad  
**Screenplay:** Suhaib Gasmelbari  
**Cinematographer:** Suhaib Gasmelbari  
**Editor:** Nelly Quettier, Gladys Joujou  
**Sound Designer:** Elsadig Kamal, Katharina von Schroeder  
**Production Company:** AGAT Films & Cie  
**World Sales:** Wide House  
**World Sales Phone:** +33 7 70 07 64 04  
**World Sales Email:**  
ma@widemanagement.com  
**Festivals:** Berlin IFF 2019, BFI London FF 2019, Istanbul IFF 2019

Suliman and three further members of the 'Sudanese Film Club' have decided to revive an old cinema. They are united not only by their love of cinema and their passionate desire to restore old film stock and draw attention to Sudanese film history once more, but also by the fact that they have all enjoyed a film education in exile. Tirelessly, they try to get the cinema's owners on their side and make the place operational again. In the meantime, they sit together and talk about the past – including their experiences of persecution and even torture as oppositional artists. They also read out old letters written while in exile and dream of a Sudan in which art and intellectual thought can be free. It is in laconic moments such as these that the viewer is able to perceive the friendship, as well as the bond and ideological solidarity that exists in the struggle for common ideals.

## Director's Biography



Suhaib Gasmelbari was born in Sudan in 1979, he lived there until the age of 16. He studied film at the Université Paris 8 in France and worked as a freelance cameraman and editor for Al Qarra, Al Jazeera and France 24. He has written and directed many short fiction films and documentaries. *Talking About Trees* is his first feature-length documentary. During his research into Sudanese audio-visual archives he found some films believed to have been lost and actively participated in national and international projects to save and digitise them.

## Selected Filmography

2019 Talking About Trees  
2012 Ode to My Feet (Short)

The Accountant of Auschwitz - The Accountant of Auschwitz  
2018 | 78' | English | German | Canada | Colour Global Cinema



Oskar Gröning, known as the "Accountant of Auschwitz," was charged with the murder of 300,000 Jews. When he took the stand in 2015, at the age of 94, his trial made headlines worldwide. The debate around his prosecution is at the centre of this historic yet contemporary look at justice. As survivors travel to Germany to testify, the heinous acts of the Holocaust remain vivid and traumatic. For some, there is no grey area: Gröning was witness and therefore complicit, regardless of his duty to follow orders. Others look at a frail man in the last years of his life and see no reason to pursue charges. Bringing war criminals to justice, with no statute of limitations, asks fundamental moral questions with few simple answers. From Nuremberg to the new alt-right, *The Accountant of Auschwitz* constructs a stark reminder that those who forget history are doomed to repeat it.

**Director:** Matthew Shoychet  
**Producer:** Ricki Gurwitz, Ric Esther Bienstock  
**Key Interviews:** Bill Klined, Hedy Bohm, Max Eisen, Eva Kor  
**Screenplay:** Ricki Gurwitz  
**Cinematographer:** Luke McCutcheon  
**Editor:** Ted Husband  
**Sound Designer:** Gary Vaughan  
**Music Composer:** Ken Myhr  
**Production Company:** TLNT Productions Inc.  
**World Sales:** Aqutemedia  
**World Sales Phone:** +91-9987203538  
**World Sales Email:** alisha@aqutemedia.com  
**Festivals:** Hot Docs IDF 2018, Palm Springs IFF 2019

Director's Biography



Matthew Shoychet is a Toronto-based filmmaker. He is a graduate of York University's Film Production BFA, as well as Sheridan College's post-graduate in Advanced Television and Film. In 2013, he worked with acclaimed Canadian director Bruce McDonald on the video instalments for the musical concert *Tumbling Into Light*, by The Flying Bulgars. His short films include, *Red Ether* (2011), *Faker Chaser* (2012), *Patrick: Evil Awakens* (2014) and *Anne Frank: 70 Years Later* (2015). *The Accountant of Auschwitz*, is his feature film debut.

Selected Filmography

2018 *The Accountant of Auschwitz* (Doc)  
 2015 *Anne Frank: 70 Years Later* (Doc Short)  
 2014 *Patrick: Evil Awakens* (Short)  
 2012 *Faker Chaser* (Short)

## Bina - The Antenna

2019 | 155' | Turkish | Turkey | Colour

## Global Cinema



In a steely, desolate dystopian Turkey, a new satellite system promises radical change via the consolidation of communications through antennas mounted overhead on each building. On installation day, Mehmet, a superintendent who revels in the silence and solace of his occupation, is greeted with the accidental death of the government installer on his doorstep. Following the morning's unexpected excitement scarcely noticed by the other tenants Mehmet is tasked with finding the source of a toxic black sludge that has begun oozing from the building, infiltrating and infecting the units. A search for the source is underway, but as the first midnight broadcast hits, the inhabitants are isolated in their apartments where nightmares await. The loss of contact with the outside world inspires distrust and claustrophobia as the building rapidly shifts toward the unknown. There are no screams coming from the trapped citizens, but the silence that surrounds them is deafening.

**Director:** Orçun Behram

**Producer:** Orçun Behram, Müge Özen

**Cast:** Ihsan Önal, Gül Arici, Levent Ünsal, Murat Saglam

**Screenplay:** Orçun Behra

**Cinematographer:** Engin Özkaya

**Editor:** Burç Alatas

**Sound Designer:** Ismail Hakkı Hafız

**Music Composer:** Can Demirci

**Production Designer:** Ufuk Bildibay

**Production Company:** Lucidlab Films, solis films

**World Sales:** Stray dogs

**World Sales Phone:** +33 01 42 41 31 80

**World Sales Email:**

[lison@stray-dogs.com](mailto:lison@stray-dogs.com)

**Festivals:** Toronto IFF 2019, BFI London FF 2019, Torino FF 2019

### Director's Biography



Orçun Behram was born in 1987. He completed the FAMU one year international programme, with cinematography specialisation in 2006. In 2012 he obtained his baccalaureate from Columbia College Chicago. He has directed four short films and two documentaries, he also actively works as a photographer. *The Antenna* is his debut feature film. He is currently working as a director in a documentary television series, *Stories from a Hidden World*.

### Selected Filmography

2016 Sri-Lanka: People's Story (Doc)

2015 Mongolia (Short)

2008 Fotoroman (Short)

2002 Ejakülasyon (Short)

## Bashtata - The Father

2019 | 87' | Bulgarian | Bulgaria | Greece | Colour

Global Cinema



How do we deal with something as tragic as death? For someone, who has lived a blissful life of many years with a loving partner, the void is surely deep. The missing, the absence surely makes us go out of our ways and out of the box to find comfort.

A day after Valentina's passing, her bereaved husband Vassil and son Pavel find out that she persistently keeps trying to call the neighbour on the phone. A sucker for the supernatural, Vassil sets out on a trip to meet a famous medium, forcing his estranged son Pavel to tag along and make sure his nutty old dad stays out of harm's way. The unhinged journey that follows will make them face the guilt they feel towards the one they lost and rediscover their relationship.

**Director:** Kristina Grozeva, Petar Valchanov

**Producer:** Kristina Grozeva, Petar Valchanov, Konstantina Stavrianou, Irini Vougioukalou

**Cast:** Ivan Barnev, Ivan Savov

**Screenplay:** Kristina Grozeva, Petar Valchanov

**Cinematographer:** Krum Rodriguez

**Editor:** Petar Valchanov

**Sound Designer:** Ivan Andreev

**Music Composer:** Hristo Namliiev

**Costume Designer:** Ivelina Mineva

**Production Designer:** Vanina Geleva

**Production Company:** Abraxas Film, Graal SA

**World Sales:** WIDE

**World Sales Phone:** +33 153 950 464

**World Sales Email:**  
infos@widemanagement.com

**Festivals:** Karlovy Vary IFF 2019, Toronto IFF 2019, BFI London FF 2019, Chicago IFF 2019

### Director's Biography



Kristina Grozeva and Petar Valchanov are a writer-producer director couple based in Sofia, Bulgaria. Kristina and Petar's short film debut *Jump* (2012) became the first Bulgarian film ever nominated for the European Film Award. Their independent feature debut *The Lesson* (2014) and its follow-up *Glory* (2016) went on to become two of the most acclaimed Bulgarian films of the 21st century. They are parts of the directors' so-called Newspaper Clippings Trilogy of stories inspired by media sensations depicting the absurdity of life in post-communist Bulgaria. The final instalment, "*Triumph*", is currently in development.



### Selected Filmography

Kristina Grozeva and Petar Valchanov  
2019 *The Father*  
2016 *Glory*  
2014 *The Lesson*  
2012 *Jump* (Short)

## The Painted Bird - The Painted Bird

2019 | 169' | Slavic Esperanto | Czech | Russian |  
German | Czech republic | Ukraine | Slovakia | Colour

Global Cinema



Based on the acclaimed Jerzy Kozinski novel, *The Painted Bird* is a meticulous 35 mm black and white evocation of wild, primitive Eastern Europe at the bloody close of World War II. The film follows the journey of the boy, entrusted by his persecuted parents to an elderly foster mother. The old woman soon dies and the boy is on his own, wandering through the country-side, from village to farmhouse. As he struggles for survival, the boy suffers through extraordinary brutality meted out by the ignorant, superstitious peasants and he witnesses the terrifying violence of the efficient, ruthless soldiers, both Russian and German. When the war ends, the boy has been changed, forever.

**Director:** Vaclav Marhoul

**Producer:** Aleksandr Kushaev, Vaclav Marhoul

**Cast:** Petr Kotlár, Udo Kier, Lech Dyblik, Jitka Čvančarová, Stellan Skarsgård, Harvey Keitel, Julian Sands

**Screenplay:** Jerzy Kosinski, Vaclav Marhoul

**Cinematographer:** Vladimír Smutný

**Editor:** Ludek Hudec

**Sound Designer:** Pavel Rejholec

**Costume Designer:** Helena Rovna

**Production Designer:** Jan Vlasak

**Production Company:** Silver Screen

**World Sales:** Celluloid Dreams

**World Sales Phone:** +33 1 49 70 03 70

**World Sales Email:**

info@celluloid-dreams.com

**Festivals:** BFI London 2019, Venice IFF 2019, Toronto IFF 2019, IFFI 2019, Thessaloniki IFF 2019

### Director's Biography



Václav Marhoul was born in Prague. He graduated from the Film and TV School of the Academy of Performing Arts (FAMU) in Prague specialising in production, and worked successively for Czech Television, Short Film, and AB Barrandov Film Studios first as Assistant Producer and later from 1990 to 1997 as the General Director. He established his own company focusing on the creation of feature films and organising theatre and visual arts events. He has directed feature films *Smart Philip* (2003) and *Tobruk* (2008). *The Painted Bird* (2019) is his latest feature.

### Selected Filmography

2019 *The Painted Bird*

2008 *Tobruk*

2003 *Smart Philip*

Prostoi Karandash - The Pencil  
2019 | 93' | Russian | Russia | Colour

Global Cinema



Antonina, an artist from Saint Petersburg, follows her husband, a political prisoner, to the deep north province of Russia. She starts teaching art in a local school, and is determined to lift the spirit of the downtrodden children in her class. But she finds herself opposed by a twelve-year-old boy, Misha, whose brother is a feared local gang leader.

**Director:** Natalya Nazarova  
**Producer:** Denis Kovalevskiy, Maxim Dashkin, Anna Dziembowska, Boris Frumin  
**Cast:** Nadezhda Gorelova, Vladimir Mishukov  
**Screenplay:** Natalya Nazarova  
**Cinematographer:** Andrey Naydenov  
**Editor:** Olga Proshkina, Pavel Kuprikov  
**Sound Designer:** Viktor Timshin  
**Costume Designer:** Maja Martjanova  
**Production Designer:** Antonina Kraevskaja  
**Production Company:** Salt Studio, Victoria Films  
**World Sales:** Fortissimo Films  
**World Sales Phone:** +31 20 2159310  
**World Sales Email:** info@fortissimofilms.com  
**Festivals:** Vyborg Okno FF 2019, Cairo IFF 2019, Festival of Russian Cinema, Honfleur 2019

### Director's Biography



Natalya Nazarova is an award-winning Russian screenwriter and director, author of numerous TV series and several successful feature films for new wave of Russian modern cinema directors. Her feature debut as a director, *The Daughter* (2012), won the FIPRESCI Award at the Tallinn Black Nights FF and, Warsaw IFF, Best Debut Award at the major national festival Kinotavr, and was selected for festivals in Honfleur (France), Cottbus (Germany), Gothenburg (Sweden), Palm Springs (USA), San Francisco (USA), Brussels (Belgium) and many others.

### Selected Filmography

2019 The Pencil  
 2019 Love Triangle  
 2016 Svetlyachok (Short)  
 2016 Peterburg. Tolko polyubvi  
 2012 The Daughter

The Photographer - The Photographer  
2019 | 112' | Chinese | China | Colour

Global Cinema



Cai Xiangren's family runs a photography studio in Shenzhen. This talented photographer, a specialist in body art, is the husband of a young woman who is totally devoted to her work in the financial sector. Their son, meanwhile, spends much of his time developing photography software. The disputes within the family are permanent. This situation will finally reveal a secret hidden for ten years.

**Director:** Zhang Wei

**Producer:** Zhang Min

**Cast:** Xie Gang, Liu Mu, Kang Lei, Juanzi

**Screenplay:** Zhang Min, Li Dan, Chen Ruirui, Ge Lou, Lian Xiufeng, Yang Haibo, Chen Yong, Li Yanbo, Chu Jianfu, Du Zhihua, Yu Gezi, Fu Yin, Lei Chengyun, Dai Bing, Wang Yi, Chen Kangtai, Chu Zheng

**Cinematographer:** Kenny Lam

**Editor:** Zhou Xinxia

**Sound Designer:** Gu Changning

**Music Composer :** Lao Zai

**Costume Designer:** Zhang Nan

**Production Designer:** Zhang Wei

**Production Company:** Shen Zhen Hua Hao Film & Media Co., Ltd.

**World Sales:** Shen Zhen Hua Hao Film & Media Co., Ltd.

**World Sales Phone:** +86 13011077210

**World Sales Email:**  
zwfilm\_intlmkt@126.com

**Festivals:** Hainan IFF 2019

Director's Biography



Chinese entrepreneur-turned-director Zhang Wei is becoming known for naturalistic portrayals of the marginalised in China's rapidly changing society, including films like *Factory Boss*, *Destiny*, and *Boss*. Zhang has just announced that he will shoot what is being touted as the first feature film from his country focussing on the difficulties of transgender people there.

Selected Filmography

The Photographer - 2019



Hiruk-Pikuk Si Al-Kisah - The Science Of Fiction  
2019 | 106' | Indonesian | Javanese | Indonesia |  
Malaysia | France | Colour

## Global Cinema



In 1962, Siman, a solitary farmer, came to Gumuk, sandy bare land. Siman was witnessing a shooting of a fiction film about man landing on the moon. It was an unlucky day for him, Siman was caught by the army and got his tongue chopped off. Soekarno, the first president of Republic Indonesia, came to Gumuk, brought with him a Bolex 8mm camera. From the distance, he made a "the making of" man-landing-on-the-moon film. And the politics went so wrong. Under the new regime, A New Order of Soeharto, Siman was then being named as an insane person because he often moves stupidly, acting as if he is walking on the moon. All the villagers agree that Siman is insane, but what he did is actually words and the only way he knows to show the truth. He is the only one who knew about the world's biggest lie.

**Director:** Yosep Anggi Noen  
**Producer:** Edwin Nazir, Arya Sweta, Yulia Evina Bhara, Yosep Anggi Noen  
**Cast:** Gunawan Maryanto, Ecky Lamoh, Yudi Ahmad Tajudin, Alex Suhendra, Lukman Sardi, Rusini, Asmara Abigail, Marissa Anita  
**Screenplay:** Yosep Anggi Noen  
**Cinematographer:** Teoh Gay Hian  
**Editor:** Akhmad Fesdi Anggoro, Yosep Anggi Noen  
**Sound Designer:** David Muñoz, Alejandro Ramirez  
**Music Composer:** Yasuhiro Morinaga  
**Costume Designer:** Irmina Kristina  
**Production Designer:** Deki Yudhanto  
**Production Company:** Angka Fortuna Sinema / Kawankawan Media/ Limaenam Films  
**World Sales:** Rediance  
**World Sales Phone:** +8613810636291  
**World Sales Email:** info@rediancefilms.com  
**Festivals:** Locarno FF 2019; Busan IFF

## Director's Biography



Yosep Anggi Noen is an Indonesian film director who's been experimenting with cinematic narratives since mid-2000s. After directing and producing many short films, his debut feature, *Peculiar Vacation and Other Illnesses* (2012), premiered in Locarno IFF. His next short film titled *A Lady Caddy Who Never Saw a Hole in One* (2013), won the Best Short Film at Busan IFF and the Grand Prix of Tokyo Short Shorts FF. *Solo, Solitude* (2016), his second feature premiered in the Locarno IFF. His short film, *Ballad of Blood and Two White Buckets* (2018), premiered in TIFF.

## Selected Filmography

2019 The Science of Fictions  
2016 Solo, Solitude  
2012 Peculiar Vacation & Other Illnesses  
2011 Working Girls

Les Hirondelles De Kaboul - The Swallows Of Kabul  
2019 | 81' | French | France | Colour

Global Cinema



The lives of two Afghani couples become fatefully entwined in this moving adaptation of Yasmina Khadra's bestselling novel about life under Taliban control. Told beautifully through hand-drawn animation, the story opens in 1998; happily married artist Zunaira lives with husband Mohsen as Sharia law takes hold. In the wake of an accident, she finds herself imprisoned and in the custody of Atiq, the warden charged with carrying out a harsh sentence. As his interest in her grows, Atiq begins to question his fealty to the brutalist regime.

**Director:** Zabou Breitman, Éléa Gobbé-Mévellec

**Producer:** Reginald de Guillebon, Stephan Roelants, Michel Merkt, Joëlle Bertossa

**Cast:** Hiam Abbass, Simon Abkarian, Swann Arlaud, Zita Hanrot

**Screenplay:** Sébastien Tavel, Patricia Mortagne, Zabou Breitman

**Editor:** Françoise Bernard

**Sound Designer:** Eric Devulder, Pascal Villard, Bertrand Boudaud, Eric Tisserand

**Music Composer:** Alexis Rault

**Production Designer:** Eléa Gobbé-Mévellec

**Production Company:** Les Armateurs, Melusine Productions and Close Up Films

**World Sales:** Pascale Ramonda

**World Sales Phone:** +33 6 62 01 32 41

**World Sales:** pascale@pascaleramonda.co

**Festivals:** Cannes FF 2019, Chicago IFF 2019

### Director's Biography



As an actress Zabou Breitmann has been working since she was four years old. After multiple acting jobs, she directed her first feature film, *Beautiful Memories*. The film won 3 Césars. She has directed number of feature films, and TV serials, along with plays



After graduating in Applied Arts, Eléa Gobbé-Mévellec joined the Ecole des Gobelins in 2003. Eléa continued her career as a character animator for feature films such as *Ernest And Célestine*, *The Day Of The Crows*, and *April And The Extraordinary World*. *The Swallows Of Kabul* is her directorial debut.

### Selected Filmography

Zabou Breitman  
2019 The Swallows of Kabul  
2010 Someone I Loved  
2006 The Man Of My Life  
2001 Try to Remember  
Éléa Gobbé-Mévellec  
2019 The Swallows of Kabul

## Dhrerin - The Teacher

2019 | 77' | German | Germany | Colour

## Global Cinema



In Berlin, a young migrant wants to learn how to discuss in German. The teacher he gets in touch with uses a new and peculiar method. The first topic she wants him to deal with is: "yesterday my dog was killed, today we will kill somebody". But as the lessons multiply, the student feels ever more committed...

**Director:** Denis Dercourt

**Producer:** Jan Waterloo

**Cast:** Julia Franszke, Olivier Dovernegne

**Screenplay:** Denis Dercourt

**Cinematographer:** Manfred Berg

**Editor:** Maria Wedding

**Sound Designer:** Wilhelm Sannino

**Music Composer:** Jérôme Lemonnier

**Production Company:** Cinema  
Alexanderplatz

**World Sales:** Reel Suspects

**World Sales Phone:** + 33 1 42 40 12 84

**World Sales Email:** f@reelsuspects.com

**Festivals:** Raindance IFF 2019, Tübingen-  
Stuttgart IFF 2019

## Director's Biography



Born to a movie producer and a piano teacher, Denis Dercourt got a degree in philosophy then a diploma at the Fine Arts, while studying music in parallel at the Paris Conservatory. In 1998, he found the society "Les films à un dollar" with his brother. In 2006, he directed *The Page Turner*, his biggest success so far, and was selected at Cannes' Un Certain Regard section. His next *Tomorrow at Dawn* (2009) was also selected in the same section.

## Selected Filmography

- 2019 The Teacher
- 2015 In Harmony
- 2008 Tomorrow At Dawn
- 2006 The Page Turner
- 2000 LiseAnd Andre
- 1998 The Freelancers
- 1996 The Move

Les Confins Du Monde - To The Ends Of The World  
2018 | 103' | French | France | Belgium | Colour

Global Cinema



Indochina, 1945. Young French soldier Robert Tassen sets out on a frantic mission whose goal is to find and punish Vietnamese General Vo Binh, instigator of the massacre that saw Robert's brother brutally slain. An encounter with the graceful Mai, however, complicates the young man's indefatigable determination.

**Director:** Guillaume Nicloux

**Producer:** Benoît Quainon, Sylvie Pialat

**Cast:** Gaspard Ulliel, Guillaume Gouix, Gérard Depardieu, Lang-Khê Tran

**Screenplay:** Guillaume Nicloux, Jérôme Beaujour

**Cinematographer:** David Ungaro

**Editor:** Guy Lecorne

**Sound Designer:** Olivier Dô Hùu, Fanny Weinzaepflen, Pierre Choukroun, Benoît Hillebrant

**Music Composer:** Shannon Wright

**Costume Designer:** Anaïs Romand

**Production Designer:** Olivier Radot

**Production Company:** Les Films du Worso

**World Sales:** Orange Studio

**World Sales Phone:** +33 01 57 36 11 1

**World Sales Email:**

contact.orangestudio@orange.com

**Festivals:** Cannes FF 2018, Karlovy Vary IFF 2018, Moscow IFF 2019, Istanbul IFF 2019

Director's Biography



The career of Guillaume Nicloux (Melun, France, 1966) has space for experimental films, madcap comedy, political commentary and drama films. With *The Nun* (2013) he competed at Berlin, and participating in its Panorama section with *The Kidnapping of Michel Houellebecq* (2014). These were followed by *Valley of Love* (2015), which competed at Cannes. Guillaume Nicloux has built dense and unique works by exploring all the genres. *To The Ends of The World* (2018) is his sixteenth feature film.

Selected Filmography

2019 Thalasso

2015 Valley of Love

2014 The Kidnapping of Michel Houellebecq

2013 The Nun

2010 Holiday



# 10<sup>th</sup> YIFF 2020

Yashwantrao International  
Film Festival

## Marathi Cinema



## Dombivli Return - Dombivli Return

2014 | 129' | Marathi | India | Colour

## Marathi Cinema



The protagonist of the film Anant Velankar, buys a lottery ticket in the hope of earning extra money one day, but his brother Shridhar, counters him by saying “Naseeb se mauka milta hai, paisa nahin (luck gives you an opportunity, not money) you should be in search of such an opportunity that you can convert into making money.” Anant with his wife, daughter and brother live a straight forward life, till Anant accidentally witnesses a crime that unintentionally fetches him a big time money making opportunity. Anant was a proud follower of set rules of morals and ethics, but he takes the path of greed and lust that is uncharacteristic of him.

**Director:** Mahendra Teredesai

**Producer:** Gurmit Singh, Kapil Jhaveri, Mahendra Atoley, Sandeep Kulkarni

**Cast:** Sandeep Kulkarni, Rajeswari Sachdev, Amol Parashar, Hrishikesh Joshi, Trishnika Shinde

**Screenplay/Dialogue:** Mahendra Teredesai

**Cinematographer:** Udaysingh Mohite

**Editor:** Aditya Warrior and Yogesh Gogate

**Music Composer:** Shailendra Barve

**Production Company:** Kathakaar Entertainment

**Festivals:** MAMI, PIFF, Indo German Film Festival, Berlin

## Director's Biography



Dombivli Return is Mahendra Teredesai's debut film. Born on 8th September, 1961, he is commerce Graduate from Mumbai. Media has been his companion and source of inspiration for over 30 years now. He has been working competently in theatre, films, TV and commercials as a writer/Director.

## Selected Filmography

Photo Prem - Photo Love  
2018 | 93' | Marathi | India | Colour

Marathi Cinema



**Director:** Aditya Rathi & Gayatri Patil  
**Producer:** Mehul Shah, Aditya Rathi, Gayatri Patil  
**Cast:** Neena Kulkarni, Amita Khopkar, Vikas Hande, Chaitrali Rode, Sameer Dharamadhikari  
**Screenplay:** Aditya Rathi  
**Cinematographer:** Kedar Phadke  
**Editor:** B. Mahanteshwar, Rohan Sarode  
**Sound Designer:** Avinash Sonawane  
**Music Composer:** Kaushal Inamdar  
**Costume Designer:** Soniya Sahastrabuddhe  
**Production Company:** Nirman Studios  
**World Sales:** Aditya Rathi  
**World Sales Phone:** +91 9049563300  
**World Sales Email:** mail.adityarathi@gmail.com  
**Festivals:** 2018 MAMI, 2019 IFF India

While attending a funeral, Maee, a typical housewife realises that in situations like these people often look for a photo of the deceased that can be put up in his/her remembrance.

She realises that being the photophobic that she is, she doesn't have a good picture to be put up after her. This leads her to think that she might just be forgotten by the generations to come as without a picture they will not be able to relate to her. Worried she sets out on a quest to overcome her fear of the camera and get a good picture. But will she be able to get a picture that would define her? And will people be able to relate to it?

### Director's Biography



#### Aditya Rathi

Aditya always believed in an alternative brand of cinema that talks about simple human emotions and aspirations that are loose yet always defined. After assisting a few film makers on films, he co-founded, Nirmaan Studios. *Photo Prem* is his first feature.



#### Gayatri Patil

Gayatri has always believed that stories enabled her to experience life much more than just the happenings of the physical world around her. After making a critically acclaimed short film, *Maktub*. *Photo Prem* is her first Feature.

### Selected Filmography

#### Aditya Rathi

2019 Photo Prem  
2011 Baalya (Short)

#### Gayatri Patil

2019 Photo Prem  
2010 Maktub (Short)

## Chivati - The Remains

2019 | 116' | Marathi | India | Colour

## Marathi Cinema



Chivati is a story of a closely knit, humorous community that has been migrating since generations, every year to work as Sugarcane Labourers.

Vitthal belongs to the young generation that gets educated but political apathy and lazy governance keep them socially backward. Even in today's Information Age, Vitthal is forced to rely on a life threatening occupation like sugarcane cutting for survival.

The film traverses Vitthal's journey along with the rest of the sugarcane labourers where they have to live like an outcast, sacrificing their self-respect, enduring hardships. It shows the bitter lives of these people, who satisfy the sweet cravings of the whole world.

**Director:** Rajkumar Laxmanrao Tangade  
**Producer:** Ajinath Dhakne, Kailas Sanap  
**Cast:** Kishor Udhan, Devaki Kharat, Sambhaji Tangade, Milind Shinde, Gauri Konge, Dr. Dilip Ghare, Yogesh Shirsat, Shambhu Patil, Sakshi Vyawahare  
**Screenplay:** Rajkumar Laxmanrao Tangade  
**Cinematographer:** Devendra Golatkar  
**Editor:** Gorakshnath Khande  
**Sound Designer:** Tushar Pandit, Ishan Devasthali  
**Music Composer:** Narendra Bhide  
**Costume Designer:** Geeta Godbole  
**Production Designer:** Trupti Chavan  
**Production Company:** Pragati Chitra Sanstha  
**World Sales:** Ajinath Dhakne  
**World Sales Phone:** +91 9922686712  
**World Sales Email:** ajinathdhakne1@gmail.com

### Director's Biography



In 2003, Rajkumar established a theatre group called Rangamala, and staged a one-act play *Aakada*, pertaining to the problem of power supply to farmers. The play, written performed by him, went on to win several awards. Rajkumar became a name to reckon with when he wrote and directed a play called *Shivaji Underground in Bhimnagar Mohalla*. He makes his debut as a film-maker with *Chivati*.

### Selected Filmography

2019 Chivati



Tujhya Aaila - Up Your Mothers  
2019 | 85' | Marathi | India | Colour

## Marathi Cinema



Avinash, a gullible boy from the city has to shift to a remote village. Morale, as his father gets a government routine transfer. He is introduced to a game of verbal abuse.

**Director:** Sujay Sunil Dahake

**Producer:** Sujay Sunil Dahake, Ashwini Paranjape, Meghana Pramanik

**Cast:** Soham Babar, Abhishek Zhende, Sambhaji Bhagat, Ratshri Deshpande, Rohini Hattangadi, Abhijit Thite, Pramod Pawar

**Screenplay:** Niyaz Mujawar

**Cinematographer:** Vijay Mishra

**Editor:** Aashay Gatade

**Sound Designer:** Kunal Lolsure, Rohan Deep Saxena

**Music Composer:** Saket Kanetkar

**Costume Designer:** Namdev Waghmare, Baani Sethi

**Production Designer:** Sujay Sunil Dahake

**Production Company:** Pune Film Company

**World Sales:** Sujay Sunil Dahake

**World Sales Phone:** +91 90949000109

**World Sales Email:**  
sujay.dahake@gmail.com

**Festivals:** IFF India 2019

### Director's Biography



Sujay Sunil Dahake is a National Award winner for his first film *Shala*. He later made *Ajoba* and *Phuntroo*. He also produced and directed a web series for Zec5 called *Sex, Drugs And Theatre*.

### Selected Filmography

2012 *Shala*

2014 *Ajoba*

2016 *Phuntroo*

Y - Y

2019 | 153' | Marathi | India | Colour

Marathi Cinema



A couple decides to do something barbaric in the 9th month of their pregnancy. A husband cons his wife. A medical professional shoves his ethics and a woman solely fights against all such evils, mentalities and the system itself and eventually turns a torchbearer? All collide in four interwoven stories.

**Director:** Dr. Ajit Suryakant Wadikar

**Producer:** Dr. Ajit Suryakant Wadikar,  
Dinesh Bansal

**Cast:** Mukta Barve, Nandu Madhav, Prajkta  
Mali, Omkar Govardhan, Sandip Pathak,  
Rohit Kokate, Suhas Sirsath

**Screenplay:** Dr. Ajit Suryakant Wadikar,  
Swapneel Sojwal

**Cinematographer:** Rakesh Bhilare

**Editor:** Jayant Jathar

**Sound Designer:** Piyush Shah

**Music Composer:** Parag Chhabra

**Costume Designer:** Anuttama S  
Nayakavadi

**Production Designer:** Satish Potdar,  
Prashant Deshmane

**Production Company:** Ctrl N Productions  
Pvt. Ltd.

**World Sales:** Dr. Ajit Suryakant Wadikar

**World Sales Phone:** +91 9060042222

**World Sales Email:**  
ajitwadikar@gmail.com

**Festivals:** 2019 MAMI

## Director's Biography



Dr. Ajit Suryakant Wadikar was a medical practitioner without any formal training in cinema. Inspired by Robert Rodriguez's *Rebel Without A Crew* (1995), he learned filmmaking through books while practicing medicine in small town India. He made several educational short films in tribal languages, two short documentaries for UNICEF and, eventually, was commissioned to direct a short film for National Film Archive of India. *Y* (2019) is his debut feature film.

## Selected Filmography

2019 Y



# 10<sup>th</sup> YIFF 2020

Yashwantrao International  
Film Festival

## Country Focus United Kingdom



Arena: Stanley and his daughters

2018 | 75' | English | United Kingdom | Colour

Country Focus - United Kingdom



The family saga of Stanley Spencer, one Britain's greatest painters, and the effect it had on his two daughters. This film explores what is it like to be the children of a genius in a family whose private life has been described as 'the most bizarre domestic soap opera in the history of British art'. At the heart of the film are Stanley Spencer's daughters, Unity, 87 and Shirin, 91. Their separation, after Stanley's divorce from fellow artist Hilda, was traumatic and, only now in old age, have the sisters come together.

**Director:** Francis Hanly

**Producer:** Francis Hanly

**Cast:** John Spencer, Shirin Spencer, Unity Spencer, Stanley Spencer

**Cinematographer:** Francis Hanly

**Editor:** Isobel Goodrich

**Production Company:** 1212 Productions, British Broadcasting Corporation (BBC), Illuminations Films

### Director's Biography



Francis Hanly is an Royal Television Society award winner and BAFTA nominee documentary director. He's made films about people as iconic as Pavarotti, George Martin, The Beatles and the three great Scottish Football Managers, Matt Busby, Bill Shankly and Jock Stein. He's had a long collaboration with writer and broadcaster Jonathan Meades, making films on subjects as diverse as Brutalist architecture, the county of Essex and Benito Mussolini. His love and knowledge of music is reflected in the series *Mr Rock and Roll* about rock's most infamous managers and *Rock Family Trees*.

### Selected Filmography

2019 Franco Building with Jonathan Meades (Doc)

2018 Jonathan Meades on Jargon (Doc)

2015 Sgt Pepper's Musical Revolution with Howard Goodall (Doc)

2016 Ben Building: Mussolini, Monuments and Modernism (Doc)

Basquiat: Rage To Riches - Basquiat: Rage To Riches  
2017 | 90' | English | United Kingdom | Colour

Country Focus - United Kingdom



**Director:** David Shulman

**Producer:** Sophie Deveson, Janet Lee, Jonathan Page, David Shulman, Karen Walsh

**Cast:** Jean Michel Basquiat, Bruno Bischofberger, Mary Boone, Tamara Davis

**Cinematographer:** Mark Molesworth

**Editor:** Lennaart Van Oldenborgh

**Sound Designer:** Ivo Hanak

This film features exclusive interviews with Basquiat's two sisters - Lisane and Jeanine Basquiat - who have never before talked about their brother and his art for a TV documentary. Other contributors include some of the most powerful and legendary art dealers in the world such as Bruno Bischofberger, Larry Gagosian, and Mary Boone. They helped fuel Basquiat as he rocketed to art world fame but whose own careers and fortunes may have benefited just as much and possibly more. With striking candor, Basquiat's art dealers as well as his most intimate friends, lovers, and fellow artists spill the beans on the cash, the drugs, and the pernicious racism which Basquiat encountered and fought against on a daily basis. And the main weapon which Basquiat used to fight this racism was his art.

### Director's Biography



David Shulman is a veteran British documentary filmmaker. He has produced and directed about 12 documentaries, including few episodic series with informative content for channels like BBC. Nonfiction filmmaking is his forte. He has made documentary on Martin Scorsese, titled *Martin Scorsese: True Confessions* (2015). His recent documentary *Basquiat: Rage To Riches* (2017), won him a BAFTA for Best Specialist Factual Film.

### Selected Filmography

2018 Great Exhibition of the North (Doc Short)

2018 Gettys: The World's Richest Art Dynasty (Doc)

2016 The Brits Who Designed the Modern World (Doc)

2015 A Day in the Life of Andy Warhol (Doc)

## Being Blacker - Being Blacker

2018 | 90' | English | United Kingdom | USA | Colour Country Focus - United Kingdom



**Director:** Molly Dineen

**Producer:** Molly Dineen

**Cast:** Blacker Dread

**Cinematographer:** Molly Dineen

**Editor:** Tom Dixon

**Production Company:** Dartmouth Films

An intimate portrait of Jamaican-born reggae producer, businessman, father, son, and community pillar, Blacker Dread. Blacker Dread invites Molly Dineen to film his mother's funeral, opening the door to his life at a time of personal crisis. Blacker faces his first prison sentence and reflects on the issues that have dogged his last 40 years in the UK – inequality, poverty, crime and racism – and why he sent his youngest child to school in Jamaica.

### Director's Biography



Molly Dineen was born in Canada and brought up in Birmingham, England. She originally studied photography at the Bourneville School of Art and then at the London College of Printing, but later switched to cinematography. *Sound Business* (1981), featuring sound producer Lloyd Coxson and record store owner Blacker Dread (Steve Burnett-Martin) was her final degree project. She then enrolled in film classes at the National Film and Television School, where she studied under Herb Di Gioia and Colin Young, achieving recognition for her 16mm 1987 debut *Home from the Hill*.

### Selected Filmography

2018 Being Blacker (Doc)  
2007 The Lie of the Land (Doc)  
2002 The Lord's Tale (Doc)  
1999 Geri (Doc)

Handmade In Hull - Handmade In Hull  
2017 | 45' | English | United Kingdom | Colour

Country Focus - United Kingdom



An evocative portrait of Hull's industrial heritage and the people who helped create it. Produced in collaboration with artist Linda Brothwell as part of Hull City of Culture 2017, Glen Milner's visually stunning film pushes the arts documentary form, offering an elegant tribute to a disappearing world of craft traditions, from boat-builders and wood-carvers to the compass-maker whose precision-crafted instruments once helped steer Hull's fishing fleet.

**Director:** Glen Milner

**Producer:** Glen Milner

**Cast:** O.H. Boyd, Linda Brothwell, Julie Chapman, John Gittens, Gabriel Nichols, Brian Walker, Ron Wilkinson

**Cinematographer:** Glen milner

**Editor:** Alex Elkins

**Sound Designer:** Sashko Potter Micevski

### Director's Biography



Glen Milner is a British filmmaker based in London. After working through the camera ranks on films such as Terrence Malick's *The Tree of Life*, Glen focused his own distinct style into documentary storytelling. His films for broadcasters such as The BBC, Channel 4, LucasFilm, Disney, The Guardian & SKY have gone onto reach huge global audiences and receive wide-spread critical acclaim. This includes awards from worldwide festivals and nominations at institutions such as the American Film Institute & The Royal Television Society.

### Selected Filmography

2018 Danceworks

2017 The Stories: The Making Of 'Rogue One: A Star Wars Story'

2017 Handmade In Hull

Leonora Carrington - The Lost Surrealist  
2017 | 60' | English | United Kingdom | Colour

Country Focus - United Kingdom



A journey into the darkly strange and cinematic world of British surrealist Leonora Carrington. British artist Leonora Carrington was a key part of the surrealist movement during its heyday in Paris and yet, until recently, remained a virtual unknown in the country of her birth. This film explores her dramatic evolution from British debutante to artist in exile, living out her days in Mexico City.

**Director:** Teresa Griffiths  
**Producer:** Rachel Hooper  
**Cast:** Teresa Griffiths, Leonora Carrington, Gabriel Weisz Carrington  
**Screenplay:** Teresa Griffiths  
**Cinematographer:** Neil Harvey  
**Editor:** Adam Finch  
**Sound Designer:** Andy Cowton  
**Music Composer:** Andy Cowton  
**Production Company:** Erica Starling Productions  
**Festivals:** Sheffield International Documentary Festival 2017

Director's Biography



Teresa Griffiths has been working in film and television for more than twenty years and has directed many films that have been shown in the UK and around the world. She began her career working in the Arts Department at BBC. As a freelance filmmaker, she has worked for both the BBC and Channel 4. She has made many documentaries on a range of arts subjects and has also retraced the footsteps of Cortes in Mexico for a feature length C4 history special and crossed the Sahara with desert nomads.

Selected Filmography

2017 The Lost Surrealist  
2009 The Hidden Heart: A Life of Benjamin Britten and Peter Pears  
1999 Jackson Pollock: Love and Death on Long Island





# 10<sup>th</sup> YIFF 2020

Yashwantrao International  
Film Festival

## Indian Cinema



Oru Rathri Oru Pakal - A Night A day  
2019 | 75' | Malayalam | India | Colour

## Indian Cinema



In day time a pair of lovers get into a house that was deserted in flood. She has left her home because the news of the affair led into a conflict at home. And he is not in a condition to start a life with her. Slowly they move toward the reeds on the river there the affects of Nature and human drives face each other.

**Director:** Prathap Joseph T  
**Producer:** Dalton J L, Minimal Cinema Film Commune  
**Cast:** Yamuna chungapalli, Maari  
**Screenplay:** Prathap Joseph T  
**Cinematographer:** Prathap Joseph T, Gireesh Raman, Anand Pottekkat  
**Editor:** Anand Pottekkat  
**Sound Designer:** Shaiju M  
**Music Composer:** Salim Nair  
**Costume Designer:** Rahoof K Razak  
**Production Designer:** Rahoof K Razak  
**Production Company:** Minimal Cinema  
**World Sales:** Minimal cinema  
**World Sales Phone:** +91 9745714417  
**World Sales Email:**  
inboxminimalcinema@gmail.com

## Director's Biography



Prathap Joseph T, started career as a Journalist in leading Malayalam newspaper. He is a self taught Photographer who turned Cinematographer then Director. Founder of Lightsource Photographic Society and Minimal Cinema Film Commune. Now director of New Wave Film School. Active in film-making since 2010.

## Selected Filmography

2014 Kuttippurm Bridge  
2019 A Night A Day  
2017 When to Kiss  
2016 With Her

Nirvana Inn - Nirvana Inn  
2019 | 103' | Hindi | India | Colour

Indian Cinema



A suicidal tourist boat driver intentionally capsizes his boat along with all his passengers. While all the passengers are killed, the driver himself miraculously escapes. Tormented with guilt, he flees and takes up a new job as a caretaker of a resort in the Himalayan Mountains only to witness some of his victims check in to the very same hotel. .

**Director:** Vijay Jayapal

**Producer:** Mathivanan Rajendran, Aditya Grover, Harsh Agarwal, Stephen Zacharias, Manoj Poosappan

**Cast:** Adil Hussain, Sandhya Mridul, Rajshri Deshpande

**Screenplay:** Vijay Jayapal

**Cinematographer:** Jayanth Mathavan

**Editor:** Dorai Prakash S A

**Sound Designer:** Rajesh Saseendran

**Music Composer:** Shamanth Nag

**Costume Designer:** Sayali Naikwadi, Ashwin Arvind, Drishya Gautham

**Production Designer:** Sayali Naikwadi

**Production Company:** Stray Factory, Uncombed Buddha, Stop Whinging, Harman Ventures

**World Sales:** Stray Factory

**World Sales Phone:** +91-9790911711

**World Sales Email:**

mathivanan.r@gmail.com

**Festivals:** Busan IFF 2019

### Director's Biography



A self taught filmmaker, Vijay started out by making short films before moving to feature length films, His short films and features have played at festivals, both in India and abroad. Vijay made his feature debut in 2016 with Tamil language film *Revelations*, which had its world premiere at Busan IFF. His second feature *Nirvana Inn*, recently had its world premiere at Busan IFF 2019.

### Selected Filmography

2016 Revelations

Oththa Serppu Size 7 - Single Slipper Size 7  
2019 | 98' | Tamil | India | Colour

Indian Cinema



The film is set in current day Chennai, in a world where the divide between rich and poor is vast, greed, betrayal and crime roam free, and every individual carries with him/her, the psychological stress of the lives they've lived so far. A middle aged man Masilamani, a security guard at a popular sports and recreation club, is being questioned as a murder suspect while his terminally ill young son waits outside the investigation room. Masilamani, an eccentric and emotional wreck, talks in riddles, back and forth, provoked by visual or audio stimuli in the physical space around him. His strange tale with moments of unexpected comedy and sudden displays of wit leaves us questioning who is really he, what he's done and if he deserves the punishment that is staring him in the face.

**Director:** Radhakrishnan Parthiban  
**Producer:** Radhakrishnan Parthiban  
**Cast:** Radhakrishnan Parthiban  
**Screenplay:** Radhakrishnan Parthiban  
**Cinematographer:** Ramji  
**Editor:** R. Sudarsan  
**Sound Designer:** Resul Pookutty CAS MPS, Amrit Pritam Mpse  
**Music Composer:** Santhosh Narayanan, C. Sathya  
**Costume Designer:** Radhakrishnan Parthiban  
**Production Designer:** A.Amaran  
**Production Company:** Bioscope Film Framers  
**Festivals:** Singapore IFF 2019, IFF India, Chennai IFF 2019

### Director's Biography



Radhakrishnan Parthiban is an Actor, Writer, Director and Producer. He has directed 15 films, produced 14 films and acted in more than 60 films. He is known for his direction which is critically acclaimed like *Pudhiya Paadhai* and *Houseful* that won the National Awards in 1989 and 1999 respectively. His films are with culturally rooted themes and his flair for the language Tamil is evident in his dialogue conception.

### Selected Filmography

2014 Kadhai Thirai Kadhai Vasanamlyakkam  
2004 Kudaikuzh Mazhai  
2002 Ivan  
1999 Housefull  
1989 Puthiya Padhai

## Jwlwi - The Seed

2019 | 90' | Bodo | India | Colour

## Indian Cinema



Set in Assam's insurgency ridden decades beginning from 90s, the film is a story of hope lost and found through resolute perseverance even in the face of seemingly insurmountable odds. Alaari copes with her husband's death for over a decade who was killed in a cross firing between rebel cadres and state forces. A new concern emerges for Alaari, in the form of Erak, who is now all grown up, when the political climate is heating up with renewed efforts to rebel against the majoritarian state. New reports of young Bodo youth joining the separatist movement, yet again. Could impressionable lad fall under the influence of the rebels? Will he too feel that he can free the community from generations of oppression through the barrel of a gun? Alaari must save the last seed of her family.

**Director:** Rajni Basumatary  
**Producer:** Rajni Basumatary  
**Cast:** Rajni Basumatary, Shimang Chainary  
**Screenplay:** Rajni Basumatary  
**Cinematographer:** Suruj Deka  
**Editor:** Hemanti Sarkar  
**Sound Designer:** Amrit Pritam  
**Music Composer:** Avinash Baghel  
**Costume Designer:** Sansri Basumatary  
**Production Designer:** Monali Bharadwaj  
**Production Company:** Manna Films  
**World Sales:** Rajni Basumatary  
**World Sales Phone:** +91 9810284275  
**World Sales Email:**  
 rajnibasumatary@gmail.com  
**Festivals:** Kolkata IFF 2019, Chennai IFF  
 2019, Guwahati IFF 2019

## Director's Biography



Rajni Basumatary is a talented actress, writer, producer and director from Assam. She strongly believes that culture and creativity can engender social change in communities! Rajni wrote, directed and co-produced a highly acclaimed feature film, *Raag, The Rhythm Of Love...* in 2014. Her first film as a script writer and producer, *Anuraag* had received several Assam State Film Awards in 2007. Her acting credits include acclaimed films like *Mary Kom*, *Shaukeens*, *III Smoking Barrels*.

## Selected Filmography

2014 Raag  
 2019 Jwlwi - The Seed

Veyilmarangal - Trees Under The Sun  
2019 | 108' | Malayalam | India | Colour

Indian Cinema



A Dalit family comprising of a man, his wife, and their son live in a backwater island in Kerala. During a heavy rainy season, their small house submerges in the flood water. The family who lost their house and properties in the flood and eventually lost their job, set for Himachal Pradesh to work as guards for an apple orchard. They reside in a small house in the lone apple orchard in the middle of the Himalayan Mountains. The place, the language, and the culture, all were totally unfamiliar to that family. With the changing seasons like winter, autumn, and summer, this film depicts the life of common people struggling hard with these seasons and nature to make a living. . . .

**Director:** Dr. Bijukumar Damodaran  
**Producer:** Baby Mathew Somatheeram  
**Cast:** Indrans, Sarita Kukku, Master Govardhan  
**Screenplay:** Dr. Bijukumar Damodaran  
**Cinematographer:** M.J.Radhakrishnan  
**Editor:** Davis Manuel  
**Sound Designer:** Pramod Thomas  
**Music Composer:** Bijibal  
**Costume Designer:** Aravind K.R  
**Production Designer:** Jyothish Sankar  
**Production Company:** Soma Creations  
**World Sales:** Soma creations  
**World Sales Phone:** +91 9447596139  
**World Sales Email:** cmd@somatheeram.in  
**Festivals:** Shanghai IFF 2019, IFF India 2019, Singapore South Asia FF 2019, JOGJA NETPAC Asian FF 2019

Director's Biography



Dr. Biju is a three time India's national award winning filmmaker. He is considered one of the most important contemporary voices in Indian cinema. His first film *Saira* screened in Cannes FF in 2007 under Cinema Of The World section. Biju's films have been screened at many festivals across the world including Cannes, Montreal, Shanghai, Telluride, Cairo, Fajr, Tallinn, and IFFI. His new film *Trees Under The Sun* won Outstanding Artistic Achievement award at Shanghai IFF. He has been invited as a member of the jury in many well-known film festivals.

Selected Filmography

- 2017 Sound Of Silence
- 2015 Birds With Large Wings
- 2012 Colour Of Sky
- 2010 The Way Home
- 2005 Saira



# 10<sup>th</sup> yiff 2020

Yashwantrao International  
Film Festival

## Kaliedoscope



Park Yeol - Anarchist from Colony  
2017 | 129' | Korean | South Korea | Colour

Kaliedoscope



The most interesting anarchists ever during Japanese colonial era now fight against the world.

In 1923 during the Japanese occupation, Koreans who live in Tokyo are severely exploited by Japanese. After the Great Kanto Earthquake strikes Japanese island, People fall into chaos. To calm down people's anxiety, Japanese Cabinet decides to arrest Korean men randomly. Among innocent Korean men, the officer Mizno arrests a young man named Park Yeol as an example. However Park rather draws the whole Cabinet into confusion by telling his extreme scheme he had planned with Japanese Anarchist Fumiko, "Kill the Crown Prince of Japan".

**Director:** Joon-Ik Lee  
**Producer:** Sung-Cheol Kim  
**Cast:** Lee Je-Hoon, Choi Moon, Kim In-Woo, Kwon Yul  
**Screenplay:** Seong-Gu Hwang  
**Cinematographer:** Park Sung-Joo  
**Editor:** Kim Jung-Hoon  
**Sound Designer:** Gang Hye-Yeong  
**Music Composer:** Bang Jun-Seok, Kang Eun-Koo  
**Costume Designer:** Hyeon-Seob Sim  
**Production Designer:** Jae-Seong Lee  
**World Sales:** M-Line Distribution  
**World Sales Phone:** +82 2 796 2425  
**World Sales Email:** sales@m-line-distribution.com  
**Festivals:** Busan IFF 2017, Tallinn Black, Nights FF 2017, Vancouver IFF 2017

Director's Biography



Lee Joon-ik is actively engaged in production, distribution, and other film-related fields. His movies are known to have simple and honest plots and visuals and heart-warming genuine stories. He directs and produces movies that are easily approachable by most audiences. Many of his films have been hit and have received number of popular awards, praise and enjoyed box office success. His 2015 film, *The Throne* proved a massive hit, as well as an award-winner, earning Best Film at the Tallinn Black Night FF, among others.

Selected Filmography

- 2016 Dongju: The Portrait of a Poet
- 2015 The Throne
- 2013 Hope
- 2008 Sunny
- 2005 King and the Clown



Natvarya Bhalchandra Pendharkar - Natvarya Bhalchandra Pendharkar  
2019 | Marathi | India | Colour

Kaliedoscope



**Director:** Virendra Pradhan  
**Producer:** Films Division  
**Screenplay:** Dhanshree Lele  
**Cinematographer:** Swadesh Pathak, Ravindra Sing Guram, A. J. Nakhwa, Shankar Chavan  
**Editor:** Shirish Amberkar, Nitesh Bhosale  
**Sound Designer:** Kamlesh Dwivedi, M. Chellapandian

Through different interviews and archive footage, the documentary tells the life story of one of the greatest actor, singer, producer, and director of musical plays - Bhalchandra Pendharkar. Pendharkar kept Lalit Kaladarsh, a theatre company running through all ups and downs to sustain the tradition of musical plays on Marathi theatre. The documentary intends to tell his story to new generation to inspire them and keep the tradition of musical plays going strong.

Director's Biography



Virendra Pradhan is a Marathi actor, writer, director, and producer. Starting his career as an actor in theatre and eventually directing many plays, Virendra was a well known personality in theatre, winning many accolades. He then worked on multiple Hindi and Marathi films with directors like Ram Gopal Varma, Raju Hirani as production assistant. He became a household name with his successful sting with multiple TV serials and as a Chief Creative Officer at Colours TV.

Selected Filmography

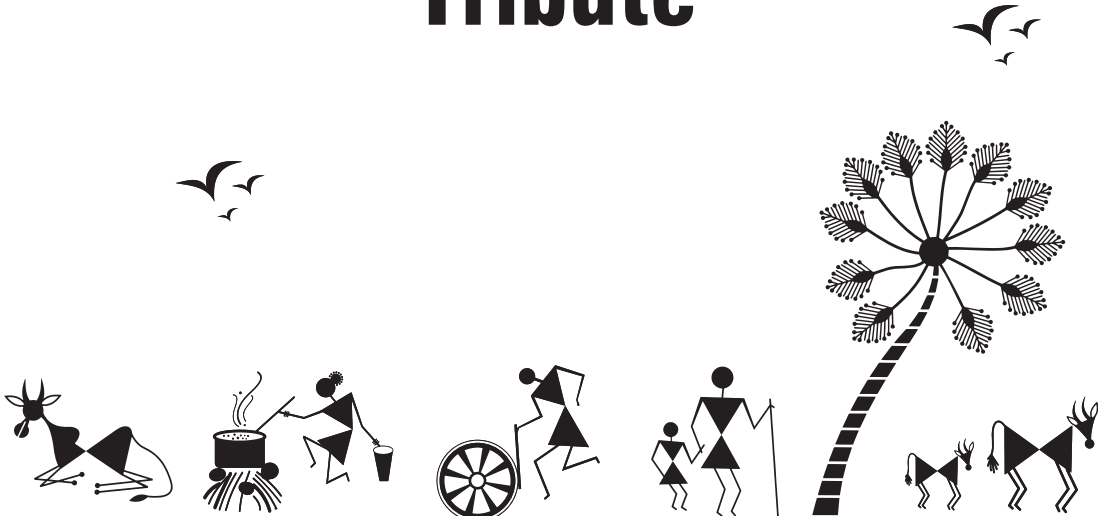
2019 Natvarya Bhalchandra Pendharkar



# 10<sup>th</sup> yiff 2020

Yashwantrao International  
Film Festival

## Tribute



## Samna - Confrontation

1975 | 151' | Marathi | India | Black & White

## Tribute



A middle aged drunk arrives in a village. Wealthy man from village, Hindurao Dhonde Patil is curious to know who this person is. He helps this drunkard to stand back on his feet. Everybody calls him 'Master'. Soon, Hindurao realises that this man is not an ordinary one. He is enquiring about a missing man, Maruti Kamble. Hindurao has something to do with that. On one hand, he portrays as a progressive leader who has done great things for village, while on the other hand, he is involved in some unspeakable things. It is believed that Master is after those things. The film takes various twists and turns to reveal the final showdown. It's a film about two ideologies. Two way of politics, and social activism. When confronted with the other side, can any side hold its ground?

**Director:** Dr. Jabbar Patel

**Producer:** Ramdas Phutane, Madhav Shinde

**Cast:** Dr. Shriram Lagoo, Nilu Phule, Mohan Agashe, Smita Patil, Usha Naik

**Screenplay:** Vijay Tendulkar

**Cinematographer:** Suryakant Lawande

**Editor:** N.S. Ved

**Sound Designer:** Mangesh Desai

**Music Composer:** Bhaskar Chandavarkar

**Costume Designer:** Khatavkar

**Production Designer:** Dinanath Chavan

**Production Company:** Amol Chitra Prakashan, Giriraj Pictures

**Festivals:** Berlin IFF 1975

## Director's Biography



Dr. Jabbar Patel is a theatre and film director. His production of the play Vijay Tendulkar's play *Ghashiram Kotwal*, in 1973 is considered a classic in Modern Indian Theatre. He is the maker of classic films in Marathi cinema, like, *Samna*, *Jait Re Jait*, *Umbartha*, *Sinhasan* and many more. He is the first Marathi film director to have competed for Golden Bear at Berlin IFF (1975). His films have always been about socio-political issues, mirroring the contemporary society. Winner of National, and State Awards, Dr. Patel is a stalwart of Indian cinema.

## Selected Filmography

- 1994 Mukta
- 1992 Ek Hota Vidushak
- 1982 Umbartha
- 1979 Sinhasan
- 1977 Jait Re Jait
- 1975 Samna

## Varda par Agnès - Varda by Agnes

2019 | 115' | English | French | France | Colour

Tribute



Agnès Varda takes a seat on a theatre stage. This professional photographer, installation artist and pioneer of the Nouvelle Vague is an institution of French cinema but a fierce opponent of any kind of institutional thinking. She offers insights into her oeuvre, using excerpts from her work to illustrate – more associatively than chronologically – her artistic visions and ideas. Firstly, she elucidates her 'analogue period' from 1954 to 2000, in which the director is in the foreground. This was the young woman who set out to reinvent cinema, someone who was always open to chance and to moments of documentary, even in fiction; who, with every new film, changed her narrative style. In the second part, Agnès Varda focuses on the years from 2000 to 2018, and shows how she uses digital technology to look at the world in her own, unique way.

**Director:** Agnès Varda

**Producer:** Rosalie Varda, Dany Boon, Joëly Faré

**Cast:** Agnès Varda

**Screenplay:** Agnès Varda

**Cinematographer:** François Décréau, Claire Duguet, Julia Fabry

**Editor:** Nicolas Longinotti, Agnès Varda

**Sound Designer:** David Chauhier, Alan Savary

**Production Company:** Ciné Tamaris, Arte France

**World Sales:** Mk2 films

**World Sales Phone:** +33 01 44 67 32 56

**World Sales Email:** inttfest@mk2.com

**Festivals:** Berlin IFF 2019, Toronto IFF 2019, CPH: DOX 2019

### Director's Biography



Godmother of French New Wave Cinema, Agnès Varda is a legendary artists, visual artist, photographer, and filmmaker. She was born in Ixelles, Belgium in 1928 and studied at the École du Louvre, Paris. She made the move to cinema without any formal training. She founded Ciné Tamaris (a cooperative) to produce and direct her first feature, *La Pointe Courte* (1954). She has since directed short films and features, both fiction and documentaries. In 2003, she began her third career as a visual artist at the Venice Biennale.

### Selected Filmography

2018 Faces Places (Doc)

2008 The Beaches Of Agnès (Doc)

1985 Vagabond

1961 Cléo From 5 To 7

1954 La Pointe Courte

Ondanondu Kaladalli - Once Upon A Time  
1978 | 156' | Kannada | India | Colour

## Tribute



A tribute to Kurosawa's samurai stories, resurrecting a South Indian martial arts technique which survives mainly in the Kerala- based form of the Kalaripayattu. The film is set in 13th C. Karnataka during the Hoysala dynasty (AD1073-1327), when small princelings fought each other for domination, often hiring martial arts experts. Gandugali, the young warrior pitted against Permadi. As the film unfolds, we're told to the tale of two warring brothers who have murdered their elder brother, and divided his kingdom equally between themselves.

**Director:** Girish Karnad

**Producer:** G. N. Lakshmi pathi, K.N. Narayan

**Cast:** Shankar Nag, Sunder Krishna Urs, Akshata Rao, Sushilendra Joshi

**Screenplay:** Krishna Basrur, Girish Karnad

**Cinematographer:** A. K. Bir

**Editor:** P. Bhaktavatsalam

**Music Composer:** Bhaskar Chandavarkar

**Production Company:** Lakshmi pathy- Narayan Combines

## Director's Biography



Girish Karnad was an Indian actor, film director, Kannada writer, playwright and a Rhodes Scholar, who worked in South Indian cinema and Bollywood. His rise as a playwright in the 1960s marked the coming of age of modern Indian playwriting in Kannada. He was a recipient of the 1998 Jnanpith Award, the highest literary honour conferred in India. He was active in the world of Indian cinema working as an actor, director and screenwriter. He was conferred Padma Shri and Padma Bhushan by the Government of India and won four Filmfare Awards.

## Selected Filmography

- 1992 Cheluvi
- 1988 Kanaka Purandara
- 1984 Utsav
- 1977 Godhuli
- 1971 Vamsa Vriksha



# 10<sup>th</sup> yiff 2020

Yashwantrao International  
Film Festival

## Student Short Films Live Action



## Student Shorts : Live Action

A PIECE OF HOPE  
2019

12:38' | Indonesia  
Syahreza Fahlevi



One day at dawn, Ridwan, the mosque keeper, is surprised by the arrival of a transgender name Tary, who was praying subuh in the mosque lobby. Before, Ridwan who was always wishing that the prayer in that mosque will increase, but he was confuse to see the sudden arrival of the transgender. His confused mind was suddenly cleared when he saw Tary start coughing blood.

ALONE WITH EVERYBODY 12:38' | Bangladesh  
2019 Risan Ahmed



The flesh covers the bone and they put a mind in there and sometimes a soul, and the women break vases against the walls and the men drink too much and nobody finds the one, but keep looking crawling in and out of beds. Flesh covers the bone and the flesh searches for more than flesh.

AYSAN  
2019

19:55' | Iran  
Mehrshad Kheradmandi



A man in an unofficial organisation rebuilds humans, he rebuilds people for those who lost their loved ones and want to have loved ones a few days.

BETTER THAN NEIL ARMSTRONG 20:00' | Iran  
2019 Alireza Ghasemi



Four kids start their journey to the moon with the mission of finding a mysterious place called The Redland but the gates of Redland are being guarded by a mischievous snake.

## Student Shorts : Live Action

BLIND  
2019

1:00' | India  
Abhishek Swain



In a busy crowded railway station a man opens a tap to drink some water but leaves it closing properly. People are unable to listen the drop sound about a blind man heard it despite the railway station's noise. He came by following the sound, closed the tap properly and came back. He again listen the same drop sound & opens his cane. Here Blind refers to common people.

CHOICE PARALYSIS  
2018

1:00' | Croatia  
Ivan Grgur



Having too much choice can sometimes be terrifying.

CLARK  
2019

18:00' | Italy  
Andrea Ricciotti



On a large condominium terrace, a man is about to jump into the void. While he is about to launch himself, another mysterious man tries to dissect him. Their long conversation will have an unexpected outcome.

DAYTIME MOON  
2019

14:52' | United States  
Kyung Sok Kim



Dae Hyung bumps into his ex Rebecca while he's auditioning for the film called "Daytime Moon" which casts Asian leading roles.



## Student Shorts : Live Action

DISTANCE TOWARDS SEA 11:11' | India  
2019 Thomas George



Two different people who are coming from entirely different situation meet on a stranded beach at late night. Why are they there? How did they meet? How will these strangers become acquainted? The plot develop around their character study.

HERO 15:00' | Czech Republic  
2019 Ondřej Burda



Jiří is a 60 year old simple man that lives his ordinary life in Czech housing estate. He works as a shop worker and his days are all the same. That starts to drive him crazy. He realizes that something is missing from his life. Something exiting. So he decides to become a superhero, just like he dreamed when he was a kid. Is he crazy? We will see.

HEIMA (HOME) 17:30' | Iceland  
2019 Ottar Thorbergsson



A young polish boy who has been raised in Iceland dreams of becoming a painter. Art it not something that is associated with his family and they have other expectations of him. So In order to get one step closer to living out his dreams he must then go behind his family back and face the consequence.

MANY HAPPY RETURNS 17:00' | Serbia  
2019 David Jovanović



A thief, his dangerous accomplice and one poorly chosen victim - this will be a wonderful day for everyone.

## Student Shorts : Live Action

SLOW DEATH  
2019

12:12' | Iran  
Amen Sahraei



Talaat, the young girl, who after telling a frightening tale to her brother, suddenly lost her brother and mother. And then with the arrival of two strangers, Talaat finds out the truth.

STORMY  
2019

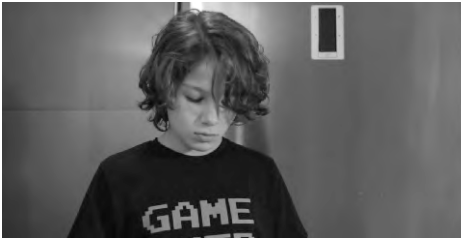
26:58' | Korea  
Jeonggil Han



Counselor Eeju gets an emergency call from her daughter's school. As Eeju is leaving her office, a distressed girl who resembles her, comes in.

THE BOX  
2019

10:00' | Turkey  
Muhammet Enes Akdağ  
Muhammed Şehid Sönmez



What if your best friend's corpse appears in a mysterious box while you are waiting for him, what would you do? While teenage gamer Sarp does not know what to do with his corpse, the doorbell rings again. When he has not been getting out of shock yet, Anil suddenly appears in front of the door...

THE CURSED LANGUAGE  
2018

28:19' | India  
Vipin C Vijayan



Pranav has just moved in to Shillong, Meghalaya for his masters. Along with his newly formed friends he goes for a picnic, during which Naphi, a native girl shares with him the secret about a mysterious photograph in her remote village. Himself an enthusiastic photographer, he decides to uncover the mystery.

## Student Shorts : Live Action

THE DREAM FACTORY  
2019

25:18' | Korea  
Seung Jae Lee



A principal has mobilised corruption to promote the school's reputation and launched a project to send out prestigious universities to the scholarship class. Thus, Eun-pyo, who is unable to fulfil his dream, tries to go out of the scholarship class, but is overwhelmed by the principal.

THE HOME AND THE WORLD 12:30' | Korea  
2019 Monideep Saha



Sandeep comes out of a show of *The Home And World* and is asked by a reporter how he liked the movie. It then turns into a play when we see three lead characters of the play by Rabindranath Tagore duke it out on stage, name Nikhilesh, Bimala, and Sandeep. It's a story of love triangle with politics. The cinema questions the reality not only of those character but everything.



# 10<sup>th</sup> yiff 2020

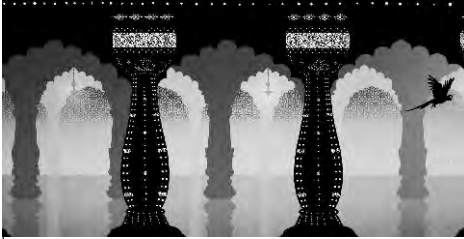
Yashwantrao International  
Film Festival

## Student Short Films Animation



## Student Shorts : Animation

A FLOWERING TREE 8:28' | India  
2018 Meera Krishnamurthy



Vanaja, a young woman who can magically turn into a flowering tree at will. When her talent results in an unlikely marriage to the prince, Vanaja encounters his sister Kaikeyi, who is envious of her gift. This film uses cut out puppets manipulated by hand, to evoke the rich Indian tradition of oral storytelling. The background score is India's national instrument, Saraswati Veena rendered by Dr. Jayanthi Kumaresh.

HEARTH 1:10' | Canada  
2018 Max Shoham



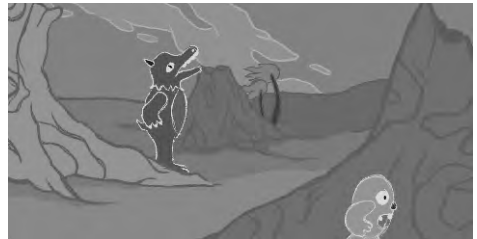
The film explores the connection between citizens in a village: it attempts to show the power of giving, and how each and every citizen can make a contribution to the greater good. When we all give a bit of ourselves, the entire village benefits.

MAZAY'S ARK 07:41' | Russian Federation  
2018 Tatyana Chernilevskaya



The snow is melting, the water is rising - grandpa Mazay is collecting hares on his boat. But this time Mazay faces obstacles. This "saving parable" shows us that the rescue of a drowning man isn't always the drowning man's own job. This is a social film that touches upon the topic of consumer society.

THE BAFFLING RACAROOS 1:50' | Canada  
2019 Melissa Menzies



The Baffling Racaroos is a short documentary that chronicles the daily habits of the desert-dwelling Racaroo. Best known for their unusual behaviour patterns, this doc dives deep into the age-old question: "What are Racaroos and why are they so weird?"

## Student Shorts : Animation

### THE ENDLESS

4:10' | Hong Kong

2019

Yu Hoi Yan, Chan Yuk Ting, Lam Suet Yi,  
Ku Yan Tung, Ng Tsz Yan, Sit Ka Wing



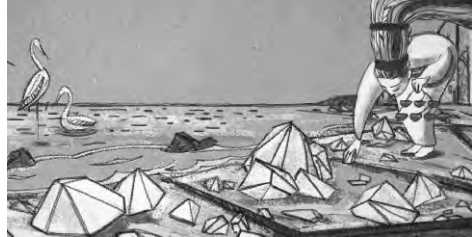
The protagonist realizes that his school classmates, overwhelmed by the pressure of assignments and unrealistic expectations, are gradually turning into pigs in a slaughterhouse. In the process of trying to escape, he discovers the truth about the cruel world. Can he break the cycle of "results are everything"?

### THE STEPPES OF KHAZAR

6:49' | Germany

2019

Sofiia Melnyk



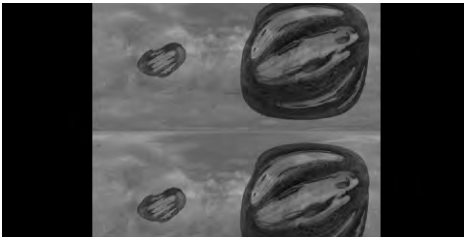
The fate of the Khazar people, as it is told by their conquerors – loosely based on "Dictionary of the Khazars" by Milorad Pavic.

### TOPS OF MEMORY

02:56' | Japan

2018

Jialiang Liu



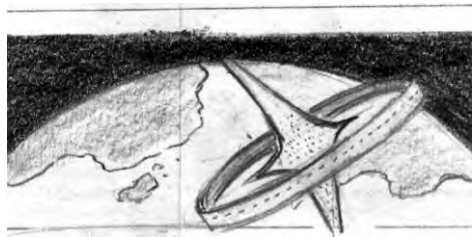
With the doubt "Where I came from and how far I will go", I created "Tops of Memory".

### VOID

7:54' | Brazil

2018

Camilla Zahn



A woman is inside a spaceship drifting into space after the space station where she lived exploded. Time is relative, it is not known exactly how long passed, it is only known that it she has reached her limit. Faced with death, the delusions and memories of the other occupants of the ship become present, and it is almost impossible to stay sane.

**10yiff**  
10th Yashwant International  
Film Festival

**10<sup>th</sup> Yashwant International Film Festival** (Jan. 17-23, 2020)  
**MAIN AUDITORIUM - Yashwantrao Chavan Centre** (for Blu Ray & DVD formats)

DATE / DAY	NO SHOW	NO SHOW	NO SHOW	NO SHOW	SHOW TIMINGS
17-01-2020 Friday					<b>OPENING CEREMONY @ 05:30 PM</b> followed by screening of <b>OPENING FILM 7.00 pm</b> <b>The Weasels Tale</b> El Cuento de las Comadrijas Dir.: Juan José Campanella   Argentina/Spain   2019   129'   DCP (GLOBAL CINEMA)
18-01-2020 Saturday	<b>Casanova last love   Dernier Amour</b> Dir.: Benoît Delhomme France   2019   98'   DCP (GLOBAL CINEMA)	<b>The swallows of kabul   Les Hirondelles de Kaboul</b> Dir.: Zabou Breitman, Elias Ghebar, Méliès France, Luxembourg, DCP Switzerland   2019   98'   DCP (GLOBAL CINEMA)	<b>Atiantisi   Atiantyda</b> Dir.: Valeriy Vasilenyovych Ukraine   2019   106'   DCP (GLOBAL CINEMA)	<b>Alice and the Mayor</b> Dir.: Nicolas Pezaris France, Belgium   2019   103'   DCP (GLOBAL CINEMA)	<b>Up Your Mother   TuihyaaAaila</b> Dir.: Sujay Sunil Dahake India   2019   85' (MARATHI CINEMA)
19-01-2020 Sunday	<b>Edge of the knife   SGawraayk'uuna</b> Dir.: Helen Heg-Brown, Gwesi Edereshew   Canada   2019   100'   DCP (GLOBAL CINEMA)	<b>The Accountant of Auschwitz</b> Dir.: Matthew Schochet Canada   2018   78'   DCP (GLOBAL CINEMA)	<b>Supernova   Supernova</b> Dir.: Bartosz Kuhlík Poland   2019   78'   DCP (GLOBAL CINEMA)	<b>SMITA PATIL MEMORIAL LECTURE By Vidya Balan</b> 	<b>Dombivli Return   Dombivli Return</b> Dir.: Mahendra Tendesasi India   2019   118' (MARATHI CINEMA)
20-01-2020 Monday	<b>Echo   Bergmál</b> Dir.: Runar Runarsson Iceland, France, Switzerland   2019   79'   DCP (GLOBAL CINEMA)	<b>Bonsai   Bonsai</b> Dir.: Sameer Asha Patil India   2019   79' (MARATHI CINEMA)	<b>Back Home   Revenir</b> Dir.: Pedro Costa Portugal   2019   124'   DCP (GLOBAL CINEMA)	<b>The Pencil   Prostoi Karandaash</b> Dir.: Natalya Nazarova Russia   2019   93'   DCP (GLOBAL CINEMA)	<b>The Remains   Chivati</b> Dir.: Rajkumaraxmarao Tangede India   2019   116' (MARATHI CINEMA)
21-01-2020 Tuesday	<b>About Endlessness   Om detändliga</b> Dir.: Roy Andersson Sweden, Germany, Norway   2018   78'   DCP (GLOBAL CINEMA)	<b>Dwelling in the Fuchun Mountains   Chun Jiang</b> Dir.: Shui Nuan Dir.: Guo Xiang China   2019   154'   DCP (GLOBAL CINEMA)	<b>The Science Of Fictions   Hiruk-Pikuk SI AI-Kisah</b> Dir.: Yosep Anggoro   Indonesia, Malaysia, France   2019   107'   DCP (GLOBAL CINEMA)	<b>Y I Y</b> Dir.: Afi Suryakam Wardilar India   2019   153' (MARATHI CINEMA)	<b>Joan Of Arc   Jeanne</b> Dir.: Bruno Dumont France   2019   138'   DCP (GLOBAL CINEMA)
22-01-2020 Wednesday	<b>To the Ends of the World   Les Confins du monde</b> Dir.: Nicolas Guillame France   2018   103'   DCP (GLOBAL CINEMA)	<b>The Painted Bird</b> Dir.: Václav Marhoul Czech republic, Ukraine, Slovakia, Poland   2019   169'   DCP (GLOBAL CINEMA)	NO SHOW	<b>Photo-Love   Photo - Prem</b> Dir.: Aditya Rathi   Gujarat/Pati India   2018   93' (MARATHI CINEMA)	<b>Loroi VostangT</b> Dir.: Paolo Sorrentino Italy, France   2018   104'   DCP (GLOBAL CINEMA)
23-01-2020 Thursday	<b>M   M</b> Dir.: Zsolt Berni   Volende France   2018   106'   DCP (GLOBAL CINEMA)	<b>Homeward   Evge</b> Dir.: Natirvan Aliev Ukraine   2019   98'   DCP (GLOBAL CINEMA)	<b>Beapole   Dykda</b> Dir.: Katerina Balogov Russia   2019   137'   DCP (GLOBAL CINEMA)	<b>The HUSBAND   Yumorist</b> Dir.: Michael Idov   Russia, Latvia, Czech   2019   101'   DCP (GLOBAL CINEMA)	

**\* Festival organisers reserves right to change the schedule**



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 RANGSWAR 4th Floor, - Yashwantrao Chavan Centre (for Blu Ray & DVD formats)



**SHOW TIMINGS**

DATE / DAY	NO SHOW	NO SHOW	NO SHOW	NO SHOW	NO SHOW	NO SHOW
17-01-2020 Friday						
18-01-2020 Saturday	10:45 AM Natvarya Bhalchandra Pendharkar Dir.: Vinendra Pradhan   India   2019   50' (KALIEDOSCOPE)	12:30 PM Mossad   Mossad Dir.: Alon Gur Arye   Israel   2019   103'   DCP (GLOBAL CINEMA)	02:00 PM Gretel, Gretel Dir.: Amideia Frasca   Brazil   2019   116'   DCP (GLOBAL CINEMA)	04:30 PM Nirvana Inn   Nirvana Inn Dir.: Vijay Jayapal   India   2019   103'   DCP (INDIAN CINEMA)	06:00 PM The Father   Bashkata Dir.: Kristina Grozeva, Petar Valchanov   Bulgaria, Crete   2019   90'   DCP (GLOBAL CINEMA)	04:30 PM Despite the Fog   Nonostante la nebbia Dir.: Goran Paskaljevic   Italy, Serbia, North Macedonia, France   2019   94'   DCP (GLOBAL CINEMA)
19-01-2020 Sunday	10:45 AM Confrontation   Samna Dir.: Jabbar Patel   India   1974   151'   DVD (TRIBUTE)	01:30 PM On The Roof   Na Střeše Dir.: Jiri Mladý   Czech Republic, Slovakia   2019   100'   DCP (GLOBAL CINEMA)	04:00 PM His Masters Voice   Azúrhangja Dir.: György Pálfi   Hungary, Czech Republic   2018   107'   DCP (GLOBAL CINEMA)			
20-01-2020 Monday	10:45 AM Varda by agnes   Varda pas Agnès Dir.: Agnès Varda   France   2019   115'   DCP (TRIBUTE)	12:00 PM A Piece Of Hope Aysan   Better than Neil Armstrong Dir.: Chaitanya Jay Chaitanya   India   2019   143'   DCP (LIVE ACTION)	02:30 PM Tribal Short Films 15 Short Film from 15 different film makers. Total Duration : 104'			
21-01-2020 Tuesday	10:45 AM A Flowering Tree   Hearth Mazzy'sark   The Baffling Racaroos The Endless   The Steps of Khazar Tops of Memory   Void: 41' (ANIMATION)	01:00 PM Diapason Dir.: Alireza   Iran   2019   102'   DCP (GLOBAL CINEMA)	04:30 PM TO BE ANNOUNCED			
22-01-2020 Wednesday	10:45 AM Balloon   Qi qiu Dir.: Jemma Tissein   China   2019   102'   DCP (GLOBAL CINEMA)	01:30 PM Children of the Sun   Gaadi Dir.: Prasanma Vihang   Sri Lanka   2019   103'   DCP (GLOBAL CINEMA)				
23-01-2020 Thursday	10:45 AM Charcoal   Komur Dir.: Esmadeel Mons   Iran, France   2019   103'   DCP (GLOBAL CINEMA)					

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CULTURAL HALL 4th Floor, - Yashwantrao Chavan Centre (for Blu Ray & DVD formats)



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**SHOW TIMINGS**

DATE / DAY	NO SHOW	NO SHOW	NO SHOW	NO SHOW
17-01-2020 Friday	NO SHOW	NO SHOW	NO SHOW	NO SHOW
18-01-2020 Saturday	<p>11:00 AM</p> <p>The Antenna   Eina Dir.: Orcun Behram Turkey   2019   115'   DCP (GLOBAL CINEMA)</p>	<p>02:00 PM</p> <p>Anarchist From colony   Park Yeol Dir.: Joon - ik Lee South Korea   2017   129'   DVD (SPECIAL SCREENING)</p>	<p>05:00 PM</p> <p>A Night A Day   Oru Rathri Oru Pakal Dir.: Prathap Joseph T India   2019   75'   DCP (INDIAN CINEMA)</p>	NO SHOW
19-01-2020 Sunday	<p>11:00 AM</p> <p>Arena: Stanley and his daughters Dir.: Francis Haily United Kingdom   2018   75'   DCP (COUNTRY FOCUS)</p>	<p>01:00 PM</p> <p>Handmade in Hull Dir.: Glen Milner United Kingdom   2017   45'   DCP (COUNTRY FOCUS)</p>	<p>02:30 PM</p> <p>Basquiat : Rage To Riches Dir.: David Suliman United Kingdom   2017   90'   DCP (COUNTRY FOCUS)</p>	NO SHOW
20-01-2020 Monday	<p>11:00 AM</p> <p>Being Blacker Dir.: Molly Dineen United Kingdom   2018   90'   DCP (COUNTRY FOCUS)</p>	<p>01:30 PM</p> <p>The lost surrealist   Leonara Carrington Dir.: Teresa Griffiths United Kingdom   2017   60'   DCP (COUNTRY FOCUS)</p>	<p>03:00 PM</p> <p>TO BE ANNOUNCED</p>	NO SHOW
21-01-2020 Tuesday	<p>11:00 AM</p> <p>Trees Under The Sun   Veyilwarangal Dir.: Dr. Biju India   2019   108'   DCP (INDIAN CINEMA)</p>	<p>01:30 PM</p> <p>The Seed   Jwliwi Dir.: Rajini Basumentary India   2019   90'   DCP (INDIAN CINEMA)</p>	<p>03:30 PM</p> <p>Many Happy Returns   SlowDeath   Stormy   TheBox   The Cursed Language   The Dream Factory   The Home and the world   132' (LIVE ACTION)</p>	NO SHOW
22-01-2020 Wednesday	<p>11:00 AM</p> <p>Once Upon a Time   OndanonduKaladalli Dir.: GirishKarnad India   1978   156'   (TRIBUTE)</p>	<p>02:30 PM</p> <p>Invisible   Nematoma Dir.: IgmesslonynasLihunia, Ukraine , Latvia , Spain   2019   100'   DCP (GLOBAL CINEMA)</p>	<p>05:00 PM</p> <p>Ghetto Baiboa  Gettó Baiboa Dir.: Árpád Bogdán Hungary   2018   85'   DCP (GLOBAL CINEMA)</p>	NO SHOW
23-01-2020 Thursday	<p>11:00 AM</p> <p>Talking About Trees Dir.: Gasmelbanisuhab Soudan   2019   93'   DCP (GLOBAL CINEMA)</p>	<p>01:00 PM</p> <p>The Photographer Dir.: Zhang Wei China   2019   112'   DCP (GLOBAL CINEMA)</p>	NO SHOW	NO SHOW

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Venue: Chavan Centre, Gen. Jagannathrao Bhosale Marg, Nariman Point, Mumbai - 400021  
Details & updates : [www.yiffonline.com](http://www.yiffonline.com)