

11th Celebrating Cinema Yashwant International Film Festival

24th to 29th December 2021

Jointly Organized by



OUR CIRCLE OF HOPE!





Jointly Organized by



Yashwantrao Chavan Pratishthan
Presents

11th Celebrating Cinema
**Yashwant International
Film Festival**
24th to 29th December 2021



YASHWANTRAO CHAVAN

The birth centenary of Shri Yashwantrao Chavan (1913-1984) was celebrated last year in a befitting manner by the Government of Maharashtra and the Yashwantrao Chavan Pratishthan, Mumbai. It was an acknowledgement of his stellar contribution as first Chief Minister to the making of modern Maharashtra, as a State with progressive policies and a decentralized democratic set up of administration.

In November, 1962, he became the Defence Minister in the aftermath of the India-China conflict. He worked hard to restore the morale of the armed forces and to enhance his strength through modern weapons, better equipment, organisational changes and a harmonious relationship with the armed forces. The efforts paid off in the India-Pakistan conflict in 1965. Subsequently, he held the high offices of Union Home Minister, Union Finance Minister and Foreign Minister of India. In 1979, he became the Deputy Prime Minister of India. He was a freedom fighter, effective parliamentarian and an astute administrator. He was a connoisseur of fine arts, a great lover of books and an author of acknowledged literary merit. He was very fond of watching good films, plays and stage performances and folk-art. The 'Yashwant' International Film Festival is a tribute to the outstanding personality of Yashwantrao Chavan.



SHRI SHARAD PAWAR FOREWORD

The Eleventh Yashwant International Film Festival is being held from 24th December to 29th December, 2021 at the Chavan Centre. It is being organized by the Yashwantrao Chavan Pratishthan, Mumbai in association with the Pune Film Foundation with financial support from the Government of Maharashtra.

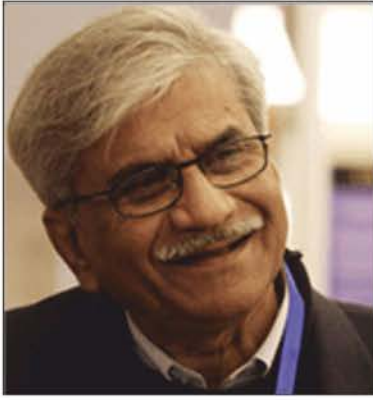
The film Festival aims at bringing some of the best films for the viewing of avid film fans and common spectators in Mumbai. In the span of a week, the Festival will present 37 films in the Rangswar and Cultural hall at the Chavan Centre. There will be 25 films in the 'global' category, six Indian cinema and six Marathi films.

The opening ceremony of the Festival will be held on 24th December, 2021 at 5.30 p.m. in the Chavan Centre. The opening ceremony will be followed by the film "Uppercase Print" directed by Radu Jude.

I am confident that the ardent film lovers of Mumbai will respond enthusiastically to the Film Festival which is replete with films from diverse nations, directors and social and political perspectives.

I wish a grand success for the ensuing Yashwant International Film Festival. Chavan Centre heartily welcomes you all to the Film Festival from 24th to 29th December, 2021.

Sharad Pawar
President
Yashwantrao Chavan Pratishthan, Mumbai



Director's cut

DR. JABBAR PATEL
DIRECTOR YIFF

As the 2020 edition of YIFF was happening, little did we know what the rest of the year held in store for us and the entire world. Slowly the COVID-19 pandemic unfurled, affecting all walks of life and all spheres of human activity. How could then Cinema remain unaffected? Major film festivals all over the world had to be cancelled, and with theatres closed, filmmakers had to look for alternatives. Extraordinary times call for extraordinary measures, and even film festivals learned to change accordingly. Some festivals took into account this New Normal and happened entirely online. We have tried to take a hybrid approach this year, following safety norms at physical venues and moving a part of our selection of films online. While the technology to make this possible has been available for a while, we owe this new step to these extraordinary times.

Our biggest debt this year is to our Covid warriors, who have fought selflessly and fearlessly with the virus. Without them, the world would not be where it is today. We dedicate this edition of YIFF to our brave Covid Warriors.

A handwritten signature in black ink that reads "Patel" with a stylized flourish underneath.

Dr. Jabbar Patel

Acknowledgments

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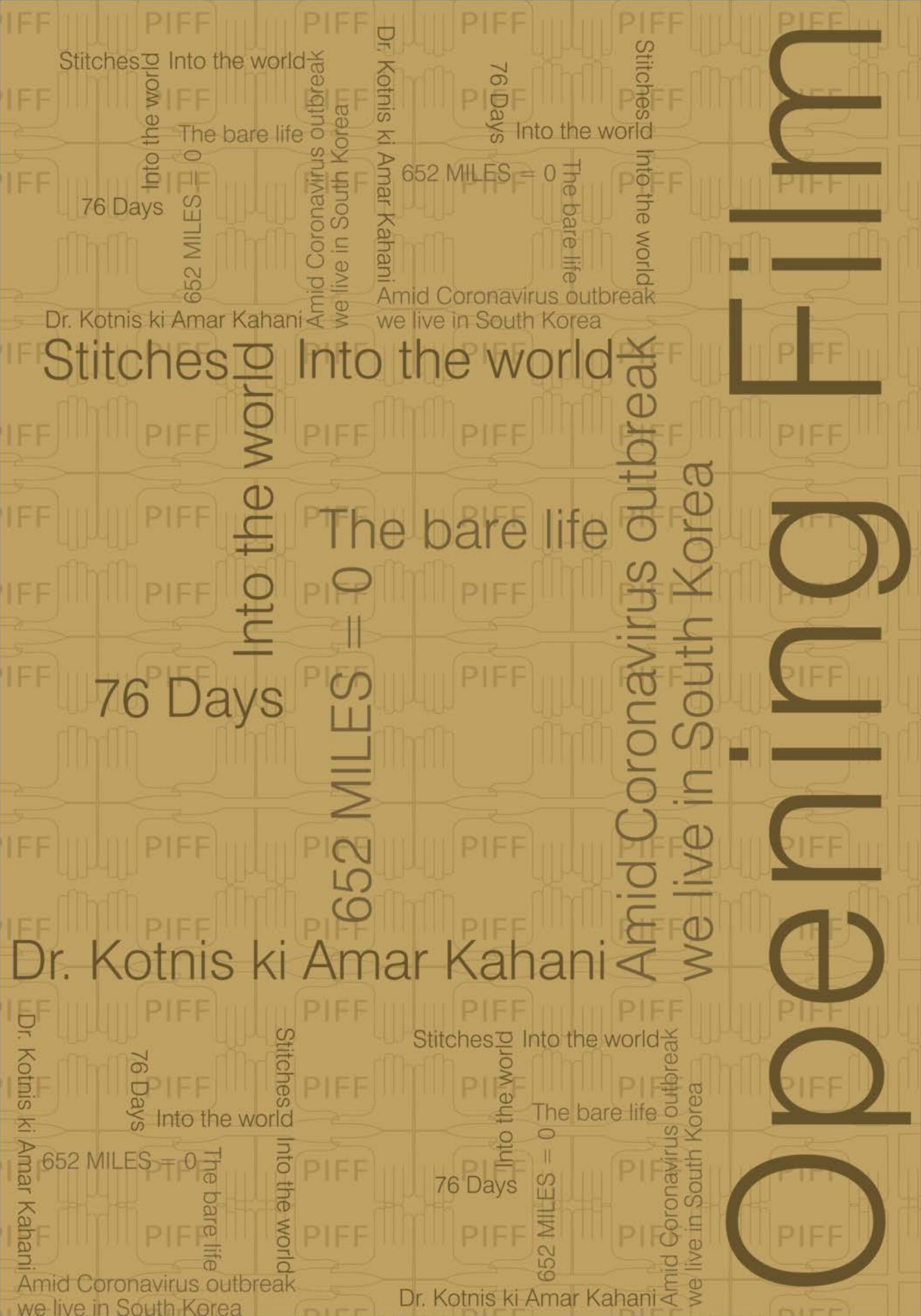
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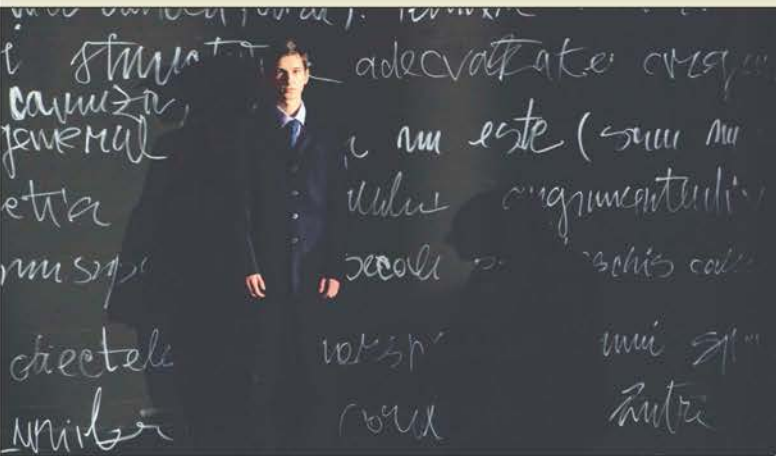


Stitches Into the world
76 Days Into the world
652 MILES = 0 The bare life
Dr. Kotnis ki Amar Kahani Amid Coronavirus outbreak we live in South Korea

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Opening Film



Opening cinema

Original Name: Tipografic Majuscul

English Name: Uppercase Print

Year: 2020

Run Time: 128 min

Language: Romanian

Colour: Colour/ Black & white

Country: Romania

Director: Radu Jude

Producer: Ada Solomon

Cast: Bogdan Zamfir, Șerban Lazarovici,
Ioana Iacob, Șerban Pavlu

Screenplay: Radu Jude, Gianina
Cărbunariu

Cinematographer: Marius Panduru

Editor: Cătălin Cristuțiu

Sound Designer: Dana Bunesco

Costume Designer: Dorin Negrău

Production Designer: Irina Moscu

Production Company: microFILM

World Sales: Best Friend Forever

World Sales Phone: +33 (0)67223 2718

World Sales Email: sales@bffsales.eu

Festivals: Berlinale 2020, Sarajevo IFF
2020, Indielisboa 2020, Golden Apricot
Yerevan FF 2020, Thessaloniki IFF 2020

Synopsis:

The film is a link of two stories – two versions of history.

It's 1981 and the dictator Ceausescu is in office, leading a communist Romania. He writes the official story with the help of the National Television about the nation and his regime. But, Mugur Călinescu, a 16 year old teenager writes another story on walls with chalked uppercase protest messages against the regime. His actions are compiled in a voluminous file kept by the Secret Police (Securitate), which observed, apprehended, interrogated and destroyed him.

The juxtaposition of the two – secret vs. public, personal vs. collective, small-scale heroism vs. general submissiveness – brings to light an unknown hero 30 years after the fall of communism and showcases repression as only cinema can.



Director's
Biography:

Radu Jude is a Romanian director and screenwriter. He studied filmmaking in Bucharest and started his career as an assistant director. In 2006, he made the short film *The Tube with a Hat*, winner of more than 50 international awards. Jude's feature debut *The Happiest Girl in the World* (2009) was selected for multiple international film festivals. His subsequent films such as *Aferim!*, *Scarred Hearts* and *Everybody in Our Family* won multiple awards: Silver Bear for Best Director in Berlinale 2015, Special Jury Prize in Locarno 2016 and an EFA nomination for Best Scriptwriter. His latest feature *I Do Not Care If We Go Down in History as Barbarians* (2018) won the Crystal Globe for Best Film and Label Europa Cinema Prize in Karlovy Vary.

Director's Selected Filmography:

2018 *I Do Not Care If We Go Down in History as Barbarians*
2017 *The Dead Nation* (Documentary)
2016 *Scarred Hearts*
2015 *Aferim!*
2009 *The Happiest Girl In The World*

Global Cinema

Dear Comrades

kala azar

In the Shadows

The Alien

True Mothers

Russian Death

Night of the kings

The Best Families

Charlatan

A common crime

Should the Wind Drop

Uppercase Print

12x12 Untitled

Dear Comrades
Issac
In the Shadows
Russian Death
True Mothers
The Alien
Uppercase Print
The Best Families
Charlatan
A common crime
Should the Wind Drop

Uppercase Print
Dear Comrades
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Night of the kings
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Russian Death
Charlatan
12x12 Untitled

Uppercase Print
Dear Comrades
kala azar
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The Alien
12x12 Untitled



주몽배이대한국총영사관
Consulate General of the
Republic of Korea in Mumbai



2019 652 MILES = 0 (OR THE WONDERFUL
CONVERSATION OF VIDEOCALLING)

4 min | Italy
Giulio Gobetti

2020 AMID CORONAVIRUS OUTBREAK
WE LIVE IN SOUTH KOREA

5 min | South Korea
Ministry of Foreign Affairs,
the Republic of Korea



I've been living in Korea for 15 years.
한국에 15년째 살고 있습니다.

When Coronavirus hit, Giulio's hometown in Italy went into lockdown. Suddenly, the 652 miles separating the London-based director from his grandmother were not very different from the few metres between her and her neighbours. What better opportunity to teach her how to videocall? At times funny, at times deadly serious, the film is about family and connection – in the space between two places.

After the coronavirus outbreak last year, South Korea launched the 'TRUST' campaign sharing core values that the country is pursuing in response to the COVID-19 crisis. (T: Transparency, R: Responsibility, U: United Actions, S: Science & Speed, T: Together in Solidarity). As part of this Campaign, expats in Korea sent a message to their friends and family at home and shared their experience on how South Korea is fighting against COVID-19.



Global Cinema

Original Name: A Holy Conspiracy
English Name: A Holy Conspiracy
Year: 2020
Run Time: 140 min
Language: Bengali, English, Hindi, Santhali
Colour: Colour
Country: India

Director: Saibal Mitra
Producer: Joydeep Roy Choudhury & Suvra Sarathi Chakraborty
Cast: Soumitra Chattopadhyay, Naseeruddin Shah, Partha Pratim Majumdar, Amrita Chattopadhyay, Sramon Chattopadhyay, Kaushik Sen, Biplab Dasgupta, Anasua Majumdar, Pradip Kumar Ray, Jagannath Guha
Screenplay: Saibal Mitra
Cinematographer: Asok Dasgupta
Editor: Sumit Ghosh
Sound Designer: Anup Mukherjee & Ayan Bhattacharya
Music Composer: Pt. Tejendra Narayan Majumdar
Costume Designer: Sujit Chakraborty, Sudeshna Basu
Production Designer: Gautam Basu
Production Company: Walzen Media Works Pvt. Ltd.
World Sales: Walzen Media Works Pvt. Ltd
World Sales Phone: +91 9433060004
World Sales Email: sainema@gmail.com ,
sujitdas@walzenindia.com
Festivals: Indisches Film festival Stuttgart 2020

Synopsis:

The protagonist of this story is Kunal Joseph Baske – whose father converted to Christianity to access social and educational opportunities for his son – a teacher of science in a Christian missionary school in small town Hillolgunj, and is accused of refusing to follow the School's doctrine to teach the Biblical story of Creation before teaching Darwinian Evolution. He is subjected to suspension from service, and put into custody. The Reverend Basanta Kumar Chatterjee and Anton De Souza are old allies who have fought many battles for the human rights of minority communities, and grave cases of social and legal injustice. Now they find themselves facing each other. It becomes clear that Kunal's interaction with the School had been utilized by the Hindu fundamentalist political party for its own immediate electoral needs by the fundamentalist party's local chief, who is also a Santhal, but has been turned by the dominant religion for his own personal political gains. The filmmakers acknowledge their debt to the famous Scopes Monkey Trial in the US in 1925, on which this film is loosely structured.



Director's
Biography:

Started career as Assistant Director and worked with major film directors of Bengal like Goutam Ghosh & with Ronald Joffe (Hollywood). He assisted more than 5 feature films before starting independent productions. He had been making television series, Documentaries, Ad films, corporate films since 1986. He has received BFJA Award, Best Director in the year 2000, (Short Film Section) Bengal Film Journalist Associations. Saibal represented Indian Panorama with his two feature films, "Songsoy" and "Chitrokar". His films had participated in Mumbai International Film Festival of Documentaries & Shorts, Berlin Asia Pacific Film Festival, Kolkata Film Festival, India Festival 2007, Brussels, IFFI Goa, IFFK, JIFF, BIFF, etc.

Director's Selected Filmography:

2018 TakhonKuasa Chhilo
2016 Chitrokar
2015 Sajarur Kanta
2010 Hononkal
2005 Songshoy



Global Cinema

Synopsis:

Summer in a Bulgarian town. On the lookout for friends to play, three-year-old Zhana goes through the streets of the neighbourhood, connecting to any kid, cat or neighbour she meets. Her character unfolds spontaneously before the viewer's eyes as she hops from one encounter into another.

Original Name: Ochite Mi Sini, Rokljatasharena
English Name: Blue Eyes And Colorful My Dress
Year: 2020
Run Time: 54 min
Language: Bulgarian
Colour: Colour
Country: Germany

Director: Polina Gumiela
Producer: Polina Gumiela
Cast: Zhana Henkes
Screenplay: Polina Gumiela
Cinematographer: Polina Gumiela
Editor: Polina Gumiela
Sound Designer: Hannes Marget, Polina Gumiela
Production Company: Deutsche Film- und Fernsehakademie Berlin
World Sales: Deutsche Film- und Fernsehakademie Berlin
World Sales Phone: +49 30 25759152
World Sales Email: j.aleytd@dfbb.de
Festivals: Berlinale 2020, Thessaloniki IFF 2020



Director's
Biography:

Polina Gumiela was born in 1981 in Plovdiv, Bulgaria. She is a graduate of the German Film and Television Academy Berlin (DFFB). She has directed multiple short films, and then directed a documentary, *The Isle* in 2016. *Blue Eyes and Colorful My Dress* is her second feature-length documentary.

Director's Selected Filmography:
2014 *The Isle* (Documentary)
2010 *Tandem* (Short)
2009 *Camera obscura* (Short)
2006 *Olympia* (Short)



Global Cinema

Synopsis:

"The Bridge" is a colorful canvas of an unusual struggle and empowerment of a teenage girl residing at the bank of a tributary of the river Brahmaputra. The mighty river Brahmaputra of India and its tributaries every year floods out many villages and ruins their cultivation. Still the people love the river and its green valley. Without a small bridge over its tributary how troublesome and hard their lives become only they can feel & understand. Every year after floods they start a new life again with a great ray of hope and expectations. Through this film an attempt has been made to draw the attention towards the agony of the people losing everything every year & the daily troubles and hindrances faced in the development of the helpless, poor, honest and simple people residing in the interior parts of the green valley.

Original Name: Bridge

English Name: Bridge

Year: 2020

Run Time: 89 min

Language: Assamese

Colour: Colour

Country: India

Director: Kripal kalita

Producer: Rama Kumar Das, Sabita Devi

Cast: Shiva Rani Kalita, Partha Protim Bora, Anindita Das, Swapnil Nath, Kripal Kalita

Screenplay: Kripal kalita

Cinematographer: Ramen Rabha

Editor: Kishore Deka

Sound Designer: Amrit Pritam, MPSE

Music Composer: Kripal Kalita

Costume Designer: Sabita Devi

Production Designer: Rohini Kumar Deka

Production Company: Kristipathar

World Sales Phone: +91 9707266035

World Sales Email:

kripalkalita1976@gmail.com

Festivals: International film festival of India 2020, Golden Jury International film festival 2020, Oakland international film festival, 2020. Siding Festival of film, Canada 2020, Africa film for Impact festival 2020, South Asian film festival of Montreal 2020, Rising sun International festival 2020, International film festival of Shimla India 2020, Chennai International Film Festival 2021



Director's
Biography:

Kripal Kalita is a film Director, started his career with video production Agnibrusti. He has directed 12 Short films and 15 television Serials. He has earned several awards for his films like *Red to Black*, *Megh The Cloud* and *JAAPI The roof of Assam*. Recently Kripal Kalita wine Special Mention Award at International Film Festival Of India, IFFI- 2020 Bridge is his first feature film. He is a graded actor in AIR and a stage director-actor.

Director's Selected Filmography:

2018 Grahanaanta

2018 Mahamanab

2017 JAAPI The Roof Of Assam (Documentary)

2008 Red To Black (Short film)

2004 Makhiya Mithoi Khale (Short film)



Global Cinema

Original Name: Cheshm Maahi
English Name: Fish Eye
Genre: Documentary
Year: 2020
Run Time: 70 min
Language: Afrikaan, Farsi, English
Colour: Colour
Country: Iran

Director: Amin Behroozzadeh
Producer: Mina Keshavarz
Cast: Francis Komi, Soleyman Mirzai, John Enchill, Hamed Hajipour
Cinematographer: Amin Behroozzadeh
Editor: Veronique Lagoarde Segot, Amin Behroozzadeh
Sound Designer: Amin Behroozzadeh, Abbas Salimi
Music Composer: Amin Behroozzadeh, Shoab Kaminpour
Production Company: MinDoc Film Production Company
World Sales: Arthood Entertainment
World Sales Phone: +49 (0) 30 25 56 11 65
World Sales Email: masche@arthoodentertainment.com
Festivals: Vision Du Reel 2020, DocPoint Helsinki 2021

Synopsis:

The Iranian fishing vessel "Parsian Shila" makes its routine trip with a crew of 35. The top positions, the Captain and the engineers, are manned by the 5 Iranian crew members. The rest are fishermen from two African countries, Ghana and Kenya. Their life on the ship seems ordinary, almost trivial. They cook, clean, watch movies and make the necessary preparations for the job. They are, however, on a journey far away from land, the phone calls they make at the start of their trip are probably the last ones they would make for months ahead. The job itself is not easy: 12-15-hour shifts per day, living in 2-meter cabins and sharing all the other facilities, hard physical work all the while away from friends and family.

Success is far from guaranteed, the hunt for a proper school of fish takes a lot of time and eventually. When they finally catch up to a fish school of promising proportions, the real action begins. Numerous dying sea creatures are taking their last breath aboard this merciless giant with their gaze directed at the camera.



Director's
Biography:

Amin was born in Iran few months before Islamic revolution in 1977. He never studied at an university but he is experienced artist. He is musician, photographer and filmmaker.

Amin is interested to work on films with human interest approach. *Fish Eyes* is his first documentary that he is working on it since 3 years ago. The director received the best film award in cine link work in progress in Sarajevo FF 2019. *Fish Eye* premiered in Visions du Reel IFF 2020 in competition.

Director's Selected Filmography:
2020 - Fish Eye(documentary)



Global Cinema

Synopsis:

The film is set in a remote village of Assam. It revolves around Khagen, a farmer, his wife Numali, and daughter, Kuwali. Numali dies in an unfortunate incident where she was crushed to death by wild Elephants. Khagen takes her to the hospital where she dies. The story narrates his relentless struggles to carry the dead body of his wife on his bicycle back home from the hospital due to the unavailability of an ambulance. As he walks through the pebbled roads with the body & his young daughter, he comes across two reporters and as a result, their journey turns to a different battle altogether.

Original Name: Balconit Bhogawan

English Name: God on the balcony

Year: 2020

Run Time: 90 min

Language: Assamese

Colour: Colour

Country: India

Director: Biswajeet Bora

Producer: Noorul Sultan

Cast: Harish Khanna, Pranami Bora, Porinandhi

Jima Sultana, Arun Hazarika & Rajib Kro

Screenplay: Biswajeet Bora

Cinematographer: Sitanshu Khamari

Editor: Biswajeet Bora

Sound Designer: Jyoti Chetia

Music Composer: Vishal Khatri

Costume Designer: Lopamudra Gogoi bora

Production Company: Maina Productions

World Sales: Maina Productions

World Sales Phone: +91 9819613217

World Sales Email:

biswajitbora1979@gmail.com

Festivals: Kolkata International Film Festival 2020, International Film Festival of Kerala 2021, Dhaka International Film Festival 2021, Imagine India International Film Festival, Madrid, Spain 2021, Rajasthan International Film Festival 2021



Biswajeet Bora is an Indian filmmaker, producer, editor and writer and one of the renowned filmmakers from Northeast India, now based in Mumbai. He worked with internationally acclaimed filmmaker Jahnu Barua for 7 years as an Assistant Director before making his first Hindi film titled "Aisa Yeh Jahaan" which was India's first carbon neutral film. Later he forayed into commercial cinema in Assam with "Bahniman", which is one of the biggest hits in Assam till now. His films "Raktabeez" was also a commercial hit, with his film "Pehujali", he got critical acclaim and recognition in various international film festivals. He won the Best Director 'Golden Royal Bengal Tiger Trophy' for the film "God On The Balcony" at 26th Kolkata International Film Festival,. The film has been also officially selected at various international festivals.

Director's
Biography:

Director's Selected Filmography:

2021 Boomba Ride

2018 Raktabeez

2017 Pehujali

2016 Bahniman

2015 Aisa Yeh Jahaan

2009 Angel of the Aborigines:Dr. Verrier

Elwin (Documentary)



Global Cinema

Synopsis:

The film presents the irony of history through events witnessed by a young man in Soviet-occupied Lithuania in the aftermath of World War II. In 1948, the country was enveloped in uncertainty, as a Partisan movement rages a battle against Communism. They do not fight on equal terms, but this desperate struggle will determine the future of the whole population. Communists take away land from landowners, but not everyone is happy, especially since the Communists are represented by the Soviet military. While some go into the mountains and take up arms against the Soviet army, a low-class man finds himself stuck between the Soviet military and the Partisan movement. At the age of discovery of life, Untas, a 19 year old; who is part of this movement, discovers violence and treachery. The lines are blurred between the burning passion of his youth and the cause for which he is fighting. He will invest himself wholeheartedly, even if it means losing his innocence.

Original Name: Suteмосe
English Name: In The Dusk
Year: 2020
Run Time: 128 min
Language: Lithuanian
Colour: Colour
Country: Lithuania | France | Czech Republic | Portugal | Serbia | Latvia

Director: Šarūnas Bartas
Producer: Šarūnas Bartas, Jurga Dikciuviene, Janja Kralj
Cast: Arvydas Dapšys, Marius Povilas, Elijas Martinenko, Alina Žaliukaitė-Ramanauskienė, Salvijus Trepulis
Screenplay: Šarūnas Bartas, AusraGiedraitytė
Cinematographer: Eitvydas Doškus
Editor: Simon Birman
Sound Designer: Fabrice Osinki, Vladimir Golovnitski, Simon Apostoulo
Music Composer: Jakub Rataj
Costume Designer: Nina Moravcova
Production Designer: Jurgis Krason, Junis Kalnins, Aivars Zukovskis
Production Company: Kino Elektron, Studija Kinema
World Sales: Luxbox
World Sales Email: marie@luxboxfilms.com
Festivals: Cannes 2020, San Sebastian FF 2020, Busan IFF 2020, Thessaloniki



Director's Biography:

Šarūnas Bartas was born in Siauliai, Lithuania in 1964. He graduated from film school VGIK in Moscow. He worked as an art director for Banga Film Studio in 1984, and created Studija Kinema in 1989 - Lithuania's first independent film studio. From early on, Bartas met a great critical success. All of his features have been screened at the major festivals across the globe. His major works include Three Days (1991), The Corridor (1995), Freedom (2000), Seven Invisible Men (2005), Peace to Us in Our Dreams (2015), and Frost (2017). He was a member of the jury at Venice FF in 1998. His films have been invited to Cannes' Director's Fortnight, the Berlinale Forum, and the Locarno IFF. All of his films are built an uncommonly delicate aesthetic that he has kept on expanding.

Director's Selected Filmography:
2017 Frost
2015 Peace To Us In Our Dreams
2010 Eastern Drift
2005 Seven Invisible Men
1994 The Corridor
1991 Three Day



Global Cinema

Synopsis:

In 1941, Lithuanian activist Andrius Gluosnis kills Jew Isaac at the Lietūkis garage massacre. Years later in Soviet Lithuania, Gluosnis' friend movie director Gutauskas returns from the USA with a screenplay of a film that portrays in detail the garage massacre and describes a particular situation where Jew Isaac is being killed. This screenplay becomes evidence for an investigation that KGB began on these events of 1941. Gluosnis' friend Gutauskas becomes the main suspect. Gluosnis' life sets about to crumble during the preparations for the film - his guilt tortures him until he understands that he has to make a peace with the victim.

The film discusses themes of friendship, love, regret and self-liberation in the difficult historical context of the Holocaust and post war Soviet era in Lithuania.

Original Name: Izaokas
English Name: Isaac
Run Time: 104 min
Language: Lithuanian, German, Russian
Year: 2019
Country: Lithuania
Colour: Colour / Black and White

Director: Jurgis Matulevičius
Cast: Aleksas Kazanavičius, Severija Janauskaite, Dainius Gavenonis, Martynas Nedzinskas

Screenplay: Jurgis Matulevičius, Saule Bliuvaite, Nerijus Milerius

Cinematographer: Narvydas Naujalis
Editor: Jurgis Matulevicius, Saule Bliuvaite, Gintare Sokelyte.

Sound Designer: Wojciech Mielimaka

Costume Designer: Agne Matuleviciute

Production Designer: Paulius Aničas

Production Company: Film Jam

World Sales: Antidote Sales

World Sales Phone: +7-926-214-62-25

World Sales Mail: info@antidote-sales.biz

Festivals: The European Film Academy 2020, Lithuania Kino Pavasaris Vilnius IFF 2020, Germany Cottbus IFF 2020, Italy Riviera IFF 2020, Scotland Glasgow FF 2020, Estonia Tallinn Black Nights FF 2019



Director's
Biography:

Was born in 1989 year in Moscow. Speaks Lithuanian, Russian, English. 2008 graduated Antakalnis gymnasium in Vilnius. As well graduated Balys Dvarionas music school piano class. 2009 studied at Vilnius University. 2010 listed in and in 2015 graduated Lithuanian Music and Theatre Academy as a movie director. Lately works with director Šarūnas Bartas.

Director's Selected Filmography:
2020 Golden Flask, (Documentary)
2019 ISAAC
2015 Interrogator (Short)
2012 Victim (Short)
2011 Anima Animus (Short)
2010 People of Absurd (Short)



Global Cinema

Synopsis:

A canary, a dog, a cat – even a fish. The young couple employed by the pet crematorium collect them all. She mumbles something about forms that have to be filled in at this difficult time and ashes that will be returned within 24 hours. He wraps the departed pet in a blanket and puts it in the back of the jeep. They hardly speak during the rest of the day. They drive through a post-apocalyptic landscape on the shabby periphery of an industrial city. They make love, swim and are surprised by the large numbers of dead animals strewn along the roadside. In this desolate environment, the couples' stoic perseverance creates a space through which their love grows. When they hit a stray dog, their relationship starts to derail. The universe has lost its harmony. It is a film about existence, on the boundaries between living and dead, human and non-human – a meditation on the paradox of life-circles among beings of different species.

Original Name: Kala Azar
English Name: Kala Azar
Year: 2020
Run Time: 91 min
Language: Greek
Colour: Colour
Country: Netherlands | Greece

Director: Janis Rafa
Producer: Digna Sinke
Cast: Pinelopi Tsilika, Dimitris Lalos, Michelle Valley, Tassos Rafailidis, Oğuz Han Kaya
Screenplay: Janis Rafa
Cinematographer: Thodoros Mihopoulos
Editor: Patrick Minks
Sound Designer: Marc Lizier
Music Composer: LOOR | Gwilym Sainsbury
Costume Designer: Vassilios Barbarigos
Production Designer: Elena Vardava
Production Company: SNG Film
World Sales: Heretic Outreach
World Sales Phone: +30 216 7003325
World Sales Email: outreach@heretic.gr
Festivals: Rotterdam IFF 2020, Hong Kong IFF 2020, Calgary IFF 2020, Sao Paolo IFF 2020, Thessaloniki IFF 2020



Director's
Biography:

Janis Rafa was born in Greece, in 1984. Rafa completed her education in Fine Art at the University of Leeds (2002-2012) with a doctorate in video art practice. She uses video to convert her experiences into carefully choreographed scenes. Her work walks a fine line between subjective interpretation and the authentic representation of landscapes and events. Her work has been exhibited at venues and festivals such as the Viennale, Tate Modern and IFF Rotterdam. In 2019 she presented her first museum solo exhibition at Centraal Museum Utrecht, which combined Rafa's sculptures and recent video practice. Kala Azar is her debut feature

Director's Selected Filmography:
2020 Kala Azar



Global Cinema

Synopsis:

Nikolai, a large land owner, a man of the world, places his country estate at the disposal of some friends, by organizing a sojourn at the spacious manor house. For the guests, among which we find a politician, a young countess, a Russian General and his wife, time passes at the manor house with rich meals, society games and by engaging in a long discussion about death and the Antichrist, progress and morality. As the discussion gradually takes shape and the various topics are broached, each of them lays out his vision of the world, history, and religion. The hours pass, the discussion becomes more heated, the topics become more and more serious, and differences of culture and viewpoints grow increasingly apparent. Whether for good reason or not, the guests end up exacerbating each other's anxieties to the point that their conversation begins to be sorely strained. Finally, falling into the snare of their own discourse and believing that history never repeats itself, none of them is able to realize the extent of the event in which they have unwittingly come to be trapped.

Original Name: Malmkrog
English Name: Malmkrog
Year: 2020
Run Time: 200 min
Language: French, Russian, German, Hungarian
Colour: Colour
Country: Romania | Serbia | Switzerland | Sweden | Bosnia and Herzegovina | North Macedonia

Director: Cristi Puiu
Producer: Anca Puiu, Smaranda Puiu
Cast: Frédéric Schulz-Richard, Agathe Bosch, Diana Sakalauskaite, Marina Paliu, Ugo Broussot, István Téglaş
Screenplay: Cristi Puiu, adaptation of a text by Vladimir Solovyov
Cinematographer: Tudor Panduru
Editor: Drago Apetri, Andrei Iancu, Bogdan Zărnoianu
Sound Designer: Christophe Vingtrinier
Costume Designer: Oana Păunescu
Production Designer: Cristina Barbu
Production Company: Mandragora
World Sales: Shellac
World Sales Phone: +33 4 95 04 43 58
World Sales Email: sales@shellacfilms.com
Festivals: Berlinale 2020, Minsk IFF 2020, Sevilla IFF 2020, New York FF 2020



Cristi Puiu is the writer and the director, known for the award-winning films: The Death of Mr. Lăzărescu (2005), Aurora (2010), and Sieranevada (2016). He is considered the initiator of the Romanian New Wave and one of the most significant filmmakers today.

Director's
Biography:

Director's Selected Filmography:
2016 Sieranevada
2010 Aurora
2005 The Death of Mr. Lăzărescu
2001 Stuff and Dough



Global Cinema

Original Name: Profession Du Père

English Name: My Father's Stories

Year: 2020

Run Time: 105 min

Language: French

Colour: Colour

Country: France

Director: Jean-Pierre Améris

Producer: Olivier Delbosc

Cast: Benoît Poelvoorde, Audrey Dana, Jules Lefebvre, Tom Levy

Screenplay: Jean-Pierre Améris, Murielle Magellan

Cinematographer: Pierre Milon

Editor: Anne Souriau

Sound Designer: Henri Morelle, Sébastien Noiré, Emmanuel Croset

Music Composer: Quentin Sirjacq

Costume Designer: Emmanuelle Youchnovski

Production Designer: Pascaline Pitiot

Production Company: Curiosa Films

World Sales: France TV distribution

World Sales Email: sales@francetv.fr

Festivals: Rendez-vous with French Cinema in Paris (2021), Helvetia French Film Festival (2020)

Synopsis:

Lyon, 1960s. Emile is twelve years old.

His father is a hero. He says he is a judo champ, a parachutist, a soccer player and even a personal advisor to General de Gaulle. Now he wants to save French Algeria! Fascinated and proud, Emile willingly follows his father in missions of utmost danger: tailing, spying, delivering top-secret letters.

Emile carries out his orders in all seriousness. He even recruits Luca, a new classmate, into his secret combat. But what if the father's exploits were all phony and far too dangerous for children?



Director's
Biography:

Jean-Pierre Améris was born on July 26, 1961 in Lyon, Rhône, France. He is a director and writer, known for *Marie's Story* (2014), *The Confessions of an innocent man* (1996) and *Romantics Anonymous* (2010).

Director's Selected Filmography:

2014 Marie's Story

2012 The Man Who Laughs

2010 Romantics Anonymous

1996 The Confessions of an innocent man

1994 The Marriage Boat



Global Cinema

Synopsis:

Brilliant playwright, Lisa no longer writes. She lives in Switzerland with her family but her heart has stayed in Berlin, beating to the rhythm of her brother's heart. The ties between the twins have grown stronger since Sven was diagnosed with an aggressive type of leukemia. He's a famous theatre actor and Lisa refuses to accept his fate, moving heaven and earth to get him back on stage. She gives her all for her soul mate, neglecting everything else, even risking her marriage. Her relationship with her husband starts to fall apart, but Lisa only has eyes for her brother, her mirror, who connects her back with her deepest aspirations and rekindles her desire to create, to feel alive...

Original Name: Schwesterlein
English Name: My Little Sister
Year: 2020
Run Time: 99 min
Language: German, English, French
Colour: Colour
Country: Switzerland

Director: Stéphanie Chuat and Véronique Reymond
Producer: Ruth Waldburger
Cast: Nina Hoss, Lars Eidinger, Marthe Keller, Jens Albinus, Thomas Ostermeier
Screenplay: Téphanie Chuat, Véronique Reymond
Cinematographer: Filip Zumbrunn
Editor: Myriam Rachmuth
Sound Designer: Patrick Storck, Gina Keller, Jacques Kieffer
Music Composer: Christian Garcia-Gaucher
Costume Designer: Anna Van Brée
Production Designer: Marie-Claude Lang Brenguier
Production Company: Vega Film
World Sales: Beta Cinema
World Sales Phone: +49 89 673469828
World Sales Email: beta@betacinema.com
Festivals: Berlin International Film Festival 2020, Sydney Film Festival 2020, Istanbul International Film Festival 2020, Toronto International Film Festival 2020, New Zeland Film Festival 2020

Director's Biography:



Swiss filmmakers Stéphanie Chuat (born in 1970) and Véronique Reymond met each other at school. As actors, they have performed in numerous theatre productions and have also appeared as a stage duo. One of their first short films, Berlin Backstage, was shot at the Berlin Philharmonie and won the Berlin Today Award at the 2004 Berlinale. In 2005, they directed the first of several documentaries. Their debut feature La petite chambre screened at Locarno in 2010 and represented Switzerland at the 2011 Oscars. In 2014, they wrote and directed the TV series À livre ouvert.



Director's Selected Filmography:
2018 Les Dames
2010 The Little Bedroom
2009 Buffo Buten & Howard
2004 Berlin Backstage



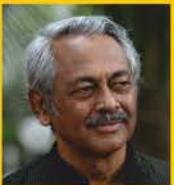
Global Cinema

Synopsis:

Set in two time frames; The India of the 60's and the India of the new millennium, "ILLIRALAARE ALLIGE HOGALARE" tells the story of the challenges faced by the two boys who dream of getting out of their oppressive and suffocating lives. These two boys are mirror image of one another while one dreams of moving to the city, the dreams of boy in the city are different. What was their search in life? The contrasting and contradictions in their dreams form the crux of the story. Young Naga lives in a country side which is idyllic and serene. But the living conditions are oppressive and suffocating. He runs away to the city hoping for better living conditions. In 2000 Punda is working as a domestic help in a cosmopolitan City. But the city of the new millennium offers him comforts but not happiness. What were their search in life?

Original Name: Illiralaare Allige Hogalare
English Name: Neither Can I Stay Here Nor Journey Beyond
Year: 2020
Run Time: 124 min
Language: Kannada
Colour: Colour
Country: India

Director: Girish Kasaravalli
Producer: Shiva Kumar S. V
Cast: Drisha, Aradhya, Pravarth, Pavitra
Screenplay: Girish Kasaravalli
Cinematographer: H.M. Ramachandra Halkere
Editor: Gunashe kharan
Sound Designer: Kumar
Music Composer: Rama krishna S.R
Costume Designer: Ananya Kasaravalli
Production Designer: Baasuma Kodagu
Production Company: Sangama Films
World Sales: S.V. Shivakumar
World Sales Phone: +91 98450 64736
World Sales Email:
svshivakumar2708@gmail.com
Festivals: Bangalore International Film Festival 2020, International Film Festival of Kerala 2020, Asian Film Festival Rome 2020, Dakha Festival of Asian films 2020



Director's
Biography:

An alumni of FTII, Pune Girish Kasaravalli has made 15 feature films in a career spanning 4 decades. All his films have won awards at national film festivals and international film festivals. 2003 Rotterdam had him director in focus. Retrospective of his films were held in some other festivals.

Director's Selected Filmography:
2014 Images and Reflections Documentary on Adoor Gopalakrishnan
2013 Ananthamurthy Not a Biography but a Hypothesis Documentary on the ideas of U.R. Ananthamurthy
2011 Kurmavata
2007 Gulabi Talkies
2002 Dweepa
1997 Tai Saheba
1987 Tabarana Kathe
1978 Ghatashradha



Global Cinema

Original Name: La Nuit Des Rois
English Name: Night Of The Kings
Year: 2020
Run Time: 93 min
Language: French, Other
Colour: Colour
Country: Ivory Coast | France | Canada | Senegal

Director: Philippe Lacôte
Producer: Delphine Jaquet, Yanick Létourneau, Ernest Konan and Yoro Mbaye
Cast: Koné Bakary, Steve Tientcheu, Rasmané Ouédraogo, Issaka Sawadogo, Digbeu Jean Cyrille, Abdoul Karim Konaté, Anzian Marcel, Laetitia Ky, Denis Lavant
Screenplay: Philippe Lacôte
Cinematographer: Tobie Marier Robitaille
Editor: Aube Foglia
Sound Designer: Emmanuel Croset
Music Composer: Olivier Alary
Costume Designer: Hanna Sjödin
Production Designer: Samuel Teisseire
Production Company: Banshee Filmsn, Wassakara Productions, Periphéria, Yennenga Production
World Sales: Memento Films International
World Sales Phone: +33 1 53 34 90 20
World Sales Email: sales@memento-films.com
Festivals: Venice IFF 2020, Chicago IFF 2020, IFF Rotterdam 2021, Toronto IFF 2020, Thessaloniki IFF 2020

Synopsis:

A young man is sent to "La Maca", a prison in the middle of the Ivorian forest ruled by its inmates. As tradition goes with the rising of the red moon, he is designated by the Boss to be the new "Roman" and must tell a story to the other prisoners. Learning what fate awaits him, he begins to narrate the mystical life of the legendary outlaw named "Zama King" and has no choice but to make his story last until dawn.



Director's
Biography:

Philippe Lacôte grew up in Abidjan near a movie theatre – the Magic. His work as a director has taken on several forms, before focusing in 2002 on the recent history of his country with *Chronicles Of War In The Ivory Coast*, a film on the edge between a documentary and a diary. It is followed by the feature film *Run*, the story of a wandering madman, selected in Cannes Un Certain Regard 2014. This selection confirmed his talent as a filmmaker and revealed a new voice from the African continent. *Night Of The Kings*, his second feature, is a dive into the largest prison in West Africa, during a night of red moon.

Director's Selected Filmography:
2014 Run
2013 To Repel Ghosts (Doc Short)
2008 Chronicles Of War In The Ivory Coast



Global Cinema

Original Name: Oaza
English Name: Oasis
Year: 2020
Run Time: 122 min
Language: Serbian
Colour: Colour
Country: Serbia | Netherlands | Slovenia | Bosnia and Herzegovina | France

Director: Ivan Ikić
Producer: Milan & Marija Stojanovic
Cast: Marijana Novakov, Tijana Markovic, Valentino Zenuni, Milica Djindjic, Sasa Strugar, Marusa Majer, Goran Bogdan
Screenplay: Ivan Ikić
Cinematographer: Milos Jacimovic
Editor: Dragan Von Petrovic
Sound Designer: Ranko Paukovic
Costume Designer: Milica Kolaric
Production Designer: Dragana Bacovic
Production Company: Sense Production
World Sales: Heretic Outreach
World Sales Phone: +30 216 7003325
World Sales Email: outreach@heretic.gr

Synopsis:

Upon her arrival at an institution for people with mental disabilities, Maria becomes fast friends with the equally fiery Dragana. When it becomes clear that they are both in love with the more withdrawn Robert, their relationship is upset and gradually grows into a dangerous game of hide-and-seek to win him over. Condemned to a lifetime of hiding away from society, the three teenagers' profound longing for independence and human connection takes hold. Driven by their new found feelings of desire and jealousy, their impulsive actions topple the delicate balance preserved by the institution's stifling rules and spill over into confrontation and desperate measures to find any way out.

Set in an actual institution and featuring its young residents in their first ever attempt at acting, OASIS takes us into a world society looks away from, in order to tell a powerful story about what it means to be alive, needed and loved, and how life will always find a way to burst through the cracks.



Director's
Biography:

Born in 1982 in Belgrade, Yugoslavia, Ivan Ikić studied Film and Television Directing at the Faculty of Dramatic Arts at the University of Arts in Belgrade. He attended both the Berlinale Talent Campus and the Berlinale Dox Clinic in 2008. He directed the feature film "Barbarians" (2014), which won the Special Jury Prize at Karlovy Vary IFF, Seyfi Teoman Award at European FF Palic and Best Film at Crossing Europe Linz and won 12 more awards at over 35 international festivals. In 2016, Ivan was one of six directors selected for Cannes' Cinefondation Residence, where he developed OASIS.

Director's Selected Filmography:
2014 Barbarians
2010 Tarot Srbija! (Documentary)



Global Cinema

Synopsis:

Bosnia, July 11th 1995.

Aida is a translator for the United Nations in the small town of Srebrenica. When the Serbian army takes over the town, her family is among the thousands of citizens looking for shelter in the UN camp. As an insider to the negotiations Aida has access to crucial information that she needs to interpret. What is at the horizon for her family and people - rescue or death? Which move should she take?

Original Name: Quo Vadis, Aida?

English Name: Quo Vadis, Aida?

Run Time: 103 min

Language: Bosnian, English, Dutch

Year: 2020

Country: Bosnia and Herzegovina | Austria
| Romania | The Netherlands | Germany |
Poland | France | Norway | Turkey

Colour: Colour

Director: Jasmila Žbanić

Producer: Damir Ibrahimović Jasmila
Žbanić, Bruno Wagner, Barbara Albert,
Antonin Svoboda, Cristian Niculescu, Els
Vandervorst

Cast: Jasna Đuričić, Izudin Bajrović, Boris
Ler, Dino Bajrović, Boris Isaković

Screenplay: Jasmila Žbanić

Cinematographer: Christine A. Maier

Editor: Jarosław Kamiński

Sound Designer: Igor Čamo

Music Composer: Antoni Komasa-
Łazarkiewicz

Costume Designer: Małgorzata Karpiuk,
Ellen Lens

Production Designer: Hannes Salat

Production Company: Deblokada, coop99
Filmproduktion, Digital Cube, N279
Entertainment, Razor Film, Extreme
Emotions, Indie Prod, Tordenfilm

World Sales: Clément Chautant - Indie
Sales

World Sales Phone: 33 33144830227

World Sales Mail: cchautant@indiesales.eu

Festivals: Venice IFF 2020, Toronto IFF
2020, El Gouna FF 2020, Antalya FF
2020

Director's Selected Filmography:

2013 For Those Who Can Tell No Tales
2010 On the Path
2006 Grbavica



Director's
Biography:

Born in Sarajevo on December 19th, 1974, Jasmila is a graduate of the Academy of Dramatic Arts, Theatre and Film Directing Department. Before filmmaking, she also worked as a puppeteer in the Vermont-based Bread and Puppet Theatre and as a clown in a Lee Delong workshop. Her feature debut *Grbavica* won the 2006 Berlinale Golden Bear (as well as the Prize of the Ecumenical Jury and the Peace Prize). *On The Path*, her second feature film, premiered at the 2010 Berlinale in Competition. Her third feature, *For Those Who Can Tell No Tales*, made its world premiere at the Toronto IFF. All her films were produced through Deblokada, an artists' association that she founded.



Global Cinema

Original Name: Kak Nadya poshla za vodkoy

English Name: Russian Death

Year: 2020

Run Time: 78 min

Language: Russian

Colour: Colour

Country: Russian Federation

Director: Vladimir Mirzoev

Producer: Anna Ivannikova, Anastasia Trubchevskaya, Evgeniya Solyanykh

Cast: Evgeniy Tsyganov, Evgeniya Solyanykh, Yana Troyanova, Nadezhda Igoshyna, Daria Emelianova

Screenplay: Irina Vaskovskaya

Cinematographer: Yuri Burak, Anton Mironovich

Editor: Irina Dolmat

Sound Designer: Sergey Vlasov

Music Composer: Ivan Lubennikov

Production Designer: Ekaterina Sinyakina, Anna Shmidt

World Sales: Eastwood Agency

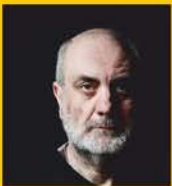
World Sales Phone: +7965 260 68-47

World Sales Email: valeria@eastwood.agency

Festivals: Amurskaya Osen FF 2020, Pacific Meridians 2020, Tallinn Black Nights FF 2020

Synopsis:

Nadya and Valya - two young women at the bound of the nervous breakdown, without faith and hope for better. Only two of them, sisters, left, ironically. Can they break free out of their Chekhov's rigor? Will they be able to feel, to breathe, to live and love anymore?



Vladimir Mirzoev was born in Moscow in 1957. In 1981, he graduated from the directing department of Moscow State Institute of Theatre Arts. From November, 1987 to May, 1989 he was an artistic director of the "Domino" Theatre - Studio in the art workshops at the Theatre Performers Union of RSFSR. In December, 1990 he founded the theatre company Horizontal Eight ("Gorizontalnaya Vosmerka") in Toronto (Canada), where he worked as an artistic director of the group.

He taught and conducted master-classes in the Michigan University, Toronto University and York University (Toronto) etc. He has directed several performances in Vakhtangov Theatre, Lenkom Theatre, Pushkin's Theatre, Stanislavsky's Moscow Drama Theatre etc. His director's Filmography numbers about 12 films and teleplays.

Director's
Biography:

Director's Selected Filmography:

2013 Her name was MuMu
2011 Boris Godunov
2008 The Man Who Knew Everything
2007 Head Game (Documentary)
2006 Love Signs



Global Cinema

Original Name: Thaen

English Name: Thaen

Year: 2020

Run Time: 104 min

Language: Tamil

Colour: Colour

Country: India

Director: Ganesh Vinayakan

Producer: Ambalavanan.B and Prema.P

Cast: Tharun Kumar, Abarnathi, Anusri, Bava Lakshmana, Arul Doss, Kayal Devraj and others

Screenplay: Ganesh Vinayakan

Cinematographer: Sukumar M

Editor: Lawrence Kishore

Sound Designer: T. Udaya Kumar

Music Composer: Sanath Bharadwaj

Costume Designer: Jyotish Dhiwaakar

Production Designer: Ambalavanan.B

Production Company: AP Productions

Festivals: International Film Festival of India 2020, The Indie Fest Film Awards 2020, Calcutta International Cult Film Festival 2020, Diorama International Film Festival 2020, 6th International Film Festival of Shimla 2020, Oniros Film Awards 2020, Cult Critic Movie Awards 2020

Synopsis:

Hero Velu a bee keeper lives in a hill range village of Nilgiri forest in Kurunjikudi. Heroine Poongodi from neighbouring village meets Velu to fetch Kusuvan honey (medicine honey) to treat her sick father. Along the way she falls in love with Velu and gets married to him, even the Gods of Nature disapproves their marriage. Velu and Poongodi leading a happy marriage life are blessed with a baby girl, Malar. On a bloomy day when Poongodi is out on her day work faints and falls down, when Velu heard the news he immediately rushes and takes her to the hospital, doctor at government hospital confirms she is suffering from life threatening disease. Velu, Poongodi and Malar life turns upside down fighting the life threatening disease. The hard journey of the family to overcome the system and society is a love story which explores the darkness as it traverses through the unexplored human emotions and challenges the harshness of humanity.



Director's
Biography:

Ganesh Vinayakan is an Indian 'Film Director' who works in Tamil film industry, he is known for Tamil movies like 'Thagararu' (2013), 'Veera Sivaji' (2016), 'Hyper' (Kannada) (2018), 'D7' Zee5 original Web-series (2019).

Director's Selected Filmography:

2018 Hyper' (Kannada)

2016 Veera Sivaji

2013 Thagararu



Global Cinema

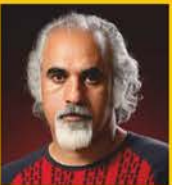
Original Name: Namo
English Name: The Alien
Year: 2020
Run Time: 93 min
Language: Persian, Kurdish, Turkish
Colour: Colour
Country: Iran

Director: Nader Saeivar
Producer: Mastane Mohajer
Cast: Bakhtiyar Panjeei, Sevil Shirgi, Naser Hashemi, Hadi Eftekharzadeh, Firoz Ageli, Nader Mehdilo, Reza Bageri, Mehdi Semsari
Screenplay: Jafar Panahi, Nader Saeivar
Cinematographer: Vahide Bioute
Editor: Jafar Panahi
Sound Designer: Hosein Gorchiyan
Music Composer: Tarife Karimian
Costume Designer: Reza Azadgar
Production Designer: Saman Iranzadeh
Production Company: Avay-E-Nafas Studio
World Sales: ArtHood
World Sales Phone: +49 30 25561165
World Sales Email:
masche@arthoodentertainment.com
Festivals: Berlinale 2020, Hong Kong IFF 2020, Taormina IFF 2020

Synopsis:

Two mysterious strangers in a car, who begin to park daily in an otherwise ordinary Iranian neighbourhood and are suspected to be national security, unleash a wave of paranoia and distrust among the neighbours, as each feels they have reasons to be watched.

The neighbours collectively suspect, however, that the main target for the surveillance is Bakhtiar, a Kurdish teacher, a newcomer and a foreigner, and attempt to pressure him into giving himself up or leave the neighbourhood.



Director's Biography:

Nader Saeivar was born on 1975 in Tabriz, Iran. He is an Iranian writer and director who started his career in 1992 with short films. He won the best screenplay award in Cannes 2018 for *3 Faces* (2018) which he co-wrote with Jafar Panahi. As a writer and director, he has directed several short films. He also has a master's degree from University of Tehran and is a teacher in the field of Cinema in various institutes and universities.

Director's Selected Filmography:
2020 The Alien



Global Cinema

Original Name: LAS MEJORES FAMILIAS

English Name: THE BEST FAMILIES

Year: 2020

Run Time: 99 min

Language: Spanish

Colour: Colour

Country: Colombia - Perú

Director: Javier Fuentes-León

Producer: Michel Ruben, Delia García, Javier Fuentes-León

Cast: Tatiana Astengo, Gabriela Velázquez, Gracia Olayo, Grapa Paola

Screenplay: Javier Fuentes-León

Cinematographer: Mauricio Vidal

Editor: Javier Fuentes-León

Sound Designer: David Mantecón

Music Composer: Selma Mutal

Costume Designer: Fernando Velazco

Production Company: El Calvo Films Eirl, Pando Producciones S.A. (Dynamo)

World Sales: Latido Films

World Sales Phone: +34 915 488 877

World Sales Email: marta@latidofilms.com

Festivals: Busan International Film Festival, Roma Cinema Festival

Synopsis:

Luzmila and Peta are two sisters who come from a modest environment and work as housemaids for Alicia and Carmen, two aristocratic ladies of Peru. They are almost considered a part of the families or, at least, that's what it seems... But one day, as the city is taken over by violent protests, a birthday celebration gathers all the members of both families together. A long-held secret involving both households — upstairs and downstairs — is suddenly revealed, blowing up the bubble of their perfect aristocratic world forever.



Director's Biography:

After graduating from the medical school university in Peru, Javier Fuentes-León studied film direction in California at CalArts in Los Angeles. His short movie "Espacios" won the Premio Nacional de Cortos of Peru in 1997. His first long feature film "Undertow" premiered at San Sebastian in 2009 and won more than 50 awards, including the audience award in Sundance 2010. The film was nominated for the oiyas and represented Peru in the 2011 Oscars. His second feature film "The Vanished Elephant" premiered in Toronto Film Festival in 2014 and traveled through many festivals. Fuentes-León was the principal director, co-writer and executive producer of the first season of "Wild District", shot for Netflix's Colombia.

Director's Selected Filmography:

2014 The Vanishing Elephant

2009 Undertow



Global Cinema

Synopsis:

A woman watches time passing next to the suitcases of her ex-lover (who is supposed to come pick them up, but never arrives) and a restless dog who doesn't understand that his master has abandoned him. Two living beings facing abandonment.

Original Name: The Human Voice

English Name: The Human Voice

Year: 2020

Run Time: 30 min

Language: English

Colour: Colour

Country: Spain

Director: Pedro Almodóvar

Producer: Agustín Almodóvar, Esther García

Cast: Tilda Swinton

Screenplay: Pedro Almodóvar

Cinematographer: José Luis Alcaine

Editor: Teresa Moneo

Sound Designer: Sergio Burmann

Music Composer: Alberto Iglesias

Costume Designer: Sonia Grande

Production Designer: Antxon Gómez

Production Company: El Deseo

World Sales: Impact Films

World Sales Phone: +919769972451

World Sales Email:

impactfilmsindia@gmail.com

Festivals: Venice FF 2020, New York FF 2020

BFI London FF 2020, Thessaloniki IFF 2020,

IFF India 2021



Director's
Biography:

Spanish film director Pedro Almodóvar (born 1949) was a leader of New Spanish Cinema in the post-Franco era. He is a modern auteur of cinema, with a style that captivates the audience's eye with its colourful visuals and personal drama. His films like *Women on the Verge of a Nervous Breakdown* (1988), *All About My Mother* (1999), *Talk to Her* (2002), *Bad Education* (2004), *Volver* (2006) have won him multiple awards, including Academy Awards, and prizes at Cannes and multiple festivals. Almodóvar is one of the finest directors currently working in cinema whose oeuvre reflects exceptional quality and his genius.

Director's Selected Filmography:

2019 Pain and Glory

2011 The Skin I Live In

2004 Bad Education

1999 All About My Mother

1988 Women on the Verge of a Nervous Breakdown



Global Cinema

Synopsis:

Sam Ali, a young sensitive and impulsive Syrian, left his country for Lebanon to escape the war. To be able to travel to Europe and live with the love of his life, he accepts to have his back tattooed by one of the World's most sulphurous contemporary artist. Turning his own body into a prestigious piece of art, Sam will however come to realise that his decision might actually mean anything but freedom.

Original Name: L'homme Qui A Vendu Sa Peau

English Name: The man who sold his skin

Year: 2020

Run Time: 100 min

Language: Arabic, English, French

Colour: Colour

Country: Tunisia | France | Belgium | Sweden | Germany | Qatar | Saudi Arabia

Director: Kaouther Ben Hania

Producer: Nadim Cheikhrouha, Habib Attia, Annabella Nezri, Thanassis Karathanos, Martin Hampel, Andreas Rocksen

Cast: Yahya Mahayni, Dea Liane, Monica Bellucci, Koen De Bouw, Wim Delvoye

Screenplay: Kaouther Ben Hania

Cinematographer: Christopher Aoun

Editor: Marie-Hélène Dozo

Sound Designer: Anders Billing Vive, Leny Andrieux

Music Composer: Amine Bouhafa

Costume Designer: Randa Khedher

Production Designer: Sophie Abdelkefi

Production Company: Tanit Films, Cinetelefilms, Twenty Twenty Vision, Kwassa Films, Laika Film & Television

World Sales: BAC Films

World Sales Phone: +33 (0)1 80 49 10 00

World Sales Email: sales@bacfilms.fr

Festivals: Venice IFF 2020



Tunisian director Kaouther Ben Hania studied cinema in Tunisia and then in Paris - Femis and la Sorbonne. Her previous film *Beauty and the Dogs* premiered at Cannes In Un Certain Regard in 2017, won the Best Sound Creation Award and was distributed in many countries. *Challat of Tunis*, her first feature, opened the ACID section at Cannes 2014 and was widely distributed. Her documentary *Zaineb Hates the Snow* premiered at Locarno FF 2016 and won several awards. *Imams go to School*, her first documentary premiered at IDFA 2010. She also directed several shorts, including *Wooden Hand (2013)* and *Sheikh's Watermelons (2018)* which had a long and successful run on the international festival circuit. *The Man Who Sold His Skin*, her latest feature film, had its premiere in Venice.

Director's
Biography:

Director's Selected Filmography:

2017 *Beauty and the Dogs*

2016 *Zainab Hates The Snow*
(Documentary)

2014 *Challat of Tunis*

2010 *Imams Go To School* (Documentary)



Global Cinema

Synopsis:

In 2000, Sami was the Arabic-English translator for the Syrian Olympic team in Sydney, Australia. A slip of the tongue forced him to stay in Australia and live in exile as a political refugee. In 2011, when the Syrian revolution starts and his brother is arrested, Sami risks everything to return to Syria to find him.

Original Name: The Translator

English Name: The Translator

Year: 2020

Run Time: 105 min

Language: Arabic, English

Colour: Colour

Country: Syria

Director: Rana Kazkaz, Anas Khalaf

Cast: Ziad Bakri, Yumna Marwan, David Field

Screenplay: Rana Kazkaz

Cinematographer: Eric Devin

Editor: Monique Dartonne

Sound Designer: Luc Cuveele

Music Composer: Thomas Cousinier, Frédéric Kooshmanian

Costume Designer: OmaymahTieby

Production Designer: Catherine Cosme

Production Company: Georges Films, Synéastes Films

World Sales: Charades

World Sales Phone: +33 9 84 10 27 84

World Sales Email: sales@charades.eu

Festivals: Tallinn Black Nights 2020

Director's Biography:



Rana Kazkaz and Anas Khalaf are Syrian with dual French and American nationalities. They currently live in Doha after leaving Damascus due to the Syrian conflict.

They have written and directed five short films and are developing several feature films. Their last short, *Mare Nostrum* (2016), started its run in festivals with selections in Sundance and Dubai, and has now received over 110 international selections and 36 awards.

The Translator is their debut feature film.



Director's Selected Filmography:

2016 Mare Nostrum (Short)

2015 Searching for the Translator

2011 Deaf Day



Global Cinema

Original name: Dashte Khamoush
English Name: The Wasteland
Year: 2020
Run Time: 102min
Language: Persian, Turkish, Kurdish
Colour: Black and White
Country: Iran

Director: Ahmad Bahrami
Producer: Saeed Bashiri
Cast: Ali Bagheri, Farrokh Nemati, Mahdieh Nassaj, Touraj Alvand, Majid Farhang
Screenplay: Ahmad Bahrami
Cinematographer: Masoud Amini Tirani
Editor: Sara Yavari
Music Composer: Foad Ghahremani
Costume Designer: Javid Javidnia
Production Designer: Saeed Bashiri
World Sales: Persia Film Distribution
World Sales Phone: 98 912 3184641
World Sales Email: info@persiafilmdistribution.com

Festivals: Venice Int'l Film Festival 2020, Middle East Now Film Festival 2020, Valladolid Int'l Film Festival (Seminci) 2020, Tokyo Int'l Film Festival 2020, Stockholm Int'l Film Festival 2020, Tallinn Black Nights Film Festival 2020, Singapore Int'l Film Festival 2020, Subversive Int'l Film Festival 2020, Kerala Int'l Film Festival 2021, Chennai Int'l Film Festival 2021

Synopsis:

A remote brick manufacture factory produces bricks in an ancient way. Many families with different ethnicities work in the factory and the boss seems to hold the key to solving their problems. Forty-year-old Lotfollah, who has been born on-site, is the factory supervisor and acts as go-between for the workers and the boss. Boss has Lotfollah gathered all the workers in front of his office. He wants to talk to them about the shutdown of the factory. All matters now to Lotfollah is to keep Sarvar unharmed, the woman he has been in love with for a long time.



Director's
Biography:

Born on 22nd December 1972 in Shahryar – Iran, Ahmad Bahrami holds BA in Cinema (Directing) from Soureh University. He has made few short films before directing long-length films. He has also written, directed and produced some documentaries and tele-movies for Iranian television. "The Wasteland" is the second feature film he has written and directed.

Director's Selected Filmography:
2020 The Wasteland (Dashte Khamoush)
2017 Panah (Panah)



Global Cinema

Original Name: The Woman

English Name: The Woman

Year: 2020

Run Time: 83 min

Language: Mongolian and Korean

Colour: Colour

Country: Mongolia

Director: Otgonzorig Bathchuluun

Producer: Undral Choimpog, Tsogtbayar
Namsrai

Cast: Undral Choimpog, An Jae Mo, Battumur
Dorj, Borkhuu Tangad, Dagvadorj

Munkhsaikhan, Tselmuun Khurelbaatar

Screenplay: Boldbaatar Batmunkh

Cinematographer: Galbadrakh Batmunkh

Editor: Undrakhbayar Batkhagva

Sound Designer: Tsegmid Orgodol

Music Composer: Tuvshinsaikhan
Delgersaikhan

Costume Designer: Enkhmed Choimpog

Production Designer: AyangaTumurkhuyag

Production Company: Choi Hainzan Film
Production

World Sales: Mongol Films Distribution

World Sales Phone: +1 415 845 9556

World Sales Email: www.monfilms.com

Festivals: Catholic FF Korea 2020, East Europe
IFF 2020, International British FF 2020, Dhaka
IFF 2021

Synopsis:

In the remote Mongolian mountains, Dagiina lives with Eruult, her mother-in-law, and her two young children, Ider and Ujin, herding their flock almost completely by herself. Occasionally, a local man comes and helps her with the more difficult tasks, but he also insists for her to marry him and move together to the nearest town. However, since her mother-in-law insists on staying in the steppe, and her being convinced that she would be not be able to get accustomed to the life in the city, Dagiina declines, much to her friend's frustration. Eventually, Pak Te Su, a Korean man who also has troubles with his mother and his relationship, arrives in the area in order to photograph a particular bird that is to be used for a campaign of the company he works for. His search proves futile, until he meets Dagiina and her children, with her son Ider being particularly helpful, despite the lack of common language. As the story progresses, some things change, and some remain painfully the same.



Director's
Biography:

Otgonzorig Batchullun was born in 1978 in Mongolia. He is majored in film directing at The University of Film Art in Ulaanbaatar, Mongolia. After graduating he started his film career at "Action" production studio and his directing debut was a documentary called *Shadow of a Sun*. Later, he co-founded a production company "Logic Film" and produced over 20 music videos and 50 TV commercials.

Director's Selected Filmography:

2019 2000 Heroes

2016 Through the Dew



Global Cinema

Synopsis:

Amongst the pythonic mountains of land-locked Lesotho, 80 year old widow winds up her earthly affairs, makes arrangements for her burial and prepares to die. But when her village is threatened with forced resettlement due to the construction of a reservoir, she finds a new will to live and ignites a collective spirit of defiance within her community. In the final dramatic moments of her life, Manto's legend is forged and made eternal.

Original Name: This Is Not A Burial, It's A Resurrection

English Name: This Is Not A Burial, It's A Resurrection

Year: 2020

Run Time: 120 min

Language: Southern Sotho

Colour: Colour

Country: Lesotho | South Africa | Italy

Director: Lemohang Jeremiah Mosese

Producer: Cait Pansegrouw, Elias Ribeiro

Cast: Mary Twala Mlongo, Jerry Mofokeng Wa

Makhetha, Makhaola Ndebele, Tseko

Monaheng, Sipiwe Nzima-Ntskhe, Thabiso

Makoto, Thabo Letsie, Silas Monyatse.

Screenplay: Lemohang Jeremiah Mosese

Cinematographer: Pierre de Villiers

Editor: Lemohang Jeremiah Mosese

Sound Designer: Pressure Cooker Studios

Music Composer: Yu Miyashita

Costume Designer: Nao Serati

Production Designer: Leila Walter

Production Company: Urucu Media

World Sales: Memento Films International

World Sales Phone: +33 1 53 34 90 20

World Sales Email: sales@memento-films.com



Director's Biography:

Lemohang Jeremiah Mosese is a self-taught filmmaker and visual artist from Lesotho, based in Berlin. His film *Mother, I am Suffocating. This is My Last Film About You*, was selected for final cut in Venice in 2018, where it won six awards. It premiered in the Berlinale Forum in 2019. Mosese was one of three filmmakers selected for Biennale College Cinema with his feature film *This Is Not A Burial, It's A Resurrection*, which premiered at the Venice IFF in 2019. Mosese is an alumnus of the Berlinale Talents (2011), Focus Features Africa First (2012), Realness African Screenwriting Residency (2017) and Cinefondation's L'Atelier (2019).

Director's Selected Filmography:
2019 *Mother I Am Suffocating This Is My Last Film About You*. (Documentary)
2014 Mosonngoa
2013 *For those whose God is dead*



Global Cinema

Original Name: Unsound
English Name: Unsound
Year: 2019
Run Time: 88 min
Language: English and Auslan Sign Language
Colour: Colour
Country: Australia

Director: Ian Watson
Producer: Wise Goat Productions
Cast: Reece Noi, Yiana Pandellis, Todd McKenney, Christine Anu, Paula Duncan
Screenplay: Ally Burnham
Cinematographer: Kent Marcus
Editor: Scott Walmsley
Sound Designer: Peter Purcell
Music Composer: Mark J D'Angelo
Costume Designer: Rachel Giuffre
Production Designer: Pele Hehea
Production Company: Tsu Shan Chambers - Wise Goat Productions
World Sales: widemanagement
World Sales Phone: +33 1 53 95 04 64
World Sales Email: festivals@widemanagement.com
Festivals: Mardi Gras Film Festival 2020, Melbourne Queer Film Festival 2020, Mid to Late March 2020, Asian Film Festival Barcelona 2020

Synopsis:

Noha is a frustrated guitarist who has decided to quit the band he was in with his teacher since the 1990s. He then decides to return to his mother's home in Sydney with the intention of reconnecting with the world of his youth. However, he constantly clashes with her, and is forced to seek comfort in his old friendships. This is how he meets Finn, a young transsexual man who only communicates through sign language and owns a bar for the deaf. Finn is also dealing with his own problems: an overprotective father and severe financial problems. He will find in Noha more than a friend to help him through this difficult time in his life.



Director's
Biography:

Ian Watson has worked as a film director for over three decades, but has also as theatre director making productions for large Australian companies. Throughout his career he has directed television programs for a total of more than 200 hours. He was the first filmmaker to win the Australian Directors' Guild (AGD) Award, and was again nominated in the mini-series category in 2009 for Carla Cametti P.D., in 2013 for Uberbelly: Badness and again in 2015 for Anzac Girls.

Director's Selected Filmography:
2014 Anzac Girls (TV series)
2012 Underbelly (TV series)
2010 Wicked Love: The Maria Korp Story (TV series)
2009 Carla Cametti PD (TV series)



Global Cinema

Original Name: Guerra e Pace

English Name: War and Peace

Year: 2020

Run Time: 129 min

Language: Italian, French, English

Colour: Colour / Black And White

Country: Italy | Switzerland

Director: Massimo D'Anolfi, Martina Parenti

Producer: Massimo D'Anolfi, Martina Parenti

Screenplay: Massimo D'Anolfi, Martina Parenti

Cinematographer: Massimo D'Anolfi

Editor: Massimo D'Anolfi, Martina Parenti

Sound Designer: Martina Parenti

Music Composer: Massimo Mariani with Felix Rohner and Sabina Schärer

Production Company: Montmorency Films, Lomotion AG

World Sales: Taskovski Films

World Sales Phone: +387 65 920 857

World Sales Email:

festival@taskovskifilms.com

Festivals: Venice FF 2020, Amsterdam

International Documentary FF 2020, Cairo IFF

2020, Thessaloniki Documentary Festival 2021

Synopsis:

War and Peace is a documentary film about the indissoluble bond between war and peace in state relations, in the light of the images that the history of cinema has handed down to us. The film creates a dramaturgical duality between precious war-related archive materials and the Italian Ministry of Foreign Affairs with its diplomatic offices overseas, whose official function is to keep the peace.

If on the one hand, the visual and sound archives which recorded wars throughout the 20th century, are the fundamental documents and testimony to look at the "past", understand the present and visualize the future, on the other hand the Ministry of Foreign Affairs and its representative offices, quintessentially symbolic places, are the heart and soul of Italian diplomacy and exemplary metaphors of international relations between states.

The film is a polyphonic journey, between images of war and peace, of the past and the present. The film is not a historical reconstruction, but a reflection on the images that narrate historical events: we are not looking for data, but for testimonies that constitute a shared cultural

Director's Biography:



Italian writer – director duo of Massimo D'Anolfi and Martina Parenti have been making documentaries together, since 2006. Their first collaboration was *I Promessi Sposi (The Betrothed)*, selected at the Locarno FF. Their documentary *Il Castello (The Castle)*, selected in many international festivals like Cinema du Reel, Hot Docs, Toronto; EIDF, Seoul; Montreal; etc. It was awarded at Hot Docs, Toronto with the Special Jury Prize and in EIDF, Seoul with the Special Jury Award. In 2013 *Materia Oscura (Dark Matter)* was presented at the Berlinale and had a long festival journey, receiving several awards. Their films have been creating a wave in film festivals across the globe while receiving many awards.



Director's Selected Filmography:

2016 *Spira Mirabilis*

2015 *The Never Ending Factory of the Duomo*

2013 *Dark Matter*

2011 *The Castle*

2009 *Great Expectations*

2006 *The Betrothed*



Global Cinema

Synopsis:

Bindu and Girish are seemingly ordinary middle class couple with an 8 months old baby Pinki. One day when Bindu returns home early from work, she discovers that Pinki is not home and so is Sannamma the house keeper. Thus begins a search for the baby in the city of Bangalore that takes all the stakeholders to strange places, people and situations.

Original Name: Pinki Elli?
English Name: Where is Pinki?
Year: 2020
Run Time: 87 min
Language: Kannada
Colour: Colour
Country: India

Director: Prithvi Konanur
Producer: Krishnegowda
Cast: Akshatha Pandavapura, Gunjalamma, Deepak Subramanya
Screenplay: Prithvi Konanur
Cinematographer: Arjun Raja
Editor: Shivakumara Swamy
Sound Designer: Krishnanunni NR
World Sales Email: kgoprod@gmail.com
Festivals: Busan International Film Festival 2020, Kolkata International Film Festival 2020, International Film Festival of India 2020



Director's Biography:

Prithvi Konanur A former software professional, and an alumni of New York Film Academy Prithvi Konanur made his debut feature film "*Alegalu*" for the Children's Film Society of India, Mumbai. *Railway Children*, his second feature won many nominations and awards including a National Film Award and 2 Karnataka State Film Awards. His films have been screened/nominated/ won in film festivals such as Zlin Film Festival, IFFI Goa, MAMI, Roshd International Film Festival Tehran, TIFF Kids among others. He published his first novel online in 2017, an espionage thriller titled "*Saleem's Deception*". "*Pinki Elli?*" is his third film. The film won the prestigious Prasad Lab DI award and Movie Buff appreciation award at Film Bazaar 2019 while it was still in Rough Cut stage.

Director's Selected Filmography:
2020 Pinki Elli?



Global Cinema

Original Name: Woman Of The Photographs

English Name: Woman Of The Photographs

Year: 2020

Run Time: 89 min

Language: Japanese

Colour: Colour

Country: Japan

Director: Takeshi Kushida

Producer: Yousuke Sato, Shin Nishimura

Cast: Toshiaki Inomata, Toki Koinuma, Hideki Nagai, Itsuki Otaki

Screenplay: Takeshi Kushida

Cinematographer: Yu Oishi

Editor: Atsushi Gaudi Yamamoto

Sound Designer: Masahiro Yui

Music Composer: Hitoshi Fushimi, Shigehiko Saito

Costume Designer: Masae Sakurai

Production Designer: Shunsuke Okutani

Production Company: Pyramid Film Inc.

World Sales: Pyramid Film Inc.

World Sales Phone: +81 90 4828 5880

World Sales Email: kushida@pyramidfilm.co.jp

Festivals: Fantasia IFF 2020, Osaka Asia FF 2020, New York City Independent FF 2020, Worldfest Huston 2020

Synopsis:

Middle-aged photographer Kai is a nerd. He is obsessed with photography, and particularly capturing insects, and actually uses his "proper" work, maintaining a photo studio where he mostly retouches photos his clients bring him, in order to sustain his true passion. He has only one friend, who is also his main client, no girlfriend, and a very carefully-planned everyday routine. While on a trip in the forest, however, he stumbles upon Kyoko, who, in her effort to take an impressive picture for her Instagram account, falls from a tree, which results in a rather large scar across her chest. Kai finds himself following her speechless, but their roles are soon reversed, and an annoyed nerd finds Kyoko living in his studio/house, and him taking photographs of her on a daily basis, which he retouches in order to hide the scar. Soon however, the two of them discover that when the wound is included in the pictures, their popularity is much more significant, and Kyoko finds her declining fame rising again. As their relationship transforms, both of them are forced to deal with their inherent issues, while a pet praying mantis Kai keeps, becomes a metaphor for both their lives and relationship.



Director's
Biography:

Takeshi Kushida was born in 1982. He has been a member of Pyramidfilm in Tokyo. He has made multiple award winning short films. His shorts include *Flow* (2003); *Kannnon* (2004); *Hide and Seek* (2005) which won Gold Prize at the Bilbao International Short and Documentary FF; *Reincarnation* (2008); *I Am A Camera* (2013); *The Earth Was Bluish* (2015) won the Grand Prix - United For Peace Film Festival. *Woman of the Photographs* (2019) is his debut feature film.

Director's Selected Filmography:

2018 Voice (Short)
2015 The Earth Was Bluish (Short)
2013 I Am A Camera (Short)
2008 Reincarnation (Short)
2005 Hide And Seek (Short)
2004 Kannnon (Short)
2003 Flow (Short)



Poraga Majetay
Firastya

'Fun'ral
June
Godakaath

Tak - Tak

Kalokhachya Parambya

Poraga Majetay

Firastya

June

Godakaath

'Fun'ral

Tak - Tak

Kalokhachya Parambya

Poraga Majetay

Firastya

June

Godakaath

Tak - Tak

Kalokhachya Parambya

Poraga Majetay

Firastya

June

Godakaath

'Fun'ral

Tak - Tak

Kalokhachya Parambya

Poraga Majetay

Firastya

June

Godakaath

Tak - Tak

Kalokhachya Parambya

Poraga Majetay

Firastya

June

Godakaath

'Fun'ral

Tak - Tak

Kalokhachya Parambya

Marathi Competition



Marathi Cinema

Synopsis:

When a human being is born he cries but the whole world around him is happy. And when a human being dies, he is silent and the whole world around him cries.

Why is that? Give a smiling farewell to everyone, who is parting ways.

Original Name: 'FUN'RAL
English Name: 'FUN' ERAL
Year: 2020
Run Time: 125 min 40 sec
Language: Marathi
Colour: Colour
Country: India

Director: Vivek Dubey
Producer: Ramesh Maruti Dighe
Cast: Aroh Velankar, Tanvi Barve, Prema Sakhardande, Vijay Kenkare, Sambhaji Bhagat, Dr Uday Nirgudkar
Story, Screenplay & Dialogue: Ramesh Maruti Dighe
Cinematographer: Anurag Solanki
Editor: Nilesh Gavand
Sound Designer: Suryakant Makdum, Gandhar Mokashi
Music Composer: Advait Nemlekar
Costume Designer: Dhanshri Salekar
Production Designer: Manohar Jadhav, Mahesh Salgaonkar
Production Company: Before After Entertainment



Director's
Biography:

Vivek Dubey grew up in the land of dreams called Mumbai, he completed his graduation in Applied arts from Goa where he met his beautiful life partner. He spent nine years working as a creative in various advertising agencies. And for past four years he has been directing films and writing his own concepts. He loves to tell stories in any form be it in painting, ads, short films or feature length-film. And he finally got a beautiful script to direct called "Fun'ral", written and produced by his dear friend Ramesh Dighe.

Director's Selected Filmography:
2020 FUN' ERAL



Marathi Cinema

Original Name: Godakaath

English Name: Godakaath

Year: 2020

Run Time: 102 min

Language: Marathi

Colour: Colour

Country: India

Director: Gajendra Ahire

Producer: Krishna Soren

Cast: Kishor Kadam, Mrinmayee Godbole

Screenplay: Gajendra Ahire

Cinematographer: Krishna Soren

Editor: Santosh Gothoskar

Sound Designer: Arun Sahadevan

Music Composer: Gajendra Ahire

Costume Designer: Dipti Joshi

Production Designer: Manoj Khernar

Production Company: Safed Hathhi Motion
pictures

Synopsis:

The trajectory of a river is always tricky. Through its course the river is like a lesson in resilience- it always cuts a new path when it meets with an obstacle, before finally becoming one with the ocean. Godakaath takes us through a similar journey through the life of its protagonist, Preeti. Preeti is in her early thirties, and is already in a top managerial position in a multi-national company. She is driven by and hungry for power, with little regard for personal relationships of any kind. An accidental pregnancy, a big leap in her career based on a crude decision and substance abuse, all combined lead her to one day suddenly making the decision of quitting it all, including life itself.

She takes off from a fast paced city life, and she comes across Sadanand, local veterinary doctor in the village. Through changing seasons, Sadanand teaches Preeti to appreciate the smaller things in life, instead of endlessly chasing things that are material and fleeting. Above all, he helps her to choose life.



Director's Biography:

Gajendra Ahire is an Indian Marathi Filmmaker & Sreenwriter. Till now he has made more than 57 Films. Winner of multiple State, and National Awards, Gajendra Ahire is a multi talented director working in Marathi industry. Humans and their personal relationships, their struggle with outside world and, complex situations are prominently seen in his films. Till date, he has directed more than 57 films while writing all of them. His films – "Not Only Mrs. Raut", Shevri, Anumati, and, The Silence have been screened at various festivals in India and, abroad and won many awards.

He is highly active in theater field for which he has been recognized by Govt. of India, Govt. of Maharashtra and various Institutions across India and abroad for thirty years.

Director's Selected Filmography:

2017 Pimpal

2014 Postcard

2013 Anumati

2006 Shevri

2003 Not Only Mrs. Raut



Marathi Cinema

Original Name: June

English Name: June

Year: 2020

Run Time: 94 min

Language: Marathi

Colour: Colour

Country: India

Director: Vaibhav Khisti, Suhrud Godbole

Producer: Shardul Singh Bayas, Nehha Pendse Bayas, Pavan Malu & Nikhil Mahajan

Cast: Nehha Pendse Bayas, Siddharth Menon, Resham Shrivardhan, Kiran Karmarkar, Nilesh Diwekar

Screenplay: Nikhil Mahajan

Cinematographer: Quais Waseeq

Editor: Nikhil Mahajan, Hrishikesh Petwe

Sound Designer: Baylon Fonseca

Music Composer: Shalmali

Costume Designer: Sneha Nikam

Production Designer: Nitin Borkar

Production Company: Radiant Pictures, Blue Drop Films

Festivals: Indian Panorama at International Film Festival of India

Synopsis:

Set in present day India, "June" paints a moving portrait of a troubled boy Neel, who is haunted by guilt for an action that is defining his entire existence and a mysterious woman Neha, who enters his life to heal him and in many ways, heal herself too.

Set against a very realistic backdrop of small town India and addressing themes seldom touched in Indian cinema June is based on writer-producer Nikhil Mahajan's (Pune 52/Betaal) own childhood and the people he grew up with and marks the directorial debut of the duo – Vaibhav Khisti and Suhrud Godbole.

Director's Biography:



After graduating with a Masters in Communication Studies from the prestigious University of Pune in 2013, Vaibhav started freelancing on film and commercials as an Assistant Director. He has worked closely with the likes of Santosh Sivan (ASC ISC), Amit Masurkar, Nikhil Mahajan (writer-producer of June) to name a few. "June" is his feature film directorial debut.



Suhrud Godbole has been a producer since 2012. A Film Editing graduate of Whistling Woods International, Suhrud has produced films like 'Pune 52', 'Tuhyo Dharma Koncha' (National Award) and 'Baji', to name a few. He debuts as a director with "June".

Director's Selected Filmography:
2020 June



Marathi Cinema

Original Name: Poraga Majetay

English Name: Happy, my boy!

Year: 2020

Run Time: 106 min

Language: Marathi

Colour: Colour

Country: India

Director: Makarand Mane

Producer: Vijay Shinde, Shashank Shende,
Makarand Mane

Cast: Shashank Shende, Vitthal Kale

Screenplay: Makarand Mane, Vitthal Kale

Cinematographer: Yogesh Koli

Editor: Aashay Gatade

Sound Designer: Piyush Shah

Music Composer: Vijay Narayan Gawande

Costume Designer: Anuttama Nayakavdi

Production Designer: Mahesh Laxman Kore

Production Company: NinetyNine Productions

World Sales: Mangesh Jagtap

World Sales Phone: 9821850932

World Sales Email:

mangeshramachandrajagtap5@gmail.com

Synopsis:

The road ahead might be straight and even, but human character is shaped by the journey thereon. Sagar and his father set out to invite their far-off relatives to Sagar's wedding. But the venture is not as easy. Sagar has left his job in Pune in order to live with his parents in the village and work as a farmer. "Farmers are not good suitors", yet somehow Sagar has found a bride and they are about to be married. Sagar and his father are always at odds against each other for no particular reason. This father-son tension character rises their journey, their relationship in the hands of the dust and the soil of the road. Coming of age needs you to assume responsibilities, but familial authorities also need to relay it off. This father-son journey paints such a transfer of responsibility.



Director's Biography:

Makarand Mane was born on 22nd January 1984 in a town named Pandharpur, Maharashtra, India. After completing his school in home town his inclination to social work brought him to "Mana shakti Prayog Kendra" in Lonavala, where he finished his junior college. He graduated from "Lalit Kala Kendra Academy" in 2007. His first Feature film as a Director was "Ringan" which was critically acclaimed in International market and he got national award, State award and Filmfare for that film. After that he directed "Young raad" which was presented by Anurag Kashyap's Phantom Films, kaagar which was presented by Viacom 18 and one Hindi Film which is currently in post-production.

Director's Selected Filmography:

2019 Kaagar

2018 Young raad

2017 Ringan



Marathi Cinema

Original Name: Kalokhachya Parambya
English Name: Prop Shoots of Darkness
Year: 2020
Run Time: 101 min
Language: Marathi
Colour: Colour
Country: India

Director: Mr. Makarand Anaspure
Producer: Mr. Manoj D Pillewar, Mr. Makarand Anaspure, Mr. Suresh Deshmane
Cast: Makarand Anaspure, Vaibhav Kale, Kajal Raut
Screenplay: Mr. Shrikant Saraf, Mr. Hemant Patil
Cinematographer: Mr. Suresh Deshmane
Editor: Mr. Anant Kamath
Sound Designer: Mr. Rohit Pradhan
Music Composer: Mr. Milind Joshi
Costume Designer: Ms. Komal Shelake
Production Designer: Mr. Manoj D Pillewar
Production Company: Swamiganga Productions

Synopsis:

Prop shoots of Darkness is conflict of young orphan Alif about spirituality and material world. Industrious and helping everyone in the village, orphan Alif, is living at divine shrine passionate about learning tambourine from a dervish Rahim, who is also medicating the villagers with herbal medicines. Rahim is convinced after keeping certain conditions that Alif should not follow lust in his life. Alif with his devotion and passion to learn reached to the state of spirituality quickly but Rahim's third wife arrived from town to live in the village brings her material perception in the idyllic life. Her close proximity lured Alif and the spark of lust is ignited by the lady asking him to accompany her to run a tea stall in town. As already told by his mentor Rahim that lust will ruin the path of spirituality Alif loses it is playing the tambourine. Although the villagers requested Alif to stay in the village and follow the path of his master by becoming dervish, he chooses Alif who become mad after getting it, unable to understand the intention of the lady to take away him to the mundane material world.



Makarand Anaspure is a science Graduate who on to pursue a bachelors degree in dramatics. Makarand Anaspure is a visionary, actor, director and producer and been instrumental in redefining the commercial aspect in the main stream Marathi Cinema.

He has over 100 films to his credit and bagged over 100 honors as prizes and awards to date. Among the honors, the two-time Maharashtra State Awards, the Goa State Award 2013, and the Dadasaheb Falke Award, 2015 been the more prestigious ones merits a special mention. He was also the Zee Talkies Maharashtra Favourite Kon winner for the three consecutive years 2011, 2012, & 2013.

His debut directorial venture "Dambis" was critically acclaimed and won "The Special Inde Spirit Recognition Award" 2012 at "Boston International Film Festival" 2012.

Director's
Biography:

Director's Selected Filmography:
2011 Dambis



11th

Yashwant

International Film Festival (Dec. 24-29, 2021)



Jointly Organized by

OUR CIRCLE OF HOPE!

RANGSWAR 4th Floor - Yashwantrao Chavan Centre

DATE / DAY

**24-12-2021
Friday**

SHOW TIMINGS



OPENING CEREMONY @ 05:30 PM

followed by screening of **OPENING FILM 6.30 pm**
Uppercase Print | Uppercase Print Dir.: Radu Jude | Romania | 2020 | 128' |
(WORLD COMPETITION)

10:30 AM

The Alien | Namo
 Dir.: Nader Saievar
 | Iran | 2020 | 90' |

(WORLD COMPETITION)

12:30 PM

Bridge | Bridge
 Dir.: Kripal Kalita
 | India | 2020 | 89' |

(INDIAN CINEMA)

03:00 PM

FUN'ERAL | FUN'ERAL
 Dir.: Vivek Dubey
 | India | 2020 | 129' |

(MARATHI COMPETITION)

05:45 PM

ME VASANTRAO | ME VASANTRAO
 Dir.: Nipun A. Dharmadhikari
 | India | 2020 | 180' |

(PREMIER)

**26-12-2021
Sunday**

10:30 AM

The Best Families | Las Mejores Familias
 Dir.: Javier Fuentes-León | Colombia,
 Peru | 2020 | 99' |

(WORLD COMPETITION)

12:45 PM

Prop Shoots of Darkness |
 Kalokhachya Parambha
 Dir.: Makarand Anaspure | India | 2020 | 101' |

(MARATHI COMPETITION)

03:15 PM

Godakaath | Godakaath
 Dir.: Gajendra Ahire | India | 2020 | 120' |

(MARATHI COMPETITION)

05:45 PM

Where is Pinki? | Pinki Elli?
 Dir.: Prithvi Konanur
 | India | 2020 | 107' |

(INDIAN CINEMA)

**27-12-2021
Monday**

10:30 AM

The Man Who Sold His Skin | L'homme
 Qui A Vendu Sa Peau
 Dir.: Kaouthar Ben Hania
 | Tunisia, France, Belgium, Sweden, Germany | 2021 | 100' |

(GLOBAL CINEMA)

01:00 AM

Night of the Kings | La nuit des rois
 Dir.: Philippe Lacôte | Côte d'Ivoire, France, Canada,
 Senegal | 2020 | 93' |

(WORLD COMPETITION)

03:15 PM

June | June
 Dir.: Vaibhav Khisti, Suhrud Godbole
 | India | 2020 | 94' |

(MARATHI COMPETITION)

05:30 PM

Woman of the Photographs |
 Woman of the Photographs
 Dir.: Takeshi Kushida | Japan | 2020 | 89' |

(GLOBAL CINEMA)

**28-12-2021
Tuesday**

10:30 AM

The Wasteland | Dashte khamoush
 Dir.: Ahmad Bahrami | Iran | 2020 | 103' |

(GLOBAL CINEMA)

12:45 PM

Quo Vadis, Aida? |
 Dir.: Jasmila Žbanić
 | Bosnia and Herzegovina, Austria, Romania, Netherlands,
 Germany, Poland, France, Norway, Turkey | 2020 | 103' |

(GLOBAL CINEMA)

03:30 PM

Poraga Majetay | Poraga Majetay
 Dir.: Makrand Mane
 | India | 2020 | 102' |

(MARATHI COMPETITION)

06:00 PM

Russian Death | Pycckая Смерть
 Dir.: Vladimir Mirzoev
 | Russia | 2020 | 78' |

(WORLD COMPETITION)

**29-12-2021
Wednesday**

10:30 AM

Isaac | Izaokas
 Dir.: Jurgis Matulevičius | Lithuania | 2019 | 104' |

(WORLD COMPETITION)

01:00 PM

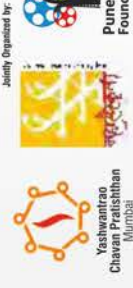
In the dusk | Suteмосe
 Dir.: Šarūnas Baras | Lithuania, France, Czech Republic,
 Portugal, Serbia, Latvia | 2020 | 128' |

(GLOBAL CINEMA)

* Festival organisers reserves right to change the schedule



11th Yashwant International Film Festival (Dec. 24-29, 2021)



OUR CIRCLE OF HOPE!

CULTURAL HALL 4th Floor - Yashwantrao Chavan Centre

SHOW TIMINGS

DATE / DAY	NO SHOW	NO SHOW	NO SHOW	NO SHOW	NO SHOW
24-12-2021 Friday	NO SHOW	NO SHOW	NO SHOW	NO SHOW	NO SHOW
25-12-2021 Saturday	11:00 AM Oasis Oza Dir.: Ivan Ikić France, Netherland, Bosnia-Herzegovina, Slovenia, Serbia 2020 121' (GLOBAL CINEMA)	1:30 PM Unsound Unsound Dir.: Ian Watson Australia 2019 88' (GLOBAL CINEMA)	3:30 PM War and Peace Guerra e Pace Dir.: Massimo D'Anoffi, Martina Parenti Italy, Switzerland 2020 128' (GLOBAL CINEMA)	06:15 PM Thaen Thaen Dir.: Ganesh Vinayakan India 2020 100' (INDIAN CINEMA)	
26-12-2021 Sunday	11:00 AM Fish Eye Fish Eye Dir.: Amin Behroozzadeh Iran 2020 70' (GLOBAL CINEMA)	01:00 PM Malmkrog Malmkrog Dir.: Cristi Puiu Romania, Serbia, Switzerland, Sweden, Bosnia, Macedonia 2020 200' (GLOBAL CINEMA)	04:45 PM The Human Voice The Human Voice Dir.: Pedro Almodóvar Spain 2020 30' (GLOBAL CINEMA)	06:00 PM The Translator The Translator Dir.: Ranakazkaz, Anaskhalaf Syria, France, Switzerland, Belgium, Qatar 2020 105' (GLOBAL CINEMA)	
27-12-2021 Monday	11:00 AM Blue Eyes and Colorful My Dress OchiteMiSiMi, RokljataSharena Dir.: Polina Gumteli Germany 2020 55' (GLOBAL CINEMA)	12:30 AM God on the Balcony Balcony T Bhogawan Dir.: Biswajeet Bora India 2020 89' (INDIAN CINEMA)	02:30 PM 652 Miles Amid Corona Virus Outbreak We Live In South Korea 8' (Theme Shorts) 76 Days 76 Days Dir.: Weiki Chen, Hao Wu China, USA 2020 93' (THEME SECTION)	05:00 PM My Little Sister Schwesterlein Dir.: Stéphanie Chuat, Véronique Reymond Switzerland 2020 99' (GLOBAL CINEMA)	
28-12-2021 Tuesday	11:00 AM This is Not a Burial, It's a Resurrection Dir.: Lemohang Jeremiah Mosese Lesotho, South Africa, Italy 2019 119' (GLOBAL CINEMA)	01:30 PM My father's stories Profession du père Dir.: Jean-Pierre Améris France 2020 105' (GLOBAL CINEMA)	03:45 PM Neither Can I Stay Here nor Journey Beyond Illiralaare Allige Hogalaare Dir.: Girish Kasaravalli India 2020 125' (INDIAN CINEMA)	06:15 PM The Woman Emegtei Hun Dir.: Ogonzorig Batchuluun Mongolia 2020 83' (GLOBAL CINEMA)	
29-12-2021 Wednesday	11:00 AM A Holy Conspiracy A Holy Conspiracy Dir.: Saibal Mitra India 2020 140' (INDIAN CINEMA)	02:00 PM Kala Azar Kala Azar Dir.: Janis Rafa Netherlands, Greece 2020 85' (WORLD COMPETITION)			


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11th Yashwant International Film Festival

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