



Jointly Organized by



12th Celebrating Cinema Yashwant International Film Festival

21st to 26th March 2022





Celebrates the centenary year of the legends

१२वा
यशवंत आंतराष्ट्रीय
चित्रपट महोत्सव
२१ ते २६ मार्च २०२२





Lata Mangeshkar

Lata Mangeshkar

"Aye Mere Watan Ke Logon,
Jara Aankh Mein Bhar Lo Paani,
Jo Shaheed Huye Unki,
Jara Yaad Karo Quurbani..."

On Republic Day of 1963, after a difficult year for India with the war of China in 1962, this song was heard in the farthest corners of the country. Everyone was solemn. They mourned the loss of brave soldiers and, found a new hope to create a better tomorrow. That voice was of Lata Mangeshkar. A voice that moved the entire country, a voice that brought the nation together!

Lata, eldest of the five children of Master Deenanath Mangeshkar and Mai Mangeshkar, had music in her since birth. She grew up watching her father perform some brilliant music in musical theatre at the time. Due to his early demise, she had to take the reins of her family in her hands. At the tender age of 13 Lata Mangeshkar started her singing career and.... Never looked back.

Her big break came in 1949 with the release of a haunting song titled *Aayega Aanevala* for the movie Mahal. Over the next eight decades, Mangeshkar sang thousands of songs. She performed in 36 different languages – most Indian, and few foreign languages too.

Lata sang R D Burman's first and last songs – in *Chote Nawaab* (1961) and *Kuch Na Kaho in 1942: A Love Story* in 1994. From *Pyar Kiya To Darna Kya* from *Mughal-e-Azam* (1960) to *Ajeeb Dastaan Hai Yeh*, from *Dil Apna Aur Preet Parai* (1960) to *Rangeela Re* from *Prem Pujari* (1970) or even *Jiya Jale in Dil Se*, the singer had lent her voice to a number of timeless classics over the years. Her collaboration with likes of Madan Mohan, S. D, Burman, Khayyam have produced masterpieces and many memorable songs that are visited, even after decades.

As a music composer, she had composed under the pseudonym *Anandghan* for variety of Marathi films.

In her illustrious career, she has won multiple National Awards, State Awards of Different States, Filmfare Awards, and many others. She was the recipient of the prestigious Dada Saheb Phalke Award in 1989. She was awarded all of India's civilian honours – Padma Bhushan, Padma Vibhushan, and then, the highest civilian honour, Bharat Ratna.

As famed writer, a legend himself, P. L. Deshpande once said, "There is the Sun, the Moon in the sky, and then there I Lata's voice in the universe. That's the truth I know!"

We dedicate this festival to her, in honour of her memory.



Satyajit Ray

Satyajit Ray

"Not to have seen the cinema of Satyajit Ray means existing in the world without seeing the sun or the moon." – Akira Kurosawa on Satyajit Ray.

Satyajit Ray is perhaps the most influential director to work in Indian cinema and captivate the world with its magic. Influenced by the poetic humanism of Jean Renoir and the Italian neorealist movement, Ray made his debut *Pather Panchali*. Over the course of a long, remarkably varied career that encompassed forays into a wide array of genres—including period pieces, comedies, detective mysteries, and documentaries.

Ray was a multitalented artist, beyond just a film director. He often wrote – scored – designed visuals – and even created the publicity artwork for his own films. As an author he wrote multiple books for adults and children. Perhaps the best-known work of his is – Detective Feluda, and Professor Shonku! Apart from these, Ray has written multiple essays and books on cinema, some directors, and overall aesthetic and technique of cinema.

He was a true humanist, who saw the plight of human struggle, in order to survive. Sometimes, it was about not being able to deal with the urban society (*Mahanagar*), or sometimes, it was about the traditions, position of women in the society through films like – *Devi*, *Charulata*. His narratives dealt with social psychology of the characters, and their individual struggles to fit in the world they live in, or sometimes, just rejecting the world to be careless and dreamy in own world; as one can see in the films like – *Jalasaghar*, *Shatranj Ke Khiladi*.

Satyajit Ray won multiple awards and accolades throughout his career. He has, to his name – Three National Awards, Two Silver Bear and One Golden Bear Awards at Berlin IFF, Best Human Document Award at Cannes, Golden Lion at Venice, and numerous other awards at multiple festivals and awards across the globe. He was conferred with Dada Saheb Phalke Award for Excellence in Cinema in India in 1984 and the honorary Academy Award (Oscar) in 1991. Amongst other honours, he has been honoured with National Order of the Legion of Honour – the highest civilian honour of French government in 1987, and the highest honour of Indian government – Bharat Ratna in 1992.

Satyajit Ray's oeuvre keeps inspiring the generations of filmmakers across the globe. His human films are essentially timeless – so long as the humans live and watch cinema!



Pt. Bhimsen Joshi

Pt. Bhimsen Joshi

There are some people, who; with their body of work, become an irreplaceable entity in a field. Without them, it is difficult to talk about that domain, and its future. They are the guiding light, a shining star – showing the right path to many. Pt. Bhimsen Joshi, a name without which, the discussion about vocal Indian classical music is incomplete.

Born on February 4, 1922 in Gadag, Karnataka, Joshi ran away from home at age 11 to pursue his love for music. His quest for a good music teacher took him to Bijapur, Gwalior, Kolkata, Delhi, Jalandhar and back to his hometown where he enrolled as a disciple of Sawai Gandharva. In accordance with the *guru-shishya* tradition, Bhimsen began to live at his teacher's house.

Though being a disciple of *Kirana Gharana*, his ability to blend elements of various gharanas and adapt to diverse performing spaces made him a successful performer in the 1950s. The cultural shift from *baithaks* to big *sangeet sammelans* along with the rise of radio and recordings became prime factors in his rising popularity. Despite his unprecedented popularity, the maestro avoided playing to the gallery. In fact, his honest approach and style began to influence audience perception about *khayal gayaki* itself.

In honour of his guru Pt. Sawai Gandharva, Pt. Bhimsen Joshi established a music festival in Pune in his name – Sawai Gandharva Sangeet Mahotsav. It is considered a prestige to be invited to perform in this festival.

His compositions and musical talent led to some melodious film songs like *Ketaki Gulab Juhi* with Manna Dey in *Basant Bahar* (1956), and *Raghubar Tumako Meri Laaj* and *Thumak Thumak Pag Dumak Kunj Madhu* for Amol Palekar's *Ankahee* (1985) — he won the National Award for playback singing for the film.

For Marathi audience, he is known for his compositions and singing of devotional songs by Saint Dnyaneshwar, Saint Tukaram, and many others. *Indrayani Kathi Devachi Alandi* from *Gulacha Ganpati* (1953), *Savale Sundar Roop Manohar* are just a few of his popular songs.

Pt. Bhimsen Joshi was awarded Padma Shri (1972), Sangeet Natak Akademi Award (1975), Padma Bhushan (1985), and Padma Vibhushan (1999), apart from other state awards.

Such was his legacy that he was conferred with the India's highest civilian honour, the prestigious Bharat Ratna, in 2008 — he was the first Hindustani classical vocalist to be chosen for the award.



Sahir Ludhianvi

Sahir Ludhianvi

"My rebellious notes make the world think that my heart abhors the lyrics of love, that I find solace in strife and war, that my very nature relishes blood-letting, that my world cares not for life's finer things, that the noise of revolt is music to me."

These lines, translated from Urdu, were written under the title *Mere Geet*. They remain unknown as they are not among the work their author became more famous for: film lyrics. The above lines reflect, an important facet of his personality. The author of these lines, Sahir Ludhianvi, was different. Rather than singing praises of God, or beauty, love, and all the popular things, his pen would rather pour out his anguish and bitterness over social inequities, and the artificial barriers that divide mankind. His loves, and love poems, were tinged with sorrow, with the realisation that there are stark realities more important than romantic love.

Sahir Ludhianvi was born as Abdul Hayee. He took the pseudonym of Sahir (the enchanting one) while writing. He was writing poetry, and came to Mumbai to work in the film industry. His big break was *Thandi Hawayein Lehrake Aaye from Naujawan* (1951). After this, he got few opportunities to write for different films like *Baazi*, *Jaal*, *Taxi Driver* and many more. Though his magnum opus came in form of Guru Dutt directed and S. D. Burman composed film – *Pyaasa*. Sahir's anguish towards the materialistic world was befitting the character and the nuance of the film. It was the high point of Sahir's genius.

Truly, as he was known to be, he was people's poet. His lyrics echoed the dissent of downtrodden masses and, the commoners, dissatisfied with the system. He often saw himself as someone who is looking at everything from outside while being very much involved.

Sahir wrote his last lyrics for the film *Kabhie Kabhie*. As the man himself was, away from everything, always protesting, he even did not find solace in his own poetry... he says in the film (translated in English from the original),

"Tomorrow there will be more who will narrate the love poems. May be someone narrating better than me.

May be someone listening better than you. Why should anyone remember me? Why should anyone remember me?

Why should the busy age waste its time for me?"

Sahir left this world on 25 October 1980. Through his evocative, and deep poetry, he remains immortal.



YASHWANTRAO CHAVAN

The birth centenary of Shri Yashwantrao Chavan (1913-1984) was celebrated last year in a befitting manner by the Government of Maharashtra and the Yashwantrao Chavan Pratishthan, Mumbai. It was an acknowledgement of his stellar contribution as first Chief Minister to the making of modern Maharashtra, as a State with progressive policies and a decentralized democratic set up of administration.

In November, 1962, he became the Defence Minister in the aftermath of the India-China conflict. He worked hard to restore the morale of the armed forces and to enhance his strength through modern weapons, better equipment, organisational changes and a harmonious relationship with the armed forces. The efforts paid off in the India-Pakistan conflict in 1965. Subsequently, he held the high offices of Union Home Minister, Union Finance Minister and Foreign Minister of India. In 1979, he became the Deputy Prime Minister of India. He was a freedom fighter, effective parliamentarian and an astute administrator. He was a connoisseur of fine arts, a great lover of books and an author of acknowledged literary merit. He was very fond of watching good films, plays and stage performances and folk-art. The 'Yashwant' International Film Festival is a tribute to the outstanding personality of Yashwantrao Chavan.



SHRI SHARAD PAWAR FOREWORD

The 12th Yashwant International Film Festival is being held from 21st March to 26th March, 2022 at the Chavan Centre. It is being organized by the Yashwantrao Chavan Pratishthan, Mumbai in association with the Pune Film Foundation with financial support from the Government of Maharashtra.

This year, the festival celebrates the birth centenary year of legends like - Bharat Ratna Satyajit Ray, Bharat Ratna Pt. Bhimsen Joshi, and Sahir Ludhianvi. These personalities have taken cinema and music to a great height, and I cannot think of a better festival to pay tribute to them. Also, We lost the shining gem of India, lovingly called the Nightingale of India – Bharat Ratna Lata Mangeshkar. We pay our respect and honour to her legacy by dedicating YIFF to her memories.

The film Festival aims at bringing some of the best films for the viewing of avid film fans and common spectators in Mumbai. In the span of a week, the Festival will present 40 films in the Rangswar and Main Auditorium at the Chavan Centre. There will be 30 films in the 'global' category, 5 Indian cinema and 5 Marathi films.

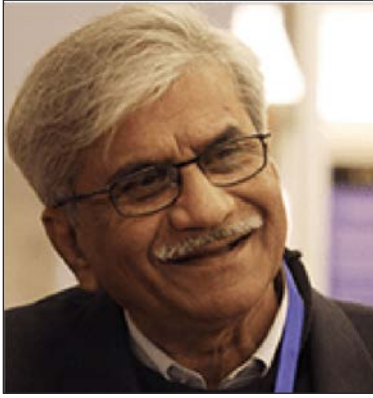
The opening ceremony of the Festival will be held on 21st March 2022 at 5.00 p.m. in the Chavan Centre. The opening ceremony will be followed by the film “Parallel Mothers” directed by Pedro Almodóvar. I am confident that the ardent film lovers of Mumbai will respond enthusiastically to the Film Festival which is replete with films from diverse nations, directors and social and political perspectives.

I wish a grand success for the ensuing Yashwant International Film Festival. Chavan Centre heartily welcomes you all to the Film Festival from 21st March to 26th March, 2022.

Sharad Pawar

President

Yashwantrao Chavan Pratishthan, Mumbai



Director's cut

DR. JABBAR PATEL DIRECTOR YIFF

As we tiptoe into 2022, we would like to offer our delegates, friends, and well-wishers a glimmer of hope. The pandemic seems to be receding, theatres have opened, film festivals are happening again (albeit with precautions), and cinema is thriving. We have decided to continue the festival again this year, following safety norms at physical venues.

We deeply mourn the loss of Lata Mangeshkar, who was the voice of India for many decades. Generations have listened to her sing in Hindi, Marathi and many other Indian languages. Her immortal voice will continue to give us joy, strength and inspiration. We dedicate this 12th edition of YIFF to our Latadidi.

We are delighted to celebrate the birth centenaries of three legends – Sahir Ludhianvi, Satyajit Ray and Pt. Bhimsen Joshi. Satyajit Ray revolutionized Indian Cinema with his path-breaking style and became the face of Indian cinema all over the world. Pt. Bhimsen Joshi achieved immense popularity with his heavenly renditions, classical compositions, devotional songs, film songs, or a song celebrating India such as Mile Sur Mera Tumhara. Spanning a long and illustrious career as a lyricist during the Golden Age of Hindi film music, Sahir Ludhiavi penned songs that expressed the entire gamut of emotions. Sahirji showed us that a true poet would shine wherever he goes.

Like every year, we are here with some of the best cinemas from Maharashtra, the rest of India and the world!

A handwritten signature in black ink that reads "Patel" with a flourish underneath.

Dr. Jabbar Patel

Acknowledgments

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**OPENING
FILM**





Opening Film

Original Name: Madres Paralelas
English Name: Parallel Mothers
Year: 2021
Run Time: 122 Mins
Language: Spanish
Type (Colour/ Black & White): Colour
Country: Spain

Director: Pedro Almodóvar
Producer: Agustín Almodóvar, Esther García
Cast: Penélope Cruz, Aitana Sánchez-Gijón, Milena Smit, Israel Elejalde, Julieta Serrano, Rossy de Palma
Screenplay: Pedro Almodóvar
Cinematographer: José Luis Alcaine
Editor: Teresa Font
Sound Designer: Sergio Bürmann
Music Composer: Alberto Iglesias
Costume Designer: Paola Torres
Production Designer: Anbxon Gomez
Production Company: El Deseo, Remotamente Films, Sony Pictures Entertainment
World Sales: Impact Films
World Sales Phone: +919769972451
World Sales Email:
impactfilmsindia@gmail.com
Festivals: Venice FF 2021, New York FF 2021, AFI Fest 2021, Chicago IFF 2021, Palm Springs IFF 2022, IFF India 2021

Synopsis:

Two women, Janis and Ana, coincide in a hospital room where they are going to give birth. Both are single and became pregnant by accident. Janis, middle-aged, doesn't regret it and she is exultant. The other, Ana, an adolescent, is scared, repentant and traumatized. Janis tries to encourage her while they move like sleepwalkers along the hospital corridors. The few words they exchange in these hours will create a very close link between the two, which by chance develops and complicates, and changes their lives in a decisive way.



Director's Biography:

Spanish auteur Pedro Almodovar was a leader of New Spanish Cinema in the post-Franco era. He is a modern auteur of cinema, with a style that captivates the audiences' eye with its colourful visuals and personal drama. His films like *Women on the Verge of a Nervous Breakdown* (1988), *All About My Mother* (1999), *Talk to Her* (2002), *Bad Education* (2004), *Volver* (2006), *Pain and Glory* (2019) have won him multiple awards, including Academy Awards, and prizes at Cannes and multiple festivals. Almodóvar is one of the finest directors currently working in cinema whose oeuvre reflects exceptional quality and his genius.

Director's Selected Filmography:

2020 The Human Voice
2019 Pain and Glory
2011 The Skin I Live In
2004 Bad Education
1999 All About My Mother
1988 Women on the Verge of a Nervous Breakdown

Celebrates the centenary year of the legends

**WORLD
COMPETITION** (PIFF)





World Competition (PIFF)

Original Name: Amira
English Name: Amira
Year: 2021
Run time: 98 min
Language: Arabic, Hebrew
Type (Colour/ Black & white): Colour
Country: Egypt, Jordan, UAE, Saudi Arabia

Director: Mohamed Diab

Producer: Mohamed Hefzy, Moez Masoud, Mona Abdel Wahab, Hany Abu Assad, Amira Diab, Sarah Goher

Cast: Saba Mubarak, Tara Abboud, Ali Suleiman, Ziad Bakri

Screenplay: Mohamed Diab, Khaled Diab, Sherin Diab

Cinematographer: Ahmed Gabr

Editor: Ahmed Hafez

Sound Designer: Alexis Durand

Music Composer: Khaled Dagher

Costume Designer: Hamada Atallah

Production Designer: Nael Kanj

Production Company: Film Clinic, Agora Audiovisuals, Acamedia Pictures

World Sales: Pyramide Films

World Sales Phone: +33.1.42.96.02.20

World Sales Email: sales@pyramidefilms.com

Festivals: Venice IFF 2021, Chicago IFF 2021, Thessaloniki IFF 2021, Tallinn Black Nights FF 2021

Synopsis:

Amira, a 17-year-old Palestinian, was conceived with the smuggled sperm of her imprisoned father, Nawar. Although their relationship since birth has been restricted to prison visits, he remains her hero. His absence in her life is overcompensated with love and affection from those surrounding her. But when a failed attempt to conceive another child reveals Nawar's infertility, Amira's world turns upside down.



Director's Biography:

Mohamed Diab is a prominent Egyptian filmmaker who began his career as a screenwriter. His work has achieved commercial success in the Middle East as well as international acclaim. In 2010 he made his directorial debut *Cairo 678*, about a trio of female vigilantes who fight sexual harassment on the streets of Cairo. In 2016, he followed up with the Cannes Un Certain Regard Opener, *Clash* (2016), an action-packed political thriller shot entirely from within the confines of a police truck. His latest film *Amira* (2021) centres around the phenomenon of Palestinian prisoners conceiving children through smuggled sperm. The Disney+ and Marvel Studios series *Moon Knight* marks his US directorial debut.

Director's Selected Filmography:

2016 *Clash*
2010 *Cairo 678*



World Competition (PIFF)

Original Name: İki Şafak Arasında
English Name: Between Two Dawns
Year: 2021
Run time: 91 min
Language: Turkish
Type (Colour/ Black & white): Colour
Country: Turkey, France, Romania, Spain

Director: Selman Nacar
Producer: Burak Cevik, Diloy Gülün, Selman Nacar
Cast: Mücahit Koçak, Nezaket Erden, Burcu Gölgedar, Ünal Silver, Bedir Bedir, Erdem Şenocak
Screenplay: Selman Nacar
Cinematographer: Tudor Panduru
Editor: Bugra Dedeoglu, Melik Kuru, Selman Nacar
Sound Designer: Alexandru Dumitru
Costume Designer: Nilüfer Güzel
Production Designer: Alceste Tosca Wegner
Production Company: Kuyu Film, Fol Film, Karma Film
World Sales: Luxbox
World Sales Phone: + 33 171.37.99.34
World Sales Email: info@luxboxfilms.com
Festivals: San Sebastian FF 2021, Antalya FF 2021, São Paulo IFF 2021, Torino FF 2021

Synopsis:

After a worker is severely injured in their family business, Kadir is forced into making a moral decision, which will have an impact on his dreams, his family and the life of the injured worker's wife.



Selman Nacar is a filmmaker, with an MFA Film in Directing from Columbia University in New York City. He graduated from İstanbul Bilgi University Faculty of Law in 2015, and from Faculty of Film in 2016. He is an alumnus of the Berlinale Talent 2019, and the First Films First 2020.

Selman is the founder of Kuyu Film, a production company that produced the films *The Pillar of Salt* (2018) and *Belonging* (2019), both of which have premiered at the Berlinale's Forum Section. Selman's directorial debut *Between Two Dawns* premiered at 69th San Sebastian FF and he is currently working on his second feature film *Hesitation Wound*.

Director's
Biography:

Director's Selected Filmography:
2022 Hesitation Wound
2021 Between Two Dawns



World Competition (PIFF)

Original Name: Erasing Frank
English Name: Erasing Frank
Year: 2021
Run time: 103 min
Language: Hungarian
Type (Colour/ Black & white): Black & white
Country: Hungary

Director: Gábor Fabricius
Producer: Gábor Fabricius, Tamás Barna
Cast: Benjamin Fuchs, Kincső Blénesi, Andrea Waskovich, István Lénárt, Pál Frenák, Zsigmond Gerlóczy, Péter Iványi, Zsolt Zayzon
Screenplay: Gábor Fabricius
Cinematographer: Tamás Dobos
Editor: Bernadett Tuza-Ritter, Wanda Kiss
Sound Designer: Tamás Zányi
Music Composer: Dávid Vigh, Balázs Zságer
Costume Designer: Judit Sinkovics
Production Designer: Gábor Fabricius, Eggert Ketilsson, Dorka Kiss
Production Company: Otherside Stories
World Sales: Totem Films
World Sales Email: hello@totem-films.com
Festivals: Venice IFF 2021, Tallinn Black Nights FF 2021, Stockholm IFF 2021, Valladolid IFF 2021

Synopsis:

1983, behind the Iron Curtain of Eastern Europe, in Budapest. Frank is the charismatic singer of a banned punk band that carries the voice of their generation against a totalitarian regime. Taken by the police to a psychiatric hospital in an attempt to silence him, Frank will sacrifice everything to resist.



Gábor is writer and director, graduate from Central Saint-Martins College London. He has published two novels, and *Erasing Frank* is his debut feature after several shorts that played in various festivals including Toronto IFF.

Director's
Biography:

Director's Selected Filmography:
2021 Erasing Frank



World Competition (PIFF)

Original Name: France
English Name: France
Year: 2021
Run Time: 133
Language: French
Type (Colour/ Black & white): Colour
Country: France

Director: Bruno Dumont
Producer: Jean Bréhat
Cast: Léa Seydoux, Blanche Gardin, Benjamin Biolay
Screenplay: Bruno Dumont
Cinematographer: David Chambille
Editor: Nicolas Bier
Sound Designer: Philippe Lecœur
Music Composer: Christophe
Costume Designer: Alexandra Charles
Production Designer: Cédric Ettouati
Production Company: 3B Productions
World Sales: Indie Sales
World Sales Phone: +1 33 44 83 02 27
World Sales Email: festival@u-indiesales.eu
Festivals:
Cannes FF 2021

Synopsis:

Paris, today.

France de Meurs is a star journalist running between a television set, a distant war and the hustle and bustle of her busy family life. Her frantic high-profile world is suddenly turned upside down after a traffic accident in which she injures a pedestrian. This unexpected irruption of reality calls everything into question. As France attempts to slow down and retreat into a simple anonymous life, her fame continues to pursue her until a mystified love affair seems to put an end to her quest.



Director's Biography:

Bruno Dumont directed his first feature film at the age of thirty-eight: *The Life of Jesus* in 1997, shot in Bailleul, his native town. This film earned him immediate recognition: selected for the Directors' Fortnight, it received a Special Mention for the Caméra d'Or. Exploring a demanding, singular, raw cinematographic path, Bruno Dumont returned to Cannes in 1999 with *Humanity*, in Official Competition. He was awarded with the Grand Prix and a double prize for the interpretation of the two non-professional actors. In 2006, *Flanders*, a harsh film about the ravages of war, received the Grand Prix at the Cannes FF. He received a Special Mention from the jury in 2019 for *Joan of Arc*.

Director's Selected Filmography:

2019 Joan of Arc
2016 Slack Bay
2011 Outside Satan
2009 Hadewijch
1999 Humanity
1997 The Life of Jesus



World Competition (PIFF)

Original name: Delo
English name: House Arrest
Year: 2021
Run time: 106 min
Language: Russian
Type (Colour/ Black & white): Colour
Country: Russia

Director: Aleksey German Jr.
Producer: Artem Vasilyev, Iouri Stepanov, Georgy Shabanov, Ilja Zofin

Cast: Merab Ninidze, Roza Khairullina, Anna Mikhalkova, Anastasia Melnikova, Svetlana Khodchenkova, Alexander Pal, Anastasia Talyzina, Yuri Utkin, Alexandra Bortich, Li Tsyazuan

Screenplay: Aleksey German Jr., Maria Ogneva

Cinematographer: Ivan Burlakov

Editor: Igor Nurgaliev

Sound Designer: Igor Gotsmanov

Costume Designer: Elena Okopnaya

Production Designer: Elena Okopnaya

Production Company: Metrafilms, Outrageous Film Company, All Media (a Start Company), LM Media

World Sales: mk2 films

World Sales Phone: + 33 (0)1 44 67 32 56

World Sales Email:

anne-laure.barbarit@mk2.com

Festivals: Cannes FF 2021, Busan IFF 2021

Synopsis:

David, a university professor, takes to social media to criticize his city's administration. But instead of the mayor's dodgy dealings being investigated, David is himself accused of embezzlement and placed under house arrest. Despite the overbearing surveillance, double-crossing acquaintances, and growing media interest, David remains defiant and will not apologise. With the court case drawing ever nearer, does David have any hope of winning this battle against Goliath?



Director's Biography:

Aleksey German Jr. was born in 1976. He studied at the VGIK Russian State University of Cinematography in Moscow from 1996 to 2001. His debut feature *The Last Train* was selected at the Venice FF, as well as his next film *Garpastum*. With *Paper Soldier*, his third feature, he won the Silver Lion at the Venice FF in 2008. *Under Electric Clouds* was awarded the Silver Bear for Outstanding Artistic Contribution at Berlin IFF in 2015. In 2018, *Dovlatov*, German's fifth feature, was awarded the Silver Bear for Outstanding Artistic Contribution to filmmaking for production and costume design. *House Arrest*, German's sixth feature, was selected in Un Certain Regard at the Cannes FF in 2021.

Director's Selected Filmography:

2018 *Dovlatov*
2015 *Under Electric Clouds*
2009 *Korotkoe Zamykanie*
2008 *Paper Soldier*
2005 *Garpastum*
2004 *The Last Train*



World Competition (PIFF)

Original Name: Zrcadla Ve Tmě
English Name: Mirrors In The Dark
Year: 2021
Run time: 83 min
Language: Czech
Type (Colour/ Black & white): Black & White
Country: Czech Republic

Director: Šimon Holý
Producer: Šimon Holý
Cast: Alena Doláková, Bořek Joura, Eliška Soukupová, Václav Vašák, Markéta Tannerová
Screenplay: Šimon Holý
Cinematographer: Jana Hojďová
Editor: Sabina Mladenová
Sound Designer: Hana Kašpárek Vyšinská
Music Composer: Šimon Holý
Costume Designer: Anežka Karasová, Michaela Kyselová
Production Company: šššššFilm, Bridge Films, Silk Films
World Sales: Šimon Holý
World Sales Email:
jsemsimonholý@gmail.com
Festivals: Karlovy Vary IFF 2021, Ankara IFF 2021, Kolkata IFF 2022

Synopsis:

Marie and her boyfriend František are trying to save their relationship by answering 36 questions that will, according to scientists, make you fall in love with anyone. Marie, fresh off of her 30th birthday, has a head full of many important questions of her own. Is it worth it to continue a career as a dancer if she will never reach the top? Will she be able to overcome her fears of mediocrity and be happy with herself? Will her mother stop questioning her choices in life? Most importantly – is her relationship significant enough to save?



Director's Biography:

Šimon Holý was born in Prague in 1994. He graduated from the Department of Feature Film Directing at FAMU. During his studies, he directed five short films that premiered at several film festivals. Holý also served as a film composer for many films of up-and-coming Czech filmmakers. The film score he composed with Monika Midriaková for Olmo Omerzu's *Winter Flies* was nominated by the Czech Film and Television Academy for the Czech National Film Award.

Director's Selected Filmography:
2016 A Little Love (short)
2016 Everything (short)
2015 Where There Is Light (short)
2014 SAN (short)



World Competition (PIFF)

Original Name: Submissão
English Name: Submission
Year: 2020
Run time: 117 min
Language: Portuguese
Type (Colour/ Black & white): Colour
Country: Portugal, France

Director: Leonardo António
Producer: Leonardo António, Stefanie Coimbra
Cast: Iolanda Laranjeiro, Maria João Abreu, João Catarré
Screenplay: Leonardo António
Cinematographer: Guilherme Daniel
Editor: Leonardo António
Sound Designer: João Eleutério, Júlio Pereira
Music Composer: Rodrigo Leao
Costume Designer: Filipa Rodrigues
Production Company: House of Quest, Quattuor Pictures
World Sales: Antidote Sales
World Sales Phone: +7-926-214-62-25
World Sales Email: info@antidote-sales.biz
Festivals: FF Kitzbuehel 2021, Tallinn Black Nights FF 2020, European Independent FF 2021, Beirut International Women FF 2021

Synopsis:

Lúcia is assaulted by her husband and presses charges against him. She fights the Portuguese legal system along with the Prosecutor's Assistant, Maria João Correia, to force her husband, the son of the State's Vice Attorney, into Court. The case takes place in closed session where Lúcia tries to find justice in a predominantly male world.



Director's Biography:

Leonardo António is a screenwriter, director and producer with over 15 years of experience in the industry. He focuses on creating original stories that venture deep into human behaviour, socio-economic issues and explore the intimacy of human's complex, and often shadowy, dynamics. In 2008 Leonardo wrote and produced the TV Mockumentary series *Noctivagus*, for SIC Radical. His first feature film *My Engine's Fragile Sound* was exhibited at the Cannes' Marché Du Film in 2012 and officially selected at the São Paulo IFF. He won four Sophia nominations at the Portuguese Film Academy. His latest feature, *Submission*, premiered at the Tallinn Black Nights FF.

Director's Selected Filmography:
2014 Agora que Sou Grande (Short)
2012 My Engine's Fragile Sound
2008 Aqua (Short)



World Competition (PIFF)

Original Name: Il Legionario
English Name: The Legionnaire
Year: 2021
Run time: 81 min
Language: Italian
Type (Colour/ Black & white): Colour
Country: Italy, France

Director: Hleb Papou
Producer: Gabriella Buontempo, Massimo Martino, Antoine de Clermont Tonnerre
Cast: Germano Gentile, Maurizio Bousso, Marco Falaguasta, Ilir Jacellari, Giancarlo Porcacchia
Screenplay: Giuseppe Brigante, Emanuele Mochi, Hleb Papou
Cinematographer: Luca Nervegna
Editor: Fabrizio Paterniti Martello, Fabrizio Franzini
Sound Designer: Giandomenico Petillo
Music Composer: Andrea Boccadoro
Costume Designer: Grazia Colombini
Production Designer: Virginia Vianello
Production Company: Clemart, Mact Productions
World Sales: Fandango
World Sales Email: sales@fandango.it
Festivals: Locarno FF 2021

Synopsis:

You can ignore it, but right now a battle is taking place in Rome. Thousands of desperate people are forced to occupy uninhabited buildings to claim the right to have a roof over their heads. Law enforcement agencies have a duty to protect the law and prevent this from happening. Daniel, born in Rome of African parents, grew up in an occupied building. Many years ago he decided to leave to get a new life but now he is forced to return. This time, however, in the uniform of a policeman of the First Mobile Department of the State Police. His mission is to clear the building where his mother and brother still live, who meanwhile has become the leader of the occupants. Daniel, a cop among the occupants and an occupant among the cops, must choose: remain faithful to his police force or save his family from eviction.



Director's
Biography:

Hleb Papou was born in Belarus but has lived in Italy since 2003. His first short film *The Red Forest* (2012) was picked for Short Film Corner in Cannes. The *Legionnaire* (2017), the short film he made while still a student at Centro Sperimentale di Cinematografia, was selected for the Venice IFF Critic's Week in 2017 and for Future Frames at Karlovy Vary IFF in 2018.

Director's Selected Filmography:
2018 The Interpreter (Short)
2017 The Legionnaire (Short)
2013 The Red Forest (Short)

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**MARATHI
COMPETITION** (PIFF)





Marathi Competition (PIFF)

Original Name: Tich Shahar Hona
English Name: City Personified
Year: 2021
Run Time: 98 Min
Language: Marathi
Type (Colour/ Black & white): Colour
Country: India

Director: Rasika Agashe
Producer: Siddharth Mishra, Ajay G Rai
Cast: Sonali Kulkarni, Prasad Oak, Chhaya Kadam, Hemangi Kavi, Sagar Deshmukh, Omkar Govardhan
Screenplay: Rasika Agashe
Cinematographer: Harshvardhan Waghadhare
Editor: Viraj Selot
Sound Designer: Abhijeet Shesh, Abhishekh Kothari
Music Composer: Vijay Gavande, Chaitanya Aadakar, Rahul Ranade
Costume Designer: Rasika Agashe
Production Designer: Prasad Walawankar, Santosh Sankad
Production Company: Being Creative + Jar Pictures
World Sales: Siddharth Mishra
World Sales Phone: 9920270617
World Sales Email: siddharthmishra2006@gmail.com
Festivals: Druk IFF 2022, Boden IFF 2022

Synopsis:

It's a well-known fact that people create city but city also has a great role to shape up the life and mindset of its people. A city which is divided along various lines, be it class, caste, religion, culture, lifestyle, high-rises and slums, housing societies and ghettos, so on and so forth, constantly struggles to find a balance which is essential for its existence. And this struggle sometimes gives a voice to the otherwise "voiceless" society.

Archana has a beautiful family and lives in a skyscraper in Mumbai surrounded by slums. She meets Kiran Pawar, a house help, who unlike other house-helps appears very confident and vocal about her rights and demands. The whole demeanour of Kiran impresses Archana a lot. While she is in the process of knowing Kiran better, an incident leaves her shattered. Kiran is killed, in what appears to be a road accident, right before her eyes and she couldn't save her despite her efforts. Even Archana has no clue that this incident would change her perspective and life forever.



Director's Biography:

Rasika Agashe is an actor, working in theatre – television – films parallelly. She is an alumna of prestigious National School of Drama. Rasika has acted in Marathi and Hindi films like – *Bhalla At Halla Dot Kom* (2016), *1 Te 4 Banda* (2017), *Aji* (2017), *Mere Pyaare Prime Minister* (2018). Apart from her work in films, Rasika has always favoured the medium of theatre. She has produced, acted, and directed a number of plays. Through her organisation, Being Association, she undertakes multiple theatre activities across the country, throughout the year. Through their activities, she often supports young and budding talent in the domain of theatre. *Tich Shahar Hona* is her debut film as director.

Director's Selected Filmography:
2021 Tich Shahar Hona



Marathi Competition (PIFF)

Original Name: Aata Vel Zaali
English Name: It's Time To Go
Year: 2021
Run Time: 90 Min
Language: Marathi
Type (Colour/ Black & white): Colour
Country: India

Director: Ananth Narayan Mahadevan
Producer: Dinesh Bansal, Ananth Narayan Mahadevan, G K Agrawal
Cast: Dilip Prabhavalkar, Rohini Hattangady
Screenplay: Ananth Narayan Mahadevan, Mahendra Patil
Cinematographer: Pradeep Khanvilkar
Editor: Kush Tripathy, Ananth Narayan Mahadevan
Sound Designer: Bhagat Singh Rathore
Music Composer: Sanjoy Chowdhary
Costume Designer: Aparna Shah
Production Designer: Manjo Mishra
Production Company: Imagine Entertainment & Media Pvt Ltd
World Sales: Dinesh Bansal
World Sales Phone: 9820061651
World Sales Email: meteorfilms@gmail.com

Synopsis:

A true story of existential crisis in the life of an elderly couple who feel that they are leading unproductive and obsolete lives, and hence seek active euthanasia as an unusual remedy. Shashidhar and Ranjana Lele wish to make a dignified, painless exit before two likely calamities could befall them...either be reduced to a vegetative state or live a life deprived of the company of the spouse who might leave first. The film raises several queries that vacillate in the mind of humanity these days. The decision to own one's life and subsequently, death is quirky and even harbours several moments of dark humour as Shashidhar and Ranjana attempt to convince a disbelieving world of their unorthodox outlook towards life and its reality. Until the universe itself conspires an unexpected closure.



Director's Biography:

Ananth Narayan Mahadevan is a multitalented filmmaker who has been active in the field of cinema, and television for over two decades. He has acted in multiple films, and TV shows. He is a writer and director behind over 15 films – and has won multiple awards nationally and internationally. His films have been selected to prestigious festivals like Busan, IFF India, Kolkata IFF, IFF Kerala, and many more. He is recipient of multiple national and Maharashtra state awards for his films.

Director's Selected Filmography:
2010 Mee Sindhutai Sapkal
2015 Gour Hari Dastaan--The Freedom File
2016 Doctor Rakhmabai
2019 Mai Ghat:Crime No 103/2005
2020 Bittersweet



Marathi Competition (PIFF)

Original Name: Niwaas
English Name: Niwaas
Year: 2021
Run Time: 88 Min
Language: Marathi
Type (Colour/ Black & white): Colour
Country: India

Director: Mehul Agaja
Producer: Neerja Singh, Anirudh Singh, Kushal
Cast: Sayaji Shinde, Prabhakar Ambone
Screenplay: Mehul Agaja
Cinematographer: Ramesh Bhosle
Editor: Manish Udadhayay
Sound Designer: Akash Sengupta, Yogesh Nehe
Music Composer: Avinash Narayan
Costume Designer: Baijeshwari Gaikwad
Production Designer: Sandesh Bhagwat Nitore
Production Company: Eeffronn Entertainment
World Sales: Anirudh Singh
World Sales Phone: 9819924993
World Sales Email: eeffronn@gmail.com
Festivals: IFF India 2021

Synopsis:

Story of Saibu and Ram Rao; two village guys; both old and lonely; isolated and neglected by family; together searching the meaning of love and life. Due to their circumstances, Saibu takes his own life leaving Ram Rao feeling distorted. As per Saibu's last wish Ram Rao embarks on a journey to find a place where no one is judged. On his journey, Ram Rao meets with an accident and loses his memory. The film takes us along on the journey of whether Ram Rao will be able to find such a place without any memory of his past? Will Saibu's drifting soul help Ram Rao find such a place? Will the two friends, one in spirit and the other one alive, be able to find the final resting place? The place called "Home"



Niwaas is Mehul Agaja's Debut film as a director. Previously he has worked as a Writer in Marathi feature film *Yuntum* which was released in 2018. He used to work as a writer in Ravi Rai's Production house. His next upcoming project is a Gujarati feature film, yet untitled, as a writer and director.

Director's
Biography:

Director's Selected Filmography:
2021 *Niwaas*



Marathi Competition (PIFF)

Original Name: Potra
English Name: Potra
Year: 2021
Run Time: 78 Min
Language: Marathi
Type (Colour/ Black & white): Colour
Country: India

Director: Shankar Arjunn Dhotre
Producer: Sharad Sidu Shingade
Cast: Chakuli Pralhad Devkar, Subhas Munde, Dipali Kamble, Nanda Kate
Screenplay: Shankar Arjun Dhotre
Cinematographer: Ranjeet Mane
Editor: Pradeep Patole
Sound Designer: Dr. Sameer Suman
Music Composer: Himanshu Balpande
Costume Designer: Himanshu Balpande
Production Designer: Shankar Arjun Dhotre
Production Company: Natraj Entertainment
World Sales: Shankar Arjun Dhotre
World Sales Phone: 8830515149
World Sales Email: dhotreshankar5@gmail.com
Festivals: Atlanta IFF 2021

Synopsis:

'Potra' in Marathi means 'Raw Sorghum.' The story revolves around Geeta – a teenager who excels in studies and extracurricular activities. As soon as Geeta gets her periods, her grandmother nags her father to find a groom for her at the earliest. The story ends on a poignant note that highlights the blatant struggle between education and regressive patriarchal norms that strongly impact the life of a girl child.

Through a nuanced storyline, it draws an analogy to highlight how a girl child or raw sorghum can only continue the life cycle once they are ripe and mature not just because puberty has been attained. The folk songs used in the film beautifully underscore the journey of a girl child from foetus to adolescent while amplifying the patriarchal patterns prevalent in the society. In an honest, slice of life manner, the film introduces the viewer to the harsh realities of the rural landscape of India in its short run time.



Shankar Arjun Dhotre has started his film career with *Potra*. In his early days he was very engrossed into sketching and painting which helped him in various ways to adapt the art of filmmaking. He wishes to write and direct his own films.

Director's
Biography:

Director's Selected Filmography:
2021 *Potra*

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**GLOBAL
CINEMA** (PIFF)





Global Cinema (PIFF)

Original Name: Jiao Ma Tang Hui
English Name: A New Old Play
Year: 2021
Run Time: 179 Min
Language: Chinese
Type (Colour/ Black & white): Colour
Country: Hong Kong, France

Director: Qiu Jiongjiong
Producer: Ding Ningyuan, Yang Jin
Cast: Yi Sicheng, Guan Nan, Qiu Zhimin, Xue Xuchun, Gu Tao

Screenplay: Qiu Jiongjiong
Cinematographer: Feng Yuchao
Editor: Qiu Jiongjiong
Sound Designer: Wang Ran
Music Composer: Diao Lili
Costume Designer: Bai Yun
Production Designer: Qiu Jiongjiong
Production Company: Uluka Productions
World Sales: Parallax Films
World Sales Phone: +49 15739347014
World Sales Email:

caoliuying@parallaxchina.com
Festivals: Locarno IFF 2021, Golden Apricot IFF 2021, Festival des 3 Continents 2021, Asian Pacific Screen Award 2021, IFF Rotterdam 2022, Göteborg FF 2022

Synopsis:

One evening in the 1980s, Qiu Fu, a leading clown-role actor in 20th-century Sichuan opera, departs this world and must reluctantly set off for the Ghost City under the escort of two underworld officials. Along the way, he meets old friends. As they recall the past, earthly scenes creep into the mists of the Netherworld.

Qiu Fu's life in opera unfolds against the backdrop of a secular upheaval. The "New-New" Troupe in which he grows up and learns his trade is affiliated with the military. As power shifts, the troupe is cast loose to wander rootlessly through a broken world. Despite this unsettled destiny, shaped by war, famine and political turmoil, Qiu Fu becomes one of the finest clown-role performers in Sichuan opera. And yet, one day he finds himself clapped in a pigsty as a political revolution rages outside.

Outside the Ghost City, sitting among familiar faces, Qiu Fu drinks the mandatory bowl of Forgetfulness Soup to erase his memory. A lifetime of hardship, pain and sorrow, all vanish as if they had never been.



Director's
Biography:

Qiu Jiongjiong is an active contemporary artist and filmmaker in China. As an artist, his works have been exhibited all over the world. As a filmmaker, his experiments with cinematic language and aesthetics in documentary film-making have earned him a reputation as one of China's most important independent directors. His experimental/documentary feature *Mr. Zhang Believes* (2015), supported by a Sundance Post-Production Grant, premiered at the Locarno IFF and has been screened internationally. *Jiao Ma Tang Hui* (*A New Old Play*) is his first fiction feature.

Director's Selected Filmography:
2015 *Mr. Zhang Believes* (Doc)
2012 *My Mother's Rhapsody* (Doc)
2010 *Madame* (Doc)
2007 *The Moon Palace* (Doc)



Global Cinema (PIFF)

Original Name: Ha'berech
English Name: Ahed's Knee
Year: 2021
Run time: 110 min
Language: Hebrew
Type (Colour/ Black & white): Colour
Country: Israel, France, Germany

Director: Nadav Lapid
Producer: Judith Lou Lévy
Cast: Avshalom Pollak, Nur Fibak, Yoram Honig, Lidor Ederi, Yehonathan Vilozni, Naama Preis
Screenplay: Nadav Lapid
Cinematographer: Shaï Goldman
Editor: Nili Feller
Sound Designer: Aviv Aldema, Marina Kertesz, Bruno Mercere
Costume Designer: Khadija Zeggai
Production Designer: Pascale Consigny
Production Company: Les Films Du Bal, Pie Films, Komplizen Film GMBH
World Sales: Kino Logy
World Sales Phone: +33 7 87 38 67 03
World Sales Email: contact@kinology.eu
Festivals: Cannes FF 2021, Toronto IFF 2021

Synopsis:

Y, an Israeli filmmaker in his mid-forties, arrives in a remote village at the far end of the desert to present one of his films. There he meets Yahalom, an officer for the Ministry of Culture, and finds himself fighting two losing battles: one against the death of freedom in his country, the other against the death of his mother.



Director's
Biography:

Born in 1975 in Tel-Aviv, Nadav Lapid studied philosophy at Tel-Aviv University, French literature in Paris and film in Jerusalem-based Sam Spiegel School. After he directed three shorts, published a novel and worked as a literary critic and a sports reporter, he was admitted to the Cannes Film Festival's Cinéfondation in 2008 where he wrote his first feature film.

Director's Selected Filmography:
2019 Synonyms
2016 From The Diary Of A Wedding Photographer
2014 The Kindergarten Teacher
2011 Policeman
2007 Émile's Girlfriend



Global Cinema (PIFF)

Original Name: Ali & Ava
English Name: Ali & Ava
Year: 2021
Run time: 94 min
Language: English
Type (Colour/ Black & white): Colour
Country: United Kingdom

Director: Clio Barnard
Producer: Tracy O'Riordan, Ameenah Ayub Allen
Cast: Adeel Akhtar, Claire Rushbrook, Ellora Torchia
Screenplay: Clio Barnard
Cinematographer: Ole Bratt Birkeland
Editor: Maya Maffioli
Sound Designer: Rashad Hall-Heinz
Music Composer: Harry Escott
Costume Designer: Sophie O'Neill
Production Designer: Stéphane Collonge
Production Company: Moonspun Films
World Sales: Altitude Film
World Sales Email: fg@thefestivalagency.com
Festivals: Cannes FF 2021, Karlovy Vary IFF 2022, Toronto IFF 2022, BFI London FF 2021, IFF Rotterdam 2022

Synopsis:

Both lonely for different reasons, Ali and Ava meet through their shared affection for Sofia (six years old), the child of Ali's Slovakian tenants, whom Ava teaches. Ali finds comfort in Ava's warmth and kindness and Ava finds Ali's complexity and humour irresistible. Over a lunar month, sparks fly and a deep connection begins to grow. However, the legacy of Ava's past relationship and Ali's emotional turmoil at the breakdown of his marriage begins to overshadow their newfound passion.



Director's Biography:

Clio Barnard's first feature-length documentary, *The Arbor*, about playwright Andrea Dunbar, received huge critical success on its release in 2010 and numerous awards. Her second feature, *The Selfish Giant*, premiered as part of Cannes Director's Fortnight 2013 where it won the Europa Cinema Label Award for Best European Film. It was nominated for a BAFTA for Outstanding British Film and for the Lux Prize in 2013. The film won Best Film at the 24th Stockholm IFF. Her third feature, *Dark River*, premiered at the 2017 Toronto IFF. Clio was awarded the inaugural Wellcome Trust and BFI Screenwriting Fellowship in association with Film4. Currently she is in production with the television adaptation of *The Essex Serpent* for Apple TV+.

Director's Selected Filmography:
2017 *Dark River*
2013 *The Selfish Giant*
2010 *The Arbor* (Doc)



Global Cinema (PIFF)

Original Name: : Babardeală Cu Bucluc
Sau Porno Balamuc

English Name: Bad Luck Banging Or
Loony Porn

Year: 2021

Run time: 106 min

Language: Romanian

Type (Colour/ Black & white):

Country: Romania, Luxembourg, Czech
Republic, Croatia

Synopsis:

Emi, a schoolteacher, finds her reputation under threat after a personal sex tape is uploaded onto the internet. Forced to meet the parents demanding her dismissal, Emi refuses to surrender. *Bad Luck Banging Or Loony Porn* is a film in three loosely connected parts: a walk in the city of Bucharest, then a playful essay on obscenities, all culminating, in the third part, in an incendiary comic confrontation.

Director: Radu Jude

Producer: Ada Solomon

Cast: Katia Pascariu, Claudia Ieremia, Olimpia
Mălai, Nicodim Ungureanu, Alexandru Potocean ,
Andi Vasluianu

Screenplay: Radu Jude

Cinematographer: Marius Panduru

Editor: Cătălin Cristuțiu

Sound Designer: Dana Bunescu

Music Composer: Jura Ferina, Pavao Miholjević

Costume Designer: Cireșca Cuciuc

Production Designer: Cristian Niculescu

Production Company: microFILM Romania

World Sales: Heretic Outreach

World Sales Phone: +30 210 6005260

World Sales Email: info@heretic.gr

Festivals: Toronto IFF 2021, Berlin IFF 2021,
San Sebastian IFF 2021, Busan IFF 2021,



Director's Biography:

Radu Jude is a Romanian director and screenwriter. He studied filmmaking in Bucharest. Jude's feature debut *The Happiest Girl in the World* (2009) was selected for more than 50 international film festivals. Titles such as *Aferim!*, *Scarred Hearts*, and *Everybody in Our Family* followed and won multiple awards. The *Dead Nation* in Locarno 2017 marked his debut in documentary film. *I Do Not Care If We Go Down in History as Barbarians* (2018) won the Crystal Globe for Best Film and Label Europa Cinema Prize in Karlovy Vary in 2018. His latest films, *Uppercase Print* and *The Exit of the Trains* (co-directed with Adrian Cioflâncă), premiered in Berlinale Forum 2020.

Director's Selected Filmography:

2020 *The Exit of the Trains*
2020 *Uppercase Print*
2018 *I Do Not Care If We Go Down in
History as Barbarians*
2017 *The Dead Nation* (Doc)
2009 *The Happiest Girl in the World*



Global Cinema (PIFF)

Original Name: Bruno Reidal
English Name: Bruno Reidal : Confess
Of A Murderer
Year: 2021
Run time: 101 min
Language: French
Type (Colour/ Black & white): Colour
Country: France

Director: Vincent Le Port
Producer: Roy Arida
Cast: Dimitri Doré, Jean-Luc Vincent
Screenplay: Vincent Le Port
Cinematographer: Michaël Capron
Editor: Jean-Baptiste Alazard
Sound Designer: Charlotte Butrak
Costume Designer: Véronique Gély
Production Designer: Arnaud Lucas
Production Company: Stank
World Sales: Indie Sales
World Sales Phone: +1 33 44 83 02 27
World Sales Email: festival@u-indiesales.eu
Festivals: Cannes FF 2021

Synopsis:

Cantal, France, 1905.

In the forest surrounding his native village, the young seminarian Bruno Reidal murders a boy before surrendering immediately to authorities. In prison, under interrogation for weeks, he faces a panel of three doctors attempting to understand his lethal impulse.

They order Bruno to retrace his past by writing his life story, as they try to identify the events or the anomaly that could have led to such an atrocity.



Director's
Biography:

Born in Rennes in 1986, Vincent graduated from La Fémis in directing. He co-founded the production company Stank with which he develops his projects, including *Le Gouffre* (Jean Vigo Short Film Prize 2016). *Bruno Reidal*, for which he was awarded the Gan Foundation for Cinema, is his first feature film.

Director's Selected Filmography:
2021 Bruno Reidal



Global Cinema (PIFF)

Original Name: Doraibu Mai Kâ
English Name: Drive My Car
Year: 2021
Run Time: 179 Min
Language: Japanese, Korean, English, Cantonese, Mandarin, Tagalog, Indonesian, German, Malaysian
Type (Colour/ Black & White): Colour
Country: Japan

Synopsis:

Yusuke Kafuku, a stage actor and director is happily married to Oto, a screenwriter. However, Oto suddenly dies after leaving behind a secret. Two years later, Kafuku, still unable to fully cope with the loss of his wife, receives an offer to direct a play at a theatre festival and drives to Hiroshima with his car. There, he meets Misaki, a reticent woman assigned to become his chauffeur. As they spend time together, Kafuku confronts the mystery of his wife that quietly haunts him.

Director: Ryusuke Hamaguchi
Producer: Yamamoto Teruhisa
Cast: Hidetoshi Nishijima, Toko Miura, Masaki Okada, Reika Kirishima
Screenplay: Ryusuke Hamaguchi, Oe Takamasa
Cinematographer: Shinomiya Hidetoshi
Editor: Azusa Yamazaki
Sound Designer: Kadoaki Izuta
Music Composer: Ishibashi Eiko
Costume Designer: Haruki Koketsu
Production Designer: Seo Hyeon-Seon
Production Company: C&I Entertainment Inc., Culture Entertainment Co., Ltd., Bitters End, Inc.
World Sales: Mubi
Festivals: Cannes FF 2021, Toronto IFF 2021, San Sebastián IFF 2021, Chicago IFF 2021, Palm Springs IFF 2022



Director's Biography:

After graduating from the University of Tokyo, he worked in the film industry for a few years before entering the graduate film programme at the Tokyo University of the Arts. His graduation film, *Passion*, screened at San Sebastian Film Festival in 2008. His 317-minute opus *Happy Hour* premiered at Locarno FF and went on to screen and win awards at numerous film festivals. *Asako I & II* was selected for the competition at Cannes FF in 2018. He also wrote the screenplay for *Kiyoshi Kurosawa's Wife of a Spy*, which won the Silver Lion at Venice FF in 2020.

Director's Selected Filmography:

2018 *Asako I & II*
2015 *Happy Hour*
2012 *Intimacies*
2011 *Sound of Waves*
2010 *The Depths*
2008 *Passion*



Global Cinema (PIFF)

Original Name: Gerda
English Name: Gerda
Year: 2021
Run time: 111 min
Language: Russian
Type (Colour/ Black & white): Colour
Country: Russia

Director: Natalya Kudryashova
Producer: Dmitry Davidenko, Rafael Minasbekyan, Vadim Vereshagin
Cast: Anastasiya Krasovskaya, Yura Borisov, Yulia Marchenko, Darius Gumauskas
Screenplay: Natalya Kudryashova
Cinematographer: Vasiliy Grigolyunas
Editor: Sergey Tikhnenko, Sergey Ivanov
Sound Designer: Kirill Vasilenko
Costume Designer: Ekaterina Pavelko
Production Designer: Svetlana Dubina
Production Company: Russian Resurrection, Central Partnership, Creative Production, Red Media
World Sales: Kinology
World Sales Phone: +33 7 87 38 67 03
World Sales Email: contact@kinology.eu
Festivals: Locarno IFF 2021, Sochi Open Russian FF 2021, CPH:PIX 2021

Synopsis:

Lera is a first-year student in the sociology faculty of the local university. By day she studies humanity and its "needs", surveying local residents as part of her required coursework. By night she dances in a strip club to feed herself and her dependent mother. The people she meets are just as unhappy as her own family. Lera's stage name in the strip club is Gerda. She doesn't know how to go on, what to aim for, and how to make her life better. The unchanging adult life that she sees night and day seems hopeless to her.

One day, her mother shows her a photo of Lera as a child. In the photograph there are blurred, black-and-white butterfly wings on Lera's back that look like a film defect. Lera begins to have dreams about her soul.

Lera floats along the circular currents of life. The more unbearable life becomes, the more vivid and tangible are her dreams about her soul. One day her soul leaves the world of dreams and enters the real world, transforming it.



Director's
Biography:

Natalia Kudryashova was born in Gorky city (now it's Nizhny Novgorod) in 1978. In 2000 she graduated from The Nizhegorodsky Theatre School trained as an actress. In 2006 she graduated from the Director' Laboratory by Anatoly Vasiliev at the theatre 'School of Dramatic Art' in Moscow. In 2012 she completed the Higher Courses for Scriptwriters and Directors trained as the Feature Film' Director. Natalia Kudrashova received the Best Actress award for her role in *The Man Who Surprises Everybody* at Horizons section of Venice FF 2018.

Director's Selected Filmography:
2016 Anitchkov Bridge (Short)
2015 Pioneer-Heroes
2012 Liza's Morning (Short)
2011 Kholod (Short)



Global Cinema (PIFF)

Original Name: Vayehi Boker
English Name: Let It Be Morning
Year: 2021
Run Time: 101 Min
Language: Hebrew, Arabic
Type (Colour/ Black & White): Colour
Country: Israel, France

Director: Eran Kolirin
Producer: Ra'anan Gershoni, Keren Michael, Tamar Mozes-Borovitz, Nadav Palti, Jonathan Paran
Cast: Alex Bakri, Juna Suleiman, Salim Daw, Ehab Elias Salami, Khalifa Natour, Izabel Ramadan
Screenplay: Eran Kolirin
Cinematographer: Shai Goldman
Editor: Arik Lahav-Ieibovich, Haim Tabekman
Sound Designer: Aviv Aldema, Bruno Mercere
Music Composer: Habib Shehadeh Hanna
Costume Designer: Doron Ashkenazi
Production Designer: Amir Yaron
Production Company: Dori Media
World Sales: The Match Factory
World Sales Phone: +49 221 539 709-0
World Sales Email: festivals@matchfactory.de
Festivals: Cannes FF 2021, Haifa IFF 2021, IFF Kerala 2022, Golden Apricot IFF 2021, Tokyo FILMeX 2021, Sao Paulo IFF 2021

Synopsis:

Sami lives in Jerusalem with his wife and kid. An invitation to his brother's wedding forces him to return to the Arabic village where he grew up. After the wedding, with no explanation, the village is put under lockdown by Israeli soldiers. Chaos rises overnight amongst those stuck within the walls. Cut off from the outside world, trapped in an unexpected situation, Sami watches as everything falls apart.



Director's
Biography:

Eran Kolirin's feature film debut as a director, *The Band's Visit* (2007), thrust him into the international spotlight, winning critical acclaim and over 50 prestigious awards from around the globe, including eight Israeli Film Academy awards, two awards and a special mention at the Cannes FF and two European Film Awards. *The Exchange*, his second feature film, was in competition at the 68th Venice IFF in 2011. In 2016, his third film *Beyond The Mountains And Hills* premiered in Cannes Un Certain Regard. In 2018, *The Band's Visit* musical won 10 Tony Awards, including Best Musical.

Director's Selected Filmography:
2016 *Beyond The Mountains And Hills*
2010 *The Exchange*
2007 *The Band's Visit*
2004 *The Long Journey* (TV Film)



Global Cinema (PIFF)

Original Name: Luzifer
English Name: Luzifer
Year: 2021
Run time: 103 min
Language: German
Type (Colour/ Black & white): Colour
Country: Austria

Director: Peter Brunner
Producer: Ulrich Seidl
Cast: Franz Rogowski, Susanne Jensen
Screenplay: Peter Brunner
Cinematographer: Peter Flinckenberg
Editor: Peter Brunner
Sound Designer: Manuel Grandpierre
Music Composer: Tim Hecker
Costume Designer: Brigitta Fink
Production Designer: Michael Fissneider
Production Company: Ulrich Seidl
Filmproduktion GmbH
World Sales: Film Republic
World Sales Phone: +44 (0) 203 287 9112
World Sales Email: info@filmrepublic.biz
Festivals: Locarno FF 2021, Stiges – Catalanian
IFF 2021, Austin Fantastic Fest 2021

Synopsis:

Inspired by the true story of an exorcism. Johannes, an innocent, Kaspar Hauser-like man with the heart of a child, lives secluded in an alpine hut together with his eagle and his devout mother. Daily life in this isolated world is governed by prayer and ritual. But suddenly, modern objects and disruptive noises intrude between nature and worship. A tourist development threatens to poison their paradise and awaken the devil.



Peter Brunner, born 1983, is a filmmaker from Vienna. His works have premiered at renowned international film festivals including Slamdance, IFFR, and Karlovy Vary, and have received many awards. He has made various short films and music videos. In 2021 his exorcism drama *Luzifer* premieres in main competition at Locarno.

Director's
Biography:

Director's Selected Filmography:
2018 To the Night
2015 Those Who Fall Have Wings
2013 My Blind Heart



Global Cinema (PIFF)

Original Name: Les Magnétiques
English Name: Magnetic Beats
Year: 2021
Run time: 98 min
Language: French, English, German
Type (Colour/ Black & white): Colour
Country: France, Germany

Director: Vincent Maël Cardona
Producer: Toufik Ayadi, Christophe Barral, Marc-Benoit Créancier
Cast: Thimotée Robart, Marie Colomb, Joseph Olivennes
Screenplay: Vincent Maël Cardona, Chloé Larouchi, Maël Le Garrec, Rose Philippon, Catherine Paillé, Romain Compingt
Cinematographer: Brice Pancot
Editor: Flora Volpelière
Sound Designer: Mathieu Descamps, Pierre Bariaud, Samuel Aïchoun
Music Composer: David Sztanke
Costume Designer: Gwendoline Grandjean
Production Designer: Marion Burger
Production Company: Easy Tiger, Srab Films
World Sales: Indie Sales
World Sales Phone: +1 33 44 83 02 27
World Sales Email: festival@u-indiesales.eu
Festivals: Cannes FF 2021

Synopsis:

Brittany, 1980s.

A bunch of friends yearning for excitement broadcast a free radio station from their hometown in the countryside. Jerome leads it with unique charisma while Philippe, the technical genius, lives in the shadow of Jerome, his big brother.

When called for the military service, Philippe has no choice but to leave for West Berlin. He's determined to keep on broadcasting, but realizes that he just lived the last glorious moments of a world on the verge of extinction.



Vincent Maël Cardona was born in Brittany in 1980. He entered the directing department of the Fémis and won the 2nd prize of Cinéfondation with Coucou-les-Nuages, his graduation film. Magnetic Beats is his first feature.

Director's
Biography:

Director's Selected Filmography:
2021 Magnetic Beats



Global Cinema (PIFF)

Original Name: Medea

English Name: Medea

Year: 2021

Run time: 139 min

Language: Russian, English, French, Hebrew

Type (Colour/ Black & white): Colour

Country: Russia

Director: Aleksandr Zeldovich

Producer: Aleksandr Zeldovich, Anna Kachko,
Tatiana Ostern

Cast: Tinatin Dalakishvili, Evgeniy Tsyganov

Screenplay: Aleksandr Zeldovich

Cinematographer: Aleksandr Ilkhovskiy

Editor: Daniil Nikolskiy

Sound Designer: Anton Balaban

Music Composer: Aleksey Retinskiy

Costume Designer: Tatyana Parfenova

Production Designer: Stepan Lukyanov

Production Company: 11 Production

World Sales: REASON8 Films

World Sales Phone: +44 7914 621 232

World Sales Email: ak@reason8films.com

Festivals: Locarno IFF 2021, Kinotavr 2021,

FilmFest Hamburg 2021, Seville IFF 2021,

Rotterdam IFFR 2022

Synopsis:

For the sake of her future with the father of her two children, she commits a crime so grave that he withdraws from her. Feeling betrayed for having paid an enormous price for happiness, she tries to fill the void with sex and religion; but resentment drives her to revenge.



Director's Biography:

Aleksandr Zeldovich is a Russian screenwriter, film director and stage director. Graduated from Moscow State University with a degree in psychology, he worked in Moscow hospitals as psychotherapist before matriculating at the Postgraduate School for Film Directors and Screenwriters. His internationally acclaimed feature films *Sunset* (1990), *Moscow* (2000) and *Target* (2011) were part of Berlinale's and Venice's official selection and received numerous awards around the world.

Director's Selected Filmography:

2010 Target
2000 Moscow
1990 Sunset



Global Cinema (PIFF)

Original Name: Medusa
English Name: Medusa
Year: 2021
Run time: 127 min
Language: Brazilian-Portuguese
Type (Colour/ Black & white): Colour
Country: Brazil

Director: Anita Rocha Da Silveira

Producer: Vania Catani

Cast: Mari Oliveira, Lara Tremouroux, Joana Medeiros, Felipe Frazão, Bruna G, Carol Romano, João Vithor Oliveira, Bruna Linzmeyer, Thiago Fragoso

Screenplay: Anita Rocha Da Silveira

Cinematographer: João Atala

Editor: Marilia Moraes

Sound Designer: Bernardo Uzeda

Music Composer: Bernardo Uzeda and Anita Rocha da Silveira

Costume Designer: Paula Ströher

Production Designer: Dina Salem Levy

Production Company: Bananeira Filmes

World Sales: Best Friend Forever

World Sales Email: sales@bffsales.eu

Festivals: Cannes FF 2021, AFI 2021, Raindance 2021, Toronto IFF 2021, IFF Rotterdam 2022

Synopsis:

Today, Brazil.

Mariana, 21 years old, belongs to a world where she must do her utmost to keep up the appearance of a perfect woman. In order to resist temptation, she and her girlfriends try their best to control everything and everyone around them. And that includes the town sinners. At night, their girls squad put on masks, hunt and beat up all women who had deviated from the right path. However, the day will come when the urge to scream will be stronger than it ever has been...



Director's
Biography:

Born and raised in Rio de Janeiro, Anita Rocha da Silveira has written, directed and edited three short-films: *The Noon Vampire* (2008), *Handball* (2010), and *The Living Dead* (2012). Her first feature *Kill me Please* (2015) was screened at the Orizzonti section at Venice IFF, New Directors/New Films and SXSW, among others. *Medusa* is Anita's second feature film.

Director's Selected Filmography:

2015 Kill Me Please
2012 The Living Dead (short)
2010 Handball (short)
2008 The Noon Vampire (short)



Global Cinema (PIFF)

Original Name: Hijo De Monarcas
English Name: Son Of Monarchs
Year: 2021
Run time: 98 min
Language: Spanish, English
Type (Colour/ Black & white): Colour
Country: Mexico, USA

Director: Alexis Gambis
Producer: Abraham Dayan, Maria Altamirano
Cast: Tenoch Huerta Mejia, Alexia Rasmussen, Lázaro Gabino Rodríguez, Paulina Gaitán, William Mapother
Screenplay: Alexis Gambis
Cinematographer: Alejandro Mejía
Editor: Èlia Gasull Balada, Alexis Gambis
Sound Designer: Andrés Saldaña, Samuel Nacach
Music Composer: Cristobal MarYán
Costume Designer: Lupita Peckinpah, Jessica Harrison
Production Designer: Sofia Guzmán
Production Company: Imaginal Disc
World Sales: Wide Management
World Sales Phone: +33153950464
World Sales Email: infos@widemanagement.com
Festivals: Sundance 2021, Sao Paulo IFF 2021, Camerimage 2021

Synopsis:

After his grandmother's death, a Mexican biologist living in New York returns to his hometown, nestled in the majestic monarch butterfly forests of Michoacán. The journey forces him to confront past traumas and reflect on his hybrid identity, sparking a personal and spiritual metamorphosis



Director's Biography:

Alexis Gambis is a French-Venezuelan filmmaker and biologist. His films combine documentary and fiction, often embracing animal perspectives and experimenting with new forms of scientific storytelling. In 2016, he launched the sister portal Labocine. Coined the "Netflix for science," the VOD platform provides a virtual ecosystem to experience science cinema in all its flavours by hybridizing forms, and fostering a dialogue between scientists, artists and educator. His feature *Son of Monarchs* Premiered at the 2021 Sundance FF and was awarded the 2021 Alfred P. Sloan Prize, awarded every year to a film at the Sundance FF that focuses on science or technology as a theme, or depicts a scientist, engineer, or mathematician as a major character.

Director's Selected Filmography:
2014 The Fly Room



Global Cinema (PIFF)

Original Name: El Ventre Del Mar
English Name: The Belly Of The Sea
Year: 2021
Run time: 72 min
Language: Catalán
Type (Colour/ Black & white): Colour
Country: Spain

Director: Agustí Villaronga
Producer: Javier Pérez Santana, Cesc Mulet
Cast: Roger Casamajor , Oskar Kapoya, Muminu Diallo, Amand Buika, Marc Bonnin
Screenplay: Agustí Villaronga
Cinematographer: Josep M. Civit, Blai Tomàs
Editor: Bernat Aragonés
Sound Designer: Lucía Millán, Fernando Novillo
Music Composer: Markus J.G.R.
Costume Designer: Pau Auli, Susy Gómez
Production Designer: Susy Gómez
Production Company: TestamentO la Perifèrica Produccions
World Sales: Antidote Sales
World Sales Phone: +7-926-214-62-25
World Sales Email: info@antidote-sales.biz
Festivals: IFF Rotterdam 2021, San Sebastian IFF 2021, Moscow IFF 2021, Golden Apricot Yerevan IFF 2021

Synopsis:

Inspired by bestseller *Oceano Mare* by Alessandro Baricco, *The Belly of the Sea* is a movie based on real events.

After the wreck of a ship, 147 men try to survive, confined in a raft adrift in the middle of the sea. This shipwreck was immortalized by Théodore Géricault in the famous canvas *The Raft of the Medusa*, preserved in the Louvre Museum. The Italian writer Alessandro Baricco narrates these events in the novel *Oceano Mare*, into the chapter titled *El Vientre del Mar*.



Director's
Biography:

Agustí Villaronga Riutort is a Balearic Spanish film director, screenwriter and actor. His grandparents had been itinerant puppeteers and his father was a child of the Spanish Civil War, a fact that would resurface repeatedly in the director's filmography. He worked as an actor and made some shorts. Villaronga made his directorial debut in 1986 with the film *In A Glass Cage*, which was selected by the Berlin FF receiving critical praise and many awards. Always ground-breaking, he shifts through the bravest and most unyielding paths. His films have been selected, and awarded, on festivals such as Berlin, Cannes, Montreal, San Sebastián, Tokyo, and twice selected to represent Spain and México at the Oscars.

Director's Selected Filmography:

2018 *Born a King*
2010 *Black Bread*
2002 *Aro Tolbukhin in the Mind of a Killer*
2000 *The Sea*
1989 *Moon Child*
1985 *In a Glass Cage*



Global Cinema (PIFF)

Original Name: The Gravedigger's Wife
English Name: The Gravedigger's Wife
Year: 2021
Run Time: 82 Min
Language: Somali
Type (Colour/ Black & White): Colour
Country: Finland, Germany, France, Somalia

Director: Khadar Ayderus Ahmed
Producer: Misha Jaari , Mark Lwoff, Risto Nikkilä
Cast: Omar Abdi, Yasmin Warsame, Kadar Abdoul-Aziz Ibrahim
Screenplay: Khadar Ayderus Ahmed
Cinematographer: Arttu Peltomaa
Editor: Sebastian Thümler
Sound Designer: Karri Niinivaara
Music Composer: Andre Matthias
Costume Designer: Anu Gould
Production Designer: Antti Nikkinen
Production Company: BUFO, Twenty Twenty Visions, Pyramide Productions
World Sales: Jeanne Loriotti
World Sales Phone: +33678603257
World Sales Email: Jeanne.loriotti@orange.com
Festivals: Cannes FF 2021, Toronto IFF 2021, BFI London FF 2021

Synopsis:

Guled and Nasra are a loving couple, living in the outskirts of Djibouti city with their teenage son, Mahad. However, they are facing difficult times: Nasra urgently needs an expensive surgery to treat a chronic kidney disease. Guled is already working hard as a gravedigger to make ends meet: how can they find the money to save Nasra and keep the family together?



Director's
Biography:

Finnish writer-director Khadar Ayderus Ahmed, born in Mogadishu 40 years ago, has directed several successful short films, such as *The Night Thief* in 2017. In addition, he has already made a notable career as a scriptwriter. *The Gravedigger's Wife* is Ahmed's first feature and it was developed at the Cinéfondation's Residence in 2015.

Director's Selected Filmography:
2019 *The Killing of Cahceravga* (Short)
2017 *The Night Thief* (Short)
2014 *We Don't Celebrate Christmas* (Short)



Global Cinema (PIFF)

Synopsis:

Paul Château-Têtard, a 45-year-old bachelor from the best of Parisian nobility, has – for the first time in his life – to take the Metro, and even buy a ticket. It is with extraordinary luck that the beautiful young Ava happens to be sitting at the counter: a spark ignites and wedding bells begin ringing in the distance.

However, Paul's mother, "Queen" Adélaïde, thinks little of the marriage and even less of Ava. An heir would be most welcome, she thinks, but a baby is nowhere to be seen – and where does this lowly young lady spend the whole day anyway? Then shady detectives are set out to sniff out affairs. The "nobility" collides with the "rabble" over serious matters in a film full of French charm and ironic slapstick.

Original Name: La Pièce Rapportée
English Name: Unsophisticated Lady / Nice To Meet You
Year: 2020
Run Time: 86 Min
Language: French
Type (Colour/ Black & White): Colour
Country: France

Director: Antonin Peretjatko
Producer: Mathieu Verhaeghe, Thomas Verhaeghe
Cast: Josiane Balasko, Anais Demoustier, Philippe Katerine, William Lebghill, Sergi Lopez
Screenplay: Antonin Peretjatko, Noelle Renaude
Cinematographer: Simon Roca
Editor: Antonin Peretjatko
Sound Designer: Sarah Lelu
Music Composer: Mathieu Lamboley
Costume Designer: Sidonie Pontanier
Production Designer: Jérémy Duchier
Production Company: Atelier de Production
World Sales: Jeanne Loriotti
World Sales Phone: +33678603257
World Sales Email:
Jeanne.loriotti@orange.com



Director's Biography:

After graduating from the Louis Lumière school, Antonin Peretjatko began directing short films such as *La Montagne égrenée* (1998), *L'Heure de pointe* (2002), *Changement de trottoir* (2004) and *French Kiss* (2005). In 2009, he directed the making-of of Jacques Audiard's film *Un Prophète*, and then directed the following years the short films *Paris Monopole* (2010) and *Les secrets de l'invisible* (2011). In 2012, he directed a new making-of for Audiard, that of *De rouille et d'os*, and then began writing his first feature film, *La Fille du 14 juillet*, presented as part of the Directors' Fortnight at the 2013 Cannes FF.

Director's Selected Filmography:
2016 *La Loi de la Jungle*
2013 *La Fille du 14 Juillet*



Global Cinema (PIFF)

Original Name: Seperti Dendam, Rindu Harus Dibayar Tuntas
English Name: Vengeance Is Mine, All Others Pay Cash
Year: 2021
Run Time: 114 Min
Language: Indonesian
Type (Colour/ Black & White): Colour
Country: Indonesia, Singapore, Germany

Director: Edwin

Producer: Meiske Taurisia, Muhammad Zaidy

Cast: Marthino Lio, Ladya Cheryl

Screenplay: Edwin, Eka Kurniawan

Cinematographer: Akiko Ashizawa

Editor: Lee Chatametikool

Sound Designer: Akritchalerm Kalayanamitr

Music Composer: Dave Lumenta

Costume Designer: Gemaila Gea

Production Company: Palari Films

World Sales: The Match Factory

World Sales Phone: +49 221 539 709-0

World Sales Email: festivals@matchfactory.de

Festivals: Locarno IFF 2021, Toronto IFF 2021, BFI London FF 2021, Busan IFF 2021, Tallinn Black Nights FF 2021, CPH: PIX 2021

Synopsis:

Ajo Kawir is a fighter who fears nothing, not even death. His raging urge to fight is driven by a secret — his impotence. When he crosses paths with a tough female fighter named Iteung, Ajo gets beaten black and blue, but also head over heels — he falls in love. Will Ajo's path lead him to a happy life with Iteung, and, eventually, his own peace of mind?



Director's
Biography:

Edwin was born in Surabaya, Indonesia, in 1978. His short film *Kara, the Daughter of a Tree* (2005) premiered in the Director's Fortnight section at Cannes FF in 2005, and his first feature, *Blind Pig Who Wants to Fly* (2008), received a FIPRESCI Award at IFF Rotterdam in 2009. His second feature, *Postcards from the Zoo* (2012), was in competition at the Berlin IFF in 2012.

Director's Selected Filmography:

2018 Aruna & Her Palate

2017 Possesive

2013 Someone's Wife in the Boat of Someone's Husband (mid-length)

2012 Postcards from the Zoo

2008 Blind Pig Who Wants to Fly



Global Cinema (PIFF)

Original Name: Women Do Cry
English Name: Women Do Cry
Year: 2021
Run time: 106 min
Language: Bulgarian
Type (Colour/ Black & white): Colour
Country: Bulgaria, France

Director: Mina Mileva, Vesela Kazakova
Producer: Mina Mileva, Vesela Kazakova, Christophe Bruncher
Cast: Maria Bakalova, Ralitsa Stoyanova, Katia Kazakova, Bilyana Kazakova, Vesela Kazakova, Iossif Surchadzhiev, Rositza Gevrenova, Siana Georgieva, Gragomir Kostadonov, Dobriela Popova
Screenplay: Mina Mileva, Vesela Kazakova, Bilyana Kazakova
Cinematographer: Dimitar Kostov
Editor: Donka Ivanova, Yann Dedet
Sound Designer: Stéphane DE ROCQUIGNY, Jean-Pierre HALBWACHS
Music Composer: Andy Cowton
Production Designer: Yuliya Kunova
Production Company: Activist38, Ici Et La Productions
World Sales: mk2 films
World Sales Phone: + 33 (0)1 44 67 32 56
World Sales Email: anne-laure.barbarit@mk2.com
Festivals: Cannes FF 2021, Vienna IFF 2021, Sarajevo IFF 2021

Synopsis:

A mother stork is shot down from a chimney. A woman suffering from postnatal depression nearly jumps off a balcony. A girl has to deal with the stigma of HIV. A mother looks for magic in the lunar calendar. Fragility and absurdity in this contemporary Bulgarian family are set against the backdrop of violent anti gender-equality protests. Based on a true story.

Director's Selected Filmography:
2019 *Cat In The Wall*
2016 *The Beast Is Still Alive* (Doc)
2014 *Uncle Tony, Three Fools And The Secret Service* (Doc)

Director's Biography:



After two decades in the British animation industry Mina Mileva created Activist38 with Vesela Kazakova, also an actress. Mina and Vesela have directed and produced subversive documentaries. Despite their international recognition, the films haven't been aired on Bulgarian television for years. Vesela and Mina received institutional harassment and had to undergo numerous interrogations. A PR of a major political party and member of Bulgarian Parliament even nicknamed them the "Demoniac duo"! Their first fiction film *Cat In The Wall* premiered in Competition at the Locarno FF 2019 and SXSW. It received the FIPRESCI Award at the Warsaw FF 2019. Their second feature drama, *Women Do Cry*, was selected in Un Certain Regard at the Cannes FF 2021.



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**INDIAN
CINEMA** (PIFF)





Indian Cinema (PIFF)

Original Name: Adieu Godard
English Name: Adieu Godard
Year: 2021
Run Time: 84 Mins
Language: Odia
Type (Colour/ Black & White): Colour
Country: India, France

Director: Amartya Bhattacharyya
Producer: Swastik Choudhury
Cast: Choudhury Bikash Das, Sudhashri Madhusmita, Dipanwit Dashmohapatra, Choudhury Jayaprakash Das, Swastik Choudhury, Sankar Masumallick, Abhishek Giri
Screenplay: Amartya Bhattacharyya
Cinematographer: Amartya Bhattacharyya
Editor: Amartya Bhattacharyya
Sound Designer: Sujoy Das
Music Composer: Kisaloy Roy
Production Company: Swastik Arthouse
World Sales: Swastik Arthouse
World Sales Phone: +91-9178457959
World Sales Email: swastika.arthouse@gmail.com
Festivals: Moscow IFF 2021, Mosaic International South Asian FF 2021, Kolkata IFF 2022, IFF Kerala 2022, Bengaluru IFF 2022

Synopsis:

The film is a socio-cultural comic tribute to the legendary French filmmaker Jean-Luc Godard. The film is based on an old man named Ananda, who happens to be a pornography addict. He secretly watches pornography with some friends in a conservative Indian village. One day, they accidentally come across a Godard's film mistakenly rented as pornography. Though his friends were disgusted, Ananda gets attracted to Godard's film and gradually develops an obsession. He initiates the idea of hosting a film festival in their village where Godard's films will be screened. The festival gets organized after a lot of drama, but what happens next is to be seen.



Director's
Biography:

Amartya Bhattacharyya is a writer and filmmaker from India. He is a National Award winner, a State Awardee, and has bagged over twenty international awards as a director, writer, cinematographer and editor. Most of Amartya's films, poems and other works are dark, mostly surreal, and psychoanalytic in nature. Amartya's films have been screened at over 140 international film festivals around the world including the prestigious Moscow IFF, Oakland, IFF India, IFF Kerala, Kolkata IFF, Jogja-NETPAC, etc. Some of his notable films are *Runanubandha – The He without Him*, *Khyanikaa – The Lost Idea*, *Capital I*, *Benaras – The unexplored attachments*.

Director's Selected Filmography:
2018 *Runanubandha – The He without Him*
2017 *Khyanikaa – The Lost Idea*
2014 *Capital I*



Indian Cinema (PIFF)

Original Name: Boomba Ride
English Name: Boomba Ride
Year: 2021
Run Time: 76 Min
Language: Mishing, Assamese
Type (Colour/ Black & White): Colour
Country: India

Director: Biswajeet Bora
Producer: Luit Kumar Barman, Koushik Hazarika, Biswajeet Bora, Binod Laal Das
Cast: Indrajeet Pegu, Sadagar Dao, Hiranya Pegu, Dipali Pegu
Screenplay: Biswajeet Bora
Cinematographer: Jiten Boro, Atul Sargiyari
Editor: Biswajeet Bora
Sound Designer: Jyoti Chetia
Music Composer: Nayan Mani Barman
Costume Designer: Lopamudra Gogoi Bora
Production: Ashim Saikia
Production Company: MI Entertainment, Quatermoon Productions
Festivals: IFF India 2021, IFF Kerala 2022, Kolkata IFF 2022, Dhaka IFF 2022

Synopsis:

The film is set beside the bank of the Brahmaputra River that is the life line of many tribes in the state of Assam. It is about a lower primary school where the main struggle of the teachers is to keep the school alive as it has only one student, named Boomba. But a time comes when things did not go as it were expected and while the school was at the verge of its collapse Boomba with his upright wisdom goes on to save his school making all of them realise that what education can do to a society.



Director's Biography:

Biswajeet Bora is an Internationally acclaimed award-winning filmmaker, producer, editor and writer and one of the renowned filmmakers from Northeast India. He worked with internationally acclaimed filmmaker Jahnu Barua for 7 years before making his first Hindi film titled *Aisa Yeh Jahaan* which was India's first carbon neutral film. Later he forayed into commercial cinema in Assam with *Bahniman*. His films *Raktabeez* was also a commercial hit, with his film *Phehujali*, he got critical acclaim and recognition in various international film festivals. He won the Best Director for the film *God On The Balcony* (2020) at Kolkata IFF. The film has been also officially selected at various international festivals such as Shanghai IFF, IFF Kerala Etc.

Director's Selected Filmography:

2020 God on the Balcony
2019 Lakhimi
2018 Raktabeez
2017 Phehujali: The Dawn
2016 Bahniman
2015 Aisa Yeh Jahaan



Indian Cinema (PIFF)

Original Name: Nayattu- The Hunt
English Name: Nayattu- The Hunt
Year: 2021
Run Time: 124 Mins
Language: Malayalam
Type (Colour/ Black & White): Colour
Country: India

Director: Martin Prakkat
Producer: Martin Prakkat, P. M. Sasidharan, Ranjith
Cast: Kunchacko Boban, Joju George, Nimisha Sajayan
Screenplay: Shahi Kabir
Cinematographer: Shyju Khalid
Editor: Mahesh Narayanan, Rajesh Rajenndrran
Sound Designer: Ajayan Adat
Costume Designer: Sameera Saneesh
Music Composer: Vishnu Vijay
Production Designer: Bineesh Chandran
Production Company: Gold Coin Motion Picture Company, Martin Prakkat Films
Festivals: Tiburon IFF 2021, Swedish IFF 2021, Chennai IFF 2021, Dhaka IFF 2022, Diorama IFF 2021, IFF Kerala 2022

Synopsis:

The film plots the humanity sacrificed by some people to stand along with governing body for their own survival in this democratic country, when the Government's priority is to stand for its own existence. There are no protagonists and antagonists in the story but a few real lives.



Director's Biography:

Martin started his career as a celebrity photographer and worked with Vanitha Magazine for 10 years. In 2010, Martin directed *Best Actor* starring Mammooty in the lead role. The movie was a commercial success and received positive reviews from critics. His second movie as a director was *American-born Confused Desi (ABCD)* starring Dulquer Salman and Aparna Gopinath. The movie was released in 2013 and went on to become a box office success. *Charlie* was the highlight at the Kerala State Film Awards 2015 winning in 8 categories, with Martin bagging the award for the best director. His latest movie *Nayattu* was released on 08 April 2021.

Director's Selected Filmography:
2019 ABCD
2017 Udaharanam Sujatha
2015 Charlie
2010 Best Actor



Indian Cinema (PIFF)

Original Name: Tree Full Of Parrots
English Name: Tree Full Of Parrots
Year: 2021
Run Time: 90 min
Language: Malayalam
Type (Colour/ Black & White): Colour
Country: India

Director: Jayaraj R
Producer: Vinu R Nath
Cast: Master Adhithyan , Narayanan
Cherupazhassi
Screenplay: Jayaraj R
Cinematographer: Shinoob T Chacko
Editor: Vipin Manoor
Sound Designer: Vinod P Sivaram
Music Composer: L P R Varma, Kannan Sree
Production Designer: Saji Kottayam
Production Company: Navaneeth Films
World Sales: Navaneeth Films
World Sales Phone: 9605725153
World Sales Email: vinayanath@gmail.com
Festivals: IFF India 2021, IFF Kerala 2022,
Chennai IFF 2022

Synopsis:

An eight-year-old boy Poonjan is not any ordinary boy. He earns a living by doing mean jobs like fishing in the back waters to look after his family consisting of a drunkard father, grandfather and great grandfather. His mother eloped with another person years back.



Director's Biography:

Jayarajan Rajasekharan Nair, professionally credited as Jayaraj, is an Indian filmmaker, who predominantly works in Malayalam film industry. Jayaraj is a recipient of the Crystal Bear Award at the Berlin IFF, the Golden Peacock award at the IFF India, the Golden Crow Pheasant award at the IFF Kerala , the FIPRESCI Award from the International Federation of Film Critics, the Don Quixote Award from the International Federation of Film Societies, The Network for the Promotion of Asian Cinema (NETPAC) award and a special mention award at the Karlovy Vary IFF. He is also a 7-time recipient of the National Film Award and several Kerala State Film Awards.

Director's Selected Filmography:

2020 Hasyam
2015 Ottam
2007 Vellapokkathil
2005 Daivanamathil
2000 Karunam
1996 Desadanam

**MARATHI
CINEMA TODAY (PIFF)**

Celebrates the centenary year of the legends





Marathi Cinema Today (PIFF)

Original Name: Institute Of Pavtology
English Name: Institute Of Pavtology
Year: 2021
Run time: 153 Mins
Language: Marathi
Type (Colour/ Black & White): Colour
Country: India

Director: Prasad Namjoshi, Sagar Chhaya Vanjari
Producer: Sagar Chhaya Vanjari, Prasad Namjoshi
Cast: Girish Kulkarni, Sayaji Shinde, Dilip Prabhalkar, Deepti Devi, Path Bhalerao
Screenplay: Prasad Namjoshi
Cinematographer: Girish Jambhalikar
Editor: Sagar Chhaya Vanjari
Sound Designer: Mandar Kamalapurkar
Music Composer: Vijay Gavande
Costume Designer: Rashmi Rode
Production Designer: Nilesh Gorakshe
Production Company: Fatmaar Films LLP
World Sales: Prasad Namjoshi
World Sales Phone: 9422514724
World Sales Email:
prasadnamjoshi@gmail.com

Synopsis:

Institute of Pavtology is a socio-educational satire. Sudhanva Divekar starts an institute for punks in a private society. His teacher Prof. Thatte goes on a strike against him. Opposed to Divekar's will, Vice Chancellor Dr. Kalantre uses his students for personal benefit. The training of punks, their teachers, Kalantre's attitude comments on society whereas the dialogue between Divekar and Thatte comments on the educational system.

Director's Biography:



Prasad Namjoshi is working as a writer, director and producer in TV and Film industry for last twenty years. As a writer-director, his debut feature film is *Rangaa Patangaa*. *Institute of Pavtology* is Prasad's third feature film as a writer and director and first as a producer. Prasad is a Ph.D. in Mass Media and a teacher, mentor to many young filmmakers.



Sagar Vanjari is a director, editor and a producer. His first edited feature film *Investment* won a national award in the year 2012. Later on, *Rangaa Patangaa*, *Koti*, *Lalka Paag* were also some of his award-winning projects. *Video Parlour* is his first film as a producer and *Redu* is his directorial debut.

Director's Selected Filmography:
Prasad Namjoshi
2018 Video Parlour
2016 Rangaa Patangaa
Sagar Vanjari
2018 Redu

**INTERNATIONAL
RETROSPECTIVE**
(PIFF)

Celebrates the centenary year of the legends





Pier Paolo Pasolini

Pier Paolo Pasolini

Italian master Pier Paolo Pasolini is one of those extreme figures of cinema who are loved and, criticised in the same breath for the same thing. Magician of words, he is known to be the most controversial director.

Outside Italy Pasolini is usually remembered as one of the most significant of the directors who emerged in the second wave of Italian post-war cinema in the early 1960s but, within Italy itself, Pasolini was always much more than just a distinctive and innovative filmmaker. Before directing his first film *Accattone* (1960), he was already renowned as a poet, novelist, critic and screenwriter.

Pasolini's films often presented themselves with political undercurrents. As a staunch communist, and a critic of religious, and political establishments, his films talked about these issues. His characters constantly spoke about the stringent norms these systems impose upon human spirit. He rebelled with his cinema, making him more and more controversial throughout his career. As he grew, his films became sharper and more outspoken than ever before.

With his penchant for political critique and stylistic reinvention, Pasolini is in some ways the Italian counterpart to Jean-Luc Godard. Despite his obvious glee in shocking the bourgeoisie, Pasolini was also a thoughtful, even philosophical, filmmaker who bridged the gap between the post-neorealist group led by Fellini and Antonioni and the generation of Young Turks that included Bernardo Bertolucci and Marco Bellochio.

Pasolini announced his unique style and approach to narrative with his first three works—*Accattone*, *Mamma Roma* and, *The Gospel According to Matthew*—which offer a reworking of the legacy of post-war Italian neo-realism. Though his later films distanced themselves from the dreaminess of neo-realism, as Pasolini himself believed, and moved towards more ground realities with more provocative imagery and narrative.

Between 1971 and 1974, Pasolini directed *The Decameron*, *The Canterbury Tales* and, *Arabian Nights* – three coarse adaptations of medieval works, branded collectively as *The Trilogy of Life*, which celebrate the primal sensation of the sexual act.

Pasolini died, aged 53, just weeks before the premiere of what would be his last film, *Salò, or the 120 Days of Sodom* (1975), an unrelentingly cruel adaptation of the Marquis de Sade's catalogue of degradation and torture which Pasolini intended as a caustic commentary on the brutality of fascism.



Retro- International (PIFF)

Original Name: Mamma Roma
English Name: Mamma Roma
Year: 1962
Run Time: 106 Min
Language: Italian
Type (Colour/ Black & White): Black & White
Country: Italy

Director: Pier Paolo Pasolini
Producer: Alfredo Bini
Cast: Anna Magnani, Ettore Garofolo, Franco Citti, Silvana Corsini, Luisa Loiano, Paolo Volponi
Screenplay: Pier Paolo Pasolini
Cinematographer: Tonino Delli Colli
Editor: Nino Baragli
Sound Designer: Leopoldo Rosi
Production Designer: Flavio Mogherini
Production Company: Arco Film
Festivals: Venice FF 1962, Faro Island FF 1962

Synopsis:

Mamma Roma is a former prostitute who now has a vegetable stall at the local market. She decides to take back her sixteen-year-old son Ettore, who was raised by farmers, to fulfill her dream of giving him a life in the city. But the woman is blackmailed by her pimp, who forces her to go back out on the street. When Ettore discovers what his mother does for a living, he quits his job as a waiter at a restaurant and becomes a petty thief. He is arrested after stealing a transistor radio and dies, wracked by fever-induced delirium. The film offers an unflinching look at the struggle for survival in post-war Italy.



Director's Biography:

Pier Paolo Pasolini was a filmmaker, poet, journalist, novelist, playwright, painter, actor, and all-around intellectual public figure. He was a student of the written word, and among his earliest movie jobs was writing additional dialogue for Federico Fellini's *Nights of Cabiria* (1957). Soon he was directing his first film, *Accattone* (1961). The outspoken and always political Pasolini's films became increasingly scandalous—even, to some minds, blasphemous—from the gritty reimagining of the Christ story *The Gospel According to St. Matthew* (1964) to the bawdy medieval tales in his *Trilogy of Life* (1971–1974). Tragically, Pasolini was found brutally murdered before the release of his final work, the grotesque, *Salò, or the 120 Days of Sodom* (1975), still one of the world's most controversial films.

Director's Selected Filmography:
1975 *Salò or 120 Years of Sodom*
1969 *Medea*
1967 *Oedipus Rex*
1966 *Hawks and Sparrows*
1964 *The Gospel According to St. Matthew*
1962 *Mamma Roma*
1961 *Accattone*



Retro- International (PIFF)

Original Name: Medea
English Name: Medea
Year: 1969
Run Time: 118 Min
Language: Italian
Type (Colour/ Black & White): Black & White
Country: Italy

Director: Pier Paolo Pasolini
Producer: Franco Rossellini, Marina Cicogna
Cast: Maria Callas, Laurent Terzieff, Massimo Girotti, Giuseppe Gentile
Screenplay: Pier Paolo Pasolini
Cinematographer: Ennio Guarnieri
Editor: Nino Baragli
Sound Designer: Carlo Tarchi
Music Composer: Pier Paolo Pasolini, Elsa Morante
Costume Designer: Piero Tosi
Production Designer: Dante Ferretti
Production Company: San Marco, Les Films Number One, Janus Films und Fernsehen
Festivals: Mar del Plata IFF 1970, Valladolid IFF 1970

Synopsis:

Based on the plot of Euripides' *Medea*. *Medea* centres on the barbarian protagonist as she finds her position in the Greek world threatened, and the revenge she takes against Jason who has betrayed her for another woman. Can they escape her wrath? It is an allegorical emblem, both for the defeat of the irrational by the rational and for the colonization of the ancient world by an expansionist West. It represents a study, a vision of *Medea*, but from anthropological accounts of the history of religion.



Director's Biography:

Pier Paolo Pasolini was a filmmaker, poet, journalist, novelist, playwright, painter, actor, and all-around intellectual public figure. He was a student of the written word, and among his earliest movie jobs was writing additional dialogue for Federico Fellini's *Nights of Cabiria* (1957). Soon he was directing his first film, *Accattone* (1961). The outspoken and always political Pasolini's films became increasingly scandalous—even, to some minds, blasphemous—from the gritty reimagining of the Christ story *The Gospel According to St. Matthew* (1964) to the bawdy medieval tales in his *Trilogy of Life* (1971–1974). Tragically, Pasolini was found brutally murdered before the release of his final work, the grotesque, *Salò*, or the *120 Days of Sodom* (1975), still one of the world's most controversial films.

Director's Selected Filmography:
1975 *Salò or 120 Years of Sodom*
1969 *Medea*
1967 *Oedipus Rex*
1966 *Hawks and Sparrows*
1964 *The Gospel According to St. Matthew*
1962 *Mamma Roma*
1961 *Accattone*



Retro- International (PIFF)

Original Name: Il Vangelo Secondo Matteo
English Name: The Gospel According To St. Matthew
Year: 1964
Run Time: 137 Min
Language: Italian
Type (Colour/ Black & White): Black & White
Country: Italy

Director: Pier Paolo Pasolini
Producer: Alfredo Bini
Cast: Enrique Irazoqui, Margherita Caruso, Marcello Morante, Mario Socrate, Settimio Di Porto, Alfonso Gatto, Ferruccio Nuzzo
Screenplay: Pier Paolo Pasolini
Cinematographer: Tonino Delli Colli
Editor: Nino Baragli
Sound Designer: Mario Del Pezzo
Music Composer: Luis Bacalov
Costume Designer: Danilo Donati
Production Designer: Luigi Scaccianoce
Production Company: Arco Film, Lux Compagnie Cinématographique de France
Festivals: Venice FF 1964

Synopsis:

Along a rocky, barren coastline, Jesus begins teaching, primarily using parables. He attracts disciples; he's stern, brusque, and demanding. He comes to bring a sword, not peace, he says. He's in a hurry, moving from place to place near the Sea of Galilee, sometimes attracting a multitude, sometimes being driven away. His parables often take on the powers that be, so he and his teachings come to the attention of the Pharisees, the chief priests, and elders. They conspire to have him arrested, beaten, tried, and crucified, just as he prophesied to his followers. After he dies, he appears to his disciples and gives them final instructions. The film forsakes mythic grandeur in favour of a depiction that emphasizes the political radicalism of Christ's life, and with a visual style that drew from documentary and Renaissance painting alike.



Director's Biography:

Pier Paolo Pasolini was a filmmaker, poet, journalist, novelist, playwright, painter, actor, and all-around intellectual public figure. He was a student of the written word, and among his earliest movie jobs was writing additional dialogue for Federico Fellini's *Nights of Cabiria* (1957). Soon he was directing his first film, *Accattone* (1961). The outspoken and always political Pasolini's films became increasingly scandalous—even, to some minds, blasphemous—from the gritty reimagining of the Christ story *The Gospel According to St. Matthew* (1964) to the bawdy medieval tales in his *Trilogy of Life* (1971–1974). Tragically, Pasolini was found brutally murdered before the release of his final work, the grotesque, *Salò, or the 120 Days of Sodom* (1975), still one of the world's most controversial films.

Director's Selected Filmography:
1975 *Salò or 120 Years of Sodom*
1969 *Medea*
1967 *Oedipus Rex*
1966 *Hawks and Sparrows*
1964 *The Gospel According to St. Matthew*
1962 *Mamma Roma*
1961 *Accattone*



Retro- International (PIFF)

Original Name: Uccellacci E Uccellini
English Name: Hawks And Sparrows
Year: 1966
Run Time: 86 Min
Language: Italian
Type (Colour/ Black & White): Black & White
Country: Italy

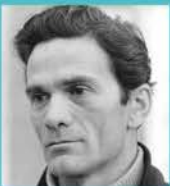
Director: Pier Paolo Pasolini
Producer: Alfredo Bini
Cast: Totò, Ninetto Davoli, Femi Benussi, Francesco Leonetti
Screenplay: Pier Paolo Pasolini
Cinematographer: Tonino Delli Colli, Mario Bernardo
Editor: Nino Baragli
Sound Designer: Pietro Ortolani, Divo Cavicchioli, Emilio Rosa
Music Composer: Ennio Morricone
Costume Designer: Danilo Donati
Production Designer: Luigi Scaccianoce
Festivals: Cannes FF 1966, New York FF 1987

Synopsis:

A man; Toto, and his son Ninetto, take an allegorical stroll through life with a talking bird that spouts social and political philosophy. The crow seems to be a Marxist, but that is only if the men are Christians. And the men don't seem quite sure about that. While the crow is talking, Suddenly, transporting in the era of Saint Francis, they find themselves learning the language of Haws, and Sparrows – as a symbolic representation of classes.

Toto is plunged into despair; he taught the birds know how to love their own kind, but he couldn't convince them to love their neighbours. Disillusioned by this experience, they are transported back to the present time.

But before Toto and his son can quite get it straight, they're whisked back to the present time and treated to more speeches by the crow and more adventures along the road of life. They denounce the concept of private property and protect it. They make love. They see a baby born and they go to a funeral. After a while they get hungry and eat the crow.



Director's Biography:

Pier Paolo Pasolini was a filmmaker, poet, journalist, novelist, playwright, painter, actor, and all-around intellectual public figure. He was a student of the written word, and among his earliest movie jobs was writing additional dialogue for Federico Fellini's *Nights of Cabiria* (1957). Soon he was directing his first film, *Accattone* (1961). The outspoken and always political Pasolini's films became increasingly scandalous—even, to some minds, blasphemous—from the gritty reimagining of the Christ story *The Gospel According to St. Matthew* (1964) to the bawdy medieval tales in his *Trilogy of Life* (1971–1974). Tragically, Pasolini was found brutally murdered before the release of his final work, the grotesque, *Salò*, or the *120 Days of Sodom* (1975), still one of the world's most controversial films.

Director's Selected Filmography:
1975 *Salò or 120 Years of Sodom*
1969 *Medea*
1967 *Oedipus Rex*
1966 *Hawks and Sparrows*
1964 *The Gospel According to St. Matthew*
1962 *Mamma Roma*
1961 *Accattone*

Celebrates the centenary year of the legends

**SPECIAL
SCREENING (PIFF)**





Special Screening (PIFF)

Original Name: Sumitra Bhave-Ek Samantar Prawaas

English Name: Sumitra Bhave -A Parallel Journey

Year: 2021

Run Time: 112 Min

Language: English, Marathi

Type (Colour/ Black & White): Colour

Country: India

Director: Santosh Gajanan Pathare

Producer: Aarti Santosh Pathare

Cast: Sumitra Bhave

Cinematographer: Rohit Malekar, Akshay Bapat, B.R. Viswanath

Editor: Saurabh Naik

Sound Designer: Mandar Kamalapurkar

Music Composer: Saurabh Naik

Festivals: International Documentary and Short, FF Kerala 2021, IFF Simala 2021

Synopsis:

This documentary unfolds life journey of legendary Indian film maker Sumitra Bhave through her perception about film medium, roots of values and principles on which her kingdom was built on. The impact she has portrayed on her disciples and colleagues who are profoundly upholding her marvellous teachings. This documentary will testify her efforts in parallel cinema movement she had carried on through her meticulous work in Marathi Film Industry which have acknowledged by Girish Kasaravalli (Indian film maker in Kannada films), N. Manu Chakravarthy (Professor and scholar of culture, literacy and film critic).



Director's
Biography:

Dr. Santosh Pathare has Ph.D. in Inorganic Chemistry and studied Journalism and Mass Communication from University of Mumbai. He is member of FFSI [western Region] and Secretary of Prabhat Chitra Mandal, a leading Film Society in India. He is a film critic and editor of magazine 'Vaastaw Ropwani'. He is also a producer of documentary film *The Tale of Natives*. Documentary *Sumitra Bhave – Ek Samantar Prawaas* is his directional debut. He has directed a series *Tambi Durai* based on the articles written by renowned Marathi writer Mr. Shrikant Bojewar [Tambi Durai]

Director's Selected Filmography:
Sumitra Bhave-Ek Samantar Prawaas
2021

12th Yashwant International Film Festival (March. 21 - 26, 2022)



Main Auditorium, Yashwantrao Chavan Centre

SHOW TIMINGS

DATE / DAY	NO SHOW	NO SHOW	NO SHOW	OPENING CEREMONY @ 05:30 pm followed by screening of OPENING FILM Parallel Mothers Madres Paralelas Dir.: Pedro Almodóvar Spain 2021 123' (Opening Film)
21-03-2022 Monday				
22-03-2022 Tuesday	11:00 AM The Gravedigger's Wife The Gravedigger's Wife Dir.: Khadar Ayderus Ahmed France, Somalia, Germany, Finland 2021 83' (GLOBAL CINEMA)	01:00 PM Bruno Reidal: Confession of A Muiderer Bruno Reidal Dir.: Vincent Le Port France 2021 102' (GLOBAL CINEMA)	04:00 PM The Unsophisticated Lady La Pièce Rapportée Dir.: Antonin Peretjatko France 2021 86' (GLOBAL CINEMA)	06:00 PM Tich Shahaar Hona Tich Shahaar Hona Dir.: Rasika Agashe INDIA 2021 98' (MARATHI COMPETITION)
23-03-2022 Wednesday	11:00 AM Mamma Roma Mamma Roma Dir.: Pier Paolo Pasolini Italy 1962 110' (INTERNATIONAL RETROSPECTIVE)	01:30 PM Vengeance is Mine, All Others Pay Cash Seperti Dendam, Rindu Harus Dibayar Tuntas Dir.: Edwin Indonesia, Singapore, Germany 2021 114' (GLOBAL CINEMA)	04:00 PM Ahed's Knee Ha berech Dir.: Nadav Lapid Israel, France, Germany 2021 110' (GLOBAL CINEMA)	06:30 PM It's Time To Go Aata Vel Jhali Dir.: Ananth Narayan Mahadevan INDIA 2021 90' (MARATHI COMPETITION)
24-03-2022 Thursday	11:00 AM Let It Be Morning Vayehi Boker Dir.: Eran Kolirin Israel, France 2021 101' (GLOBAL CINEMA)	01:15 PM Gerda Gerda Dir.: Natalya Kudryashova Russia 2021 111' (GLOBAL CINEMA)	03:45 PM Magnetic Beats Les Magnétiques Dir.: Vincent Maël Cardona France, Germany 2021 98' (GLOBAL CINEMA)	06:00 PM Potra Potra Dir.: Shankar Arjun Dhote INDIA 2021 78' (MARATHI COMPETITION)
25-03-2022 Friday	11:00 AM Erasing Frank Eltörölni Frankot Dir.: Gábor Fabricius Hungary 2021 103' (WORLD COMPETITION)	01:15 PM Amira Amira Dir.: Mohamed Diab Egypt, Jordan, UAE, Saudi Arabia 2021 98' (WORLD COMPETITION)	03:30 PM Niwaas Niwaas Dir.: Mehul Agaja INDIA 2021 88' (MARATHI COMPETITION)	06:00 PM Medea Medea Dir.: Pier Paolo Pasolini Italy 1969 118' (INTERNATIONAL RETROSPECTIVE)
26-03-2022 Saturday	11:00 AM The Legionnaire Illegionnaire Dir.: Hleb Pspou Italy, France 2021 83' (WORLD COMPETITION)	01:00 PM Ali & Ava Ali & Ava Dir.: Clio Barnard United Kingdom 2021 95' (GLOBAL CINEMA)	03:00 PM Institute of Pavtology Institute of Pavtology Dir.: Prasad Namjoshi INDIA 2021 153' (MARATHI CINEMA TODAY)	06:00 PM France France Dir.: Bruno Dumont France 2021 133' (WORLD COMPETITION)

12th Yashwant International Film Festival (March. 21 - 26, 2022)



RANGSWAR - 4th Floor, Yashwantrao Chavan Centre

SHOW TIMINGS


DATE / DAY	NO SHOW	NO SHOW	NO SHOW	NO SHOW	NO SHOW
21-03-2022 Monday					NO SHOW
22-03-2022 Tuesday	10:30 AM Tree Full of Parrots Niraye Thathakaliula Maram Dir.: Jayaraj R India 2021 190' (INDIAN CINEMA)	12:30 PM WOMEN DO CRY Women Do Cry Dir.: Mina Mileva, Vesela Kazakova Bulgaria, France 2021 1107' (GLOBAL CINEMA)	03:00 PM SUBMISSION SUBMISSÃO Dir.: Leonardo António Portugal & France 2020 117' (WORLD COMPETITION)	05:30 PM Medea Medea Dir.: Alexander Zeldovich Russia 2021 139' (GLOBAL CINEMA)	
23-03-2022 Wednesday	10:30 AM A New Old Play Jiao Mia Tang Hui Dir.: QIU JiongJiong Hong Kong, France 2021 179' (GLOBAL CINEMA)	02:00 PM Luzifer Luzifer Dir.: Peter Brunner Austria 2021 103' (GLOBAL CINEMA)	04:15 PM Mirrors in the Dark Zrcadlavetmě Dir.: Simon Holy Czech Republic 2021 84' (WORLD COMPETITION)	06:15 PM Adieu Godard Adieu Godard Dir.: Amartya Bhattacharyya India 2021 83' (INDIAN CINEMA)	
24-03-2022 Thursday	10:30 AM The Gospel According to St. Matthew Ivangelo secondo Matteo Dir.: Pier Paolo Pasolini Italy 1964' 137' (INTERNATIONAL RETROSPECTIVE)	01:30 PM Drive My Car Drive My Car Dir.: Ryusuke Hamaguchi Japan 2021 179' (GLOBAL CINEMA)	05:00 PM Boomba Ride Boomba Ride Dir.: Biswajeet Bora India 2021 76' (INDIAN CINEMA)	06:45 PM Between Two Dawns İkiŞafak Arasında Dir.: Selman Nacar Turkey, France, Romania, Spain 2021 91' (WORLD COMPETITION)	
25-03-2022 Friday	10:30 AM Son Of Monarchs Hijo De Monarcas Dir.: Alexis Gambis Mexico, USA 2021 97' (GLOBAL CINEMA)	12:45 PM The Hunt Nayattu Dir.: Martin Prakkat India 2021 124' (INDIAN CINEMA)	03:15 PM House Arrest Delo Dir.: Aleksey German jr. Russia 2021 106' (WORLD COMPETITION)	05:45 PM The Belly of The Sea ElVentre Del Mar Dir.: Agustí Villaronga Spain 2021 78' (GLOBAL CINEMA)	
26-03-2022 Saturday	10:30 AM The Hawks and the Sparrows Uccellacci E Uccellini Dir.: Pier Paolo Pasolini Italy 1966 91' (INTERNATIONAL RETROSPECTIVE)	12:30 PM Bad Luck Banging or Loony Porn BABARDEALĂ CU BUCLUC SAU PORNO BALAMUC Dir.: Radu Jude Romania, Luxembourg, Czech Republic, Croatia 2021 106' (GLOBAL CINEMA)	02:45 PM Sumitra Bhawe - A Parallel Journey Sumitra Bhawe Dir.: Santosh Gajanan Pathare India 2021 112' (SPECIAL SCREENING)	05:15 PM Medusa Medusa Dir.: Anita Rocha da Silveira Brazil 2021 127' (GLOBAL CINEMA)	

12th Yashwant International Film Festival

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